THE NEW YORK DRAMATIC MIRROR

VOL. LVI, NO. 1,447. NEW YORK: SATURDAY, SEPTEMBER 15, 1906. PRICE TEN CENTS

Photographs Young and Carl, Cincinnati, and Lorejoy, Philadelphia.

GILBERT ELY

As Fagin in Oliver Twist.

THE MATINEE GIRL

WHAT sermons we are hearing these sunny September afternoons at the matinees! Aunt Jane says that a wave of needed morality is sweeping Broadway, but I hadn't noticed it. British Henry Arthur Jones is telling effectively in The Hypocrites some things we had known all very thoroughly for a decade or two about the hitherto unrecognized equality of the sexes in an offense named in the seventh paragraph of the decalogue. In dialogue scarcely less brilliant our true American James Forbes raises a lament on the still not wholly eradicated inequality in such matters. He gives clever Rose Stahl in her big sweeping moment before the fall of the curtain on the third act the line, "It is the women who must pay, pay, pay."

Both plays are brilliant, and both authors write with conviction, yet in its slow turning of the world upon the pivot opinion, their deductions are not true. The world is coming to its long slumbering senses. It is cornering the hypocrites in their ancient arguments with the more forceful arguments of fact. It is beginning to demand that the man shall also "pay, pay, pay" for his infraction of the paragraph of the decalogue, or that both shall escape from payment of the joint, negotiable note. But we cannot expect public opinion to stamp with its die this truth except by degrees. Public opinion has always awakened slowly, one eye at a time.

But quite apart from this question we welcome the plays because of the players they bring us. Rose Stahl is as full of brains as a fish of bones. Leslie Faber is sincere dramatic art incarnate, and Jessie Millward is always welcome on these shores. Doris Keane we could have gotten along without in my opinion, although Aunt Jane thrusts the morning newspapers reprovingly under my nose as I write. There are others and better in America that persist.

Margaret Anglin, in a graceful note, invited a woman admirer to "come in and let me see you often, if you have any hours to spare for an uninteresting girl." That is characteristic of Miss Anglin, and accounts for the social popularity she has enjoyed in many cities, especially in San Francisco, where the hinges of Nob Hill doors creaked with joy when they admitted her. She will be anything but uninteresting when she appears in The Great Divide, one of the most daring and yet profoundly gripping plays produced in this country.

It required the true Anglin courage to put it on, which she did, at a special performance in Chicago, without consulting her managers. Her naive explanation was: "I knew that Mr. Miller and the Messrs. Shubert might not like the play, and I wanted to get it before the public before they could refuse to stage it." But other adventures awaited the venturesome girl from Canada. She sent for the author, a spectacled man of the libraries, a professor of English literature, after the second act, and asked him to sign a contract. He demurred at some of the terms. She insisted. He declined. She said: "Unless you sign the play will not go on. I will send the audience home and refund the money." Before this Boadicea of the boards the lecturer to college classes quailed. He signed the contract, and Miss Anglin thanked him with the charming Anglin smile, thrust the contract into the bosom of her dress, and went on and magnificently played the big scene in the third act. The play's central idea is that a woman, alone in a Western cabin, and frightened by a midnight visit from three drunken cowboys, marries one of them to save her honor. The psychological problem is, How and why this girl of refinement came to love the husband acquired with such scant ceremony?

Marie Dressler is back. She didn't play to the Londoners. A contract she finds upon occasion may pinch harder and hurt more than a tight corset in unlawful union with a pair of tight shoes. Now, ever dear, though not always sweet Marie, go back to waiting Joe Weber, fulfill your contract, gladden the populace who want to laugh, and be as happy as you have made your manager and your public unhappy by your absence. Don't sigh for London as for the undiscovered and unconquered country. It might not have proved the land of sweet romance you expected. I for one believe the English would not have understood you any better than they understood The Lion and the Mouse.

Dustin Farnum has motoritis in what seems to be its worst, but upon examination proves to be its best form. Dustin, the modestly handsome, says he likes his automobile, not for its own sake, but for the end to which it is a means. He does not prefer the odor of gasoline to roses, and the asthmatic snort of a chugging machine, he declares, has nothing of the music of the spheres to his ears.

"Automobile spells a word of three letters to me in big caps," he says. "It is AIR in larger quantities in a given time than can be got together in any other way in the world. I doubt whether the Lord ever intended man to live in a house. If He did, why didn't He build an apartment hotel for Adam in Eden? If houses were any part of His scheme of creation I'm sure He only expected them to be used as a retreat from the elements when they are angry. The happiest hours of a normal man's life are those spent out of doors, and the automobile is a first aid to the man who is after fresh air."

If you chance to be on a high road in New England or Pennsylvania or Maryland after midnight the next six weeks, and a big thirty-six horse-power Maxwell, driven by a lithe young man with gleaming, night searching eyes, get out of the way as fast as possible, and lay to your heart the flattering unction that had you been run over and reduced to dust, it would have been by the most picturesquely handsome young man on the stage, making his motoric way to his next stand.

While on his strenuous visit to New York William Jennings Bryan inquired about one actress.

"How is Clara Morris?" he asked. "Ah! there is an actress I revere. And is she as witty as ever? While she was on a lecture tour in the West I introduced her to an audience in Lincoln. Afterward I presented my family to her. My immediate family were three, but there were thirteen others, relatives more remote, who wanted to clasp the hand of Clara Morris. One after another I led them up to her, until she looked up with a quizzical glance, and raised her disengaged hand.

"'I cry you mercy, Mr. Bryan,' she said. 'This is sixteen to one.'"

THE MATINEE GIRL.

SWEELY, SHIPMAN AND COMPANY.

The theatrical offerings of Sweely, Shipman and Company for this season are both numerous and varied. Roselle Knott will appear in the stellar role of The Duchess of Devonshire, a new play by Mrs. Charles A. Doremus, which will be given a splendid production and a most carefully selected cast. Laura Burt and Henry Stanford, who have been associated with the late Sir Henry Irving for several years, will co-star in the dramatization of Major's delightful novel, "Dorothy Vernon of Haddon Hall." There will be two companies presenting another of Charles Major's creations, When Knighthood Was in Flower, one of which is headed by Anna Day and the other by Grace Merritt. Alberta Gallatin, who has a tremendous popularity through the West, will be seen in a new dramatization of "Dorothy Vernon of Haddon Hall," which has been especially prepared for her.

This firm has also added to its list Mary Shaw, whose splendid Ibsen creations have made her highly popular with the theatregoing public of New York and other large Eastern cities. Miss Shaw will tour the East in Alice Sit-by-the-Fire, the last of the Barrie successes. They will also present The Bonnie Brier Bush with an all Scotch company.

In the latter part of the season they expect to bring out a new play by a Western author. This is a modern Irish political drama entitled The Wearin' of the Green, one of the leading characters of which is the famous Charles Stewart Parnell. They have also established a lyceum department, which this season is touring Jessie Maclachlan, the famous Scottish prima donna; Marie Narelle, "Queen of Irish Song," and Madame Lydia Von Klukelstein Mountford, an Oriental lecturer now touring England.

PLANS FOR SOTHERN AND MARLOWE.

Under the management of the Shuberts this season E. H. Sothern and Julia Marlowe are to play an extraordinary repertoire, including a number of new and elaborate productions. Jeanne D'Arc and Sapho and Phaon, both by Percy Mackaye, a son of Steele Mackaye, and Guenevere, by H. W. Boynton, of the *Atlantic Monthly*, are pieces which must surely attract great critical attention, especially when performed by such noted artists. Johannes, by Herman Sudermann; The Sunken Bell, by Gerhardt Hauptmann; The Daughter of Jorio and Francesca da Rimini, by Gabriel D'Annunzio, and Joiselle, by Maurice Maeterlinck, are also to be presented with Marlowe and Sothern, supported by an exceptional company and aided by every possible advantage to be gained from stage accessories. Hamlet, The Merchant of Venice, Twelfth Night, and Romeo and Juliet will be the Shakespearean productions. Sothern and Marlowe will open their season at the Lyric Theatre, Philadelphia, on Oct. 15. After the New York season, which is to begin at the Lyric Theatre in January, the entire company will proceed to London, where Sothern and Marlowe will make their first professional appearances in England, at the Waldorf Theatre.

AN IMITATOR OF RHADA.

Ruth St. Denis, the exponent of East Indian dances, who appeared on several occasions at the Hudson Theatre last Winter, opened an eight weeks' engagement at the Marigny in Paris on Sept. 3. Miss St. Denis had the disagreeable experience of finding an imitator using scenery and effects identical with hers when she arrived in Paris. According to a letter recently received from her, she was approached by several French managers while she was in London, and one of them, representing the Olympia, offered her a price below what it cost to produce her dances. She declined the offer and afterward entered into a contract with the Marigny Theatre, to begin on Sept. 3. In the meantime the manager of the Olympia brought out a dancer under the name of "Rhada," who attempted to imitate Miss St. Denis in her three dances, though it seemed impossible that the managers could reproduce the dances, which Miss St. Denis has spent ten years in perfecting.

GILBERT ELY.

On the first page of this week's MIRROR are two pictures of Gilbert Ely, the well-known character actor. Mr. Ely appeared as Fagin at Robinson's Opera House, Cincinnati, last Spring in Beerbohm Tree's version of Oliver Twist, and the larger of the two pictures shows him in this character. In the role of Fagin Mr. Ely is said to have equalled the performance given by Mr. Tree in the same part at His Majesty's Theatre, London, last Winter. In make-up, in conception of the character and even in the minutiæ of stage business he impressed critics who had seen the English actor as possessing the same artistic firmness and the same idea of the value of the character. Neither Mr. Ely nor any member of the company had seen the Tree production. Of his work Montgomery Phister says: "Mr. Ely has done nothing better during his several years at Robinson's. It was a fine bit of character acting, however it might be considered and with whatever it might be compared."

FIRE DAMAGES THEATRE.

The Opera House at York, Neb., was partially destroyed by fire on Saturday morning, Sept. 1, the building and contents being damaged to the extent of about $8,000. The fire started in a storeroom in the front part of the building, burning through to the auditorium room, destroying the gallery and balcony and the ceiling over both and also part of the scenery. The club rooms over the front part of the building were damaged to a considerable extent. Those who have booked with the house will be able to play all dates, giving a seating capacity of 530 downstairs. The owners have arranged to inclose the balcony and it will in no way interfere with the lower part of the house. Workmen began tearing out the burned part last week and everything will be done to bring the building to its former condition by Oct. 1.

THE JUNGLE INCORPORATED.

Articles of incorporation of the Jungle Theatrical Company were filed on Sept. 6 in the office of the Secretary of State at Albany. The object of the incorporation is to produce a dramatization of Upton Sinclair's novel, "The Jungle," which has been made by the author and Margaret Mayo. The president and manager of the organization is George H. Brennan, and the capital stock is $20,000. The first presentation of the play will be given in November, and the New York engagement will commence a month later.

REFLECTIONS

Photo Otto Sarony Co., N. Y.

Sylvia Lynden, who has been selected to follow Maxine Elliott in Clyde Fitch's Her Own Way, is one of the few women on the stage who have graduated from Vassar College. She has been identified with a number of the Pinero plays which Charles Frohman produced, and last season played in The Walls of Jericho at the Savoy, where her attractive personality and skillful handling of a none too significant part brought her an unexpected chance to play Georgiana in the Clyde Fitch comedy. Miss Lynden's season will begin early next month, and a company of uniform excellence has been chosen to support her.

Opening with matinees on Labor Day, Henry B. Harris launched the following companies: Robert Edeson, in Newark, N. J., with William G. De Mille's play of College life, Strongheart; company B, of Charles Klein's The Lion and the Mouse, in Boston; company C, The Lion and the Mouse, in Schenectady, and company D, in Asbury Park, N. J.

The Roberts Four, formerly in vaudeville, have signed with the Will J. Block Amusement Company for various attractions.

Louise Le Baron, who was contralto of the Fritzi Scheff Opera company for the past two seasons, has returned to New York and is considering some offers to appear in productions which open later in the season.

The Blaker Stock company, under the management of Maurice Stanford, closed its Summer season at Wildwood, N. J., on Sept. 8. The company will return next Summer with many of this year's cast returned. The roster included Emily Smiley, Augusta Dunseon, Priscilla Knowles, Agnes Earle, Lois M. Worden, John E. Ince, Jr., Paul Taylor, Frances Herbiln, Charles D. Herman, J. W. Bennett, H. Maxwell Wilgus, Carson Davenport, William Cohill, Fred A. Ruff and Daniel Bruce.

John Philip Sousa is on a horseback trip from New York to Virginia.

Clayton Legge, who expected to open and manage a theatre in Worcester, Mass., is seriously ill with typhoid fever at his home in Worcester.

Mae Harris Farnworth has been granted a decree of absolute divorce from Dudley Farnworth. She is to retain the custody of their three children.

Lillian Reed has been re-engaged for the role of the Slavey with Ethel Barrymore this season.

Lisle Leigh closed a successful stock season in St. Louis last week and has arrived in New York.

Leo Ditrichstein's farce, Before and After, will resume its tour of the country at the Lyric Theatre, Buffalo, on Sept. 13.

The three-act farce, Toddles, adapted from the French farce of Triplepatte, was produced at the Duke of York's Theatre, London, on Sept. 5. Cyril Maude, Lottie Venne and Alice Crawford are the principals in the cast. A one-act pantomimic sketch called The Scapegrace, played by Pauline Chase, preceded the farce.

William T. Francis underwent a severe operation at a hospital in Brooklyn on Sept. 3, and will be confined to his bed for several weeks.

Mrs. William Clifton (Eamer Cornwell) is at her home at Red Bank, N. J., very ill with gastritis. When she recovers she will join her husband in The Hall Room Boys.

Edwin Forsberg and Helen Courtney have been engaged as the leading members of the stock company at Atlanta, Ga.

Hildur Ostman is playing Stella Crofton in Under Southern Skies.

At the close of the performance of His Honor the Mayor on Aug. 25, Alfred E. Aarons was presented with a watch by the members of the company.

Rehearsals of George Hazelton's dramatization of Paul Leicester Ford's story, "Wanted, a Chaperon," began recently. Violet Heuck, who is to be featured as Lydia, arrived from Europe on Aug. 22.

Mark T. Lovett was granted a decree of divorce from Josephine A. Lovett by Supreme Court Justice MacLean on Aug. 24. The father is given custody of their nine-year-old child.

George M. Cohan was given an ovation by members of the Twenty-three Club at the close of the performance of The Governor's Son at the Aerial Gardens on Aug. 25.

Lyneday A. Hazzard, who has been musical director at Wonderland Park, Danville, Ill., joined the Ferris Comedians at Madison, Wis., for the coming season.

Eveleen Dunmore opened her season in The Arrival of Kitty at the Casino, Toledo, Ohio, on Aug. 26. Mark Lane, Hal Johnson, Edwin Felix and Fred West were prominent in the cast.

Ines Shannon writes from Chicago that while rehearsing there with the Sam Houston company her little daughter, Baby Zyllah, was stricken with typhoid fever. Three attending physicians pronounced it a serious case, and a special train was taken to St. Louis, Mrs. Shannon's Summer home. Of course, the engagement was cancelled, and as soon as possible Mrs. Shannon will return to New York.

The programme at the Professional Woman's League on Monday afternoon, Aug. 27, was distinctly good. It included Chartworth Meakins, baritone; Edith Bradford, dramatic soprano; Mrs. Harold Avery, contralto; Mrs. George Van Name, soprano; Florence Pratt, pianist, and Emerin Campbell in recitations. Mr. Meakins sings in both a masterly and a masculine manner. His voice is of good quality, and he knows how to use it. Miss Bradford is a soprano of great accomplishment. The volume and the quality of her voice are impressive and she has an enviable range and great skill in phrasing. She also sings with her brain as well as with her voice. Mrs. Van Name has a prettily sweet quality in her voice. The lower register is best. Mrs. Avery should not select ballads that require vigor and virility like the Clang of the Wooden Shoon. Her second selection, a lullaby, was better. Emerin Campbell gave several recitations in a charmingly sprightly manner. Her sarcasm and ironic bits are beautifully done. Florence Pratt has extraordinarily nimble fingers, supple wrists and has learned her lessons well. Mrs. Scott Payne was the accompanist. It is a pleasure to hear her. She makes herself a co-star with the soloist, instead of a supporting company. Mrs. Suzanne Leonard Westford, the president of the League, was ill, having gone under a serious operation on Saturday. She sent her regards to the company present, and word that she was doing well. Rosa Rand, the vice-president, presided in her stead.

Orrin Johnson and Grace Filkins have been engaged by Henry B. Harris to appear in Charles Klein's latest play The Daughters of Men, which will be produced in Boston on Sept. 24.

Blanche Edwards, late of the Stoddard Stock company, was the guest of honor at a banquet given Thursday, Aug. 23, at Lansing, Mich., to celebrate her twenty-fourth birthday. Among the guests were Joseph Rex, Edyth La Nora, Hosea F. Moyn, Ben M. Tillson, Irene Slater, William H. Wagner and John W. Slater.

Meyer Solmson, with the St. Louis *Republic* for several years, has succeeded George H. Atkinson as press agent for the Al. G. Fields' Greater Minstrels and Donnelly and Hatfield's Minstrels.

Vivien Holt has been engaged by Thomas Dixon to play the part of Sally, the kid, in his new play The One Woman. Miss Holt is a relative of Jefferson Davis of the Confederacy, and was last seen in New York City as the slavey in Mary vs. John at the Manhattan Theatre.

Winifred Florence, who recently underwent a severe operation, has entirely recovered her health and is back in New York preparing for the coming season.

Margaret Ellsworth, who understudied Selma Herman in Queen of the Convicts last season, has been engaged to play Alice in Zaza.

William Sharp, formerly of Atlanta, Ga., and Richmond, Va., has been engaged to manage Weil's new Bijou Theatre at Chattanooga, Tenn.

Robert T. Haines will make his first appearance as a star in New York in November, appearing under the direction of the Will J. Block Amusement company in a new comedy drama by George Broadhurst. No name has yet been selected for the new play, though several are under consideration. The new piece is a modern drama of American life, and Mr. Haines is said to be well fitted with a congenial role.

Samuel E. Rork has opened offices in the Knickerbocker Theatre Building as New York representative of the Will J. Block Amusement company.

J. Clarence Harvey has been engaged by Will J. Block to play the role of the Man in the Moon in the forthcoming production of The Land of Nod, the big musical extravaganza by Adams, Hough and Howard. Neil McNeill has also been engaged to play the role of the Welsh Rarebit in the same production.

Lillian Albertson has been engaged to originate the part of Ruth in The Measure of a Man, in which Robert Drouet will be seen this season.

Guy Hoffman has been engaged for the part of Dr. Richard Cameron in The Clansman.

Samuel French and son announce that they will soon publish the plays of Henry Arthur Jones and Alfred Sutro.

Otis B. Thayer will again be seen in A Square Deal under the direction of Victor H. Schafer. Practically the original company which appeared in the piece when put on here in the Spring have been re-engaged.

A young actor of interesting antecedents will make his New York debut with Bertha Kalich in The Kreutzer Sonata, under Harrison Grey Fiske's management, at the Lyric Theatre on Sept. 10. He is Giorgio Majeroni, and is a son of the late Signor and Signora Majeroni, who toured America in 1874, and are remembered by older theatregoers in support of Adelaide Ristori, and later with their own company, under the management of Stephen Fiske, the veteran critic, who then was a prominent manager. The Majeronis appeared at the old Fifth Avenue Theatre in 1879. Young Majeroni is a grandnephew of Ristori, and a nephew of Achille Majeroni, one of Salvini's rivals on the Italian stage. He was born in Australia in 1877, and returned to that country with his parents from the United States in 1883, playing there with his father and mother until 1885, appearing in children's parts. During his school age young Majeroni attended college in Melbourne, and upon his graduation he entered commercial life, but the desire to act was in his blood, and he joined George Ringold's company as supernumerary. The young player made quick progress, and successively appeared under management of Charles Holloway, Williamson and Kaw. He appeared in the first Australian representation of Trilby, and has been seen in that country in the best class of plays. He also appeared in the India Straits Settlement and China with the late Robert Brough, appeared for a time in comic opera under the Williamson management, was in the support of Wilson Barrett in a tour of Australia and New Zealand, on two occasions with his brother Mario starred in various plays, and was in the support of Nance O'Neil, with whom he came to this country last year and appeared on tour. Mr. Majeroni will be seen in the role of Gregoire in The Kreutzer Sonata.

Alexander Clark has been secured for the role of the King of Bohemia in The Student King, a part played last year by Raymond Hitchcock.

Cohan and Harris have contracted with Edward Milton Royle for a new drama of American life, to be called The Gamblers.

Gus and Max Rogers, under their own management, opened their season at Atlantic City, N. J., on Aug. 30, in The Rogers Brothers in Ireland. Marion Stanley, in the place of Corinne, is the only important new member of the company.

Ethel Fuller was made an honorary member of the T. A. M. at St. Louis last week. She is the first woman in St. Louis to receive the honor.

E. D. Price assumed the general business management of the Interstate Amusement Company on Sept. 3.

Rehearsals of Margaret Mayo's new play, Love's Victory, in which Florence Gale is to star, will begin this week.

John Albert Sawtelle, theatrical agent, has filed a petition in bankruptcy, with liabilities at $2,441 and no assets.

Blanche Weston Jewett, formerly a member of the Nancy Brown company, has been married to Baron August Franz Eugene von Waldeck Sofeld. The ceremony took place at the Church of the Transfiguration, New York city.

Fola La Follette will play a leading role with Alice Fischer in Honor Bright.

James J. Corbett is to star this season in The Burglar and the Lady, opening at Philadelphia on Sept. 10.

Benjamin Sager Dean, well known on the Pacific coast as an actor and manager, was married at Philadelphia, on Aug. 20, to Lillian Hale Emery. Mr. and Mrs. Dean spent the first part of their honeymoon at Delaware Water Gap, and are now at Longport, N. J., for two weeks, the guests of Dr. and Mrs. A. J. Minnick.

Frances Younge has been re-engaged for the part of Mrs. Rigby in Macklyn Arbuckle's The County Chairman company, opening in Pittsburg on Sept. 17.

On Monday evening, Aug. 27, at Narragansett Pier, an elaborate society circus was given on the grounds of the Point Judith Country Club. The circus was preceded by a most amusing parade. J. Ben Ali Haggin, Edward Mitchell, William C. Marrow and W. S. Blitz, recently manager of the horse show, were mainly responsible for the arrangements. Admission to the tent was by card only. Early in the evening a dinner was given at the clubhouse to the performers, all of them people well known in society.

George W. Barlow has been re-engaged for New York Day by Day, for his third season with the company.

Max Hurtig, manager of the National Theatre, Rochester, will remain in that position this season, instead of taking the management of the Metropolis Theatre, New York.

Sarah Truax has been engaged for the role of Ann with Robert Loraine in Man and Superman.

AT THE THEATRES

To be reviewed next week:

THE KREUTZER SONATA.....Lyric
THE DEAR UNPAID SEX.....Liberty
CLOTHES.....Manhattan
A MIDSUMMER NIGHT'S DREAM.....Astor
CAROLINA.....American
PANHANDLE PETE.....Metropolis
A MIDNIGHT ESCAPE.....New Star

Empire—His House in Order.

Comedy in four acts, by Arthur Wing Pinero. Produced Sept. 3.

Filmer Jesson	John Drew
Filmer Jesson, M.P.	C. M. Halland
Derek Jesson	Leona Powers
Sir Daniel Ridgeley	Arthur Elliot
Pryce Ridgeley	Martin Sabine
Major Maurewarde	Henry Vibart
Dr. Dilnott	Herbert Budd
Harding	Gilbert Douglas
Fenshaw	Roy McDougal
Servants	Maurice Franklin, Henry Fearing
Nina	Margaret Illington
Lady Ridgeley	Lena Halliday
Geraldine Ridgeley	Madge Girdlestone
Mlle. Thomo	Hope Latham

His House in Order is a profound dramatic satire; a tragical comedy, in the good old Elizabethan phrase. That it is entirely true to life in its broader significance cannot reasonably be questioned; that it is theatrical in some of its detail and overdrawn in respect to some of its characterizations appears self-evident to the reviewer. However, the most skillful of English dramatists knows how to caricaturize with such infinite finish that the picture, even though strangely accentuated in certain particulars, never for an instant suggests the work of a professional cartoonist. As a piece of constructive technique, His House in Order could scarcely be excelled. From the rise of the curtain to the very dramatic conclusion of the last act the piece moves forward with military precision. The whole composition is as exact as the manœuvres of a corps of infantry; every character assumes his proper position in the line at the proper moment; the ensemble cast attacks the climax, the stronghold of the enemy, as it were, like so many veterans obeying the mandates of a supreme Field Marshal. Some of Pinero's other dramas, even those plays most severely condemned for their "brutality," have displayed much deeper sincerity of feeling and purpose. Yet His House in Order deserves to rank as a masterpiece both of dramatic and literary art. It is safe to say that no other living dramatist could have written the numerous long speeches of the last two acts with such consummate ability as to retain the breathless interest of a New York audience.

Before the opening of the play Filmer Jesson, M. P., has been bereaved of his first wife and has married the charming governess of his child; obviously the only impulsive or socially indiscreet act of which he had ever been guilty. The first Mrs. Jesson had been a perfect marvel of the domestic virtues. That is to say, she had apparently been such an incomparable paragon; and her chief forte had been that of keeping her husband's house in the most immaculate order. Filmer Jesson, distressed by the irregularity of his second wife's housekeeping, and perturbed by her mercurial temperament, has installed a cold-storage sister-in-law, Geraldine Ridgeley, as mistress of ceremonies, to the natural discomfiture of the younger woman, who found herself practically superseded as head of the establishment. Geraldine, her mother, her father—Sir Daniel—and her brother—Pryce Ridgeley—were all of the same lugubrious and punctilious breed; and Filmer Jesson himself was only another Ridgeley in disguise. These five all combined to make life unbearable for Nina, the young wife, by continually slighting her and ungraciously comparing her with her extraordinary predecessor. Hilary Jesson, Filmer's more compassionate brother and British Minister to the Republic of Santa Guarda, alone appreciates the difficulty of Nina's condition and attempts to ameliorate it by persuading her to conciliate the enemy. At this particular epoch the five devotees of the former Mrs. Jesson are preparing solemnly to celebrate the opening of a park which Jesson has given the town in honor of the dear departed. The ceremony must be of a strictly sanctified nature. They reject the mayor's petition for a band stand on the ground that Anabelle would never have approved of secular, out-door music; they even refuse to let Nina herself contribute the band stand, though her offer is made at the suggestion of the diplomatic Hilary himself. They also refuse her offer to erect an artistic fountain, because such art might involve some "delineation of the human figure." After a fit of passionate hysteria Nina declares that she will wreak her vengeance on their heads by refusing to attend the function at all and thus bring the family into contemptuous notoriety. On the memorial morning she shocks the assembled family by appearing in a bright red gown and asserting that she will steadfastly hold to her determination. Left alone with the child, who has found a bag that once belonged to his mother, Nina discovers in that chatelaine four letters to the sainted Anabelle from Major Maurewarde, an old friend of the family and the particular favorite of the little boy. These letters prove that Anabelle was anything but the model wife she pretended to be; that the Major and not her husband was the father of little Derek. When Hilary enters to test his powers of argumentation Nina thrusts the letters into his hands and announces her intention of revealing the facts to her tormentors; to every one except her husband. Hilary, with infinite tact, persuades her to renounce this revenge. And Nina, in a demure gray frock, attends the opening of the park after all. Hilary hesitates to burn those letters. In the last act he unavailingly harangues his brother, urging him to do justice to his wife. Driven to desperation, he then shows him the proofs of Anabelle's infidelity, explaining that the Major's sudden leave-taking was a permanent farewell and dilating upon the self-sacrifice of Nina's conduct. Filmer does the only thing he can do. He politely informs his first wife's relatives that, having honored the dead, he now proposes to do honor to the living—and Nina comes into her own. If one satiric remark may be permitted, it is worthy of note that Hilary and Nina did wonderfully well not to fall in love with one another. Moreover, as Pinero himself remarks, perhaps with the intention of disarming criticism, it is singular that Anabelle, with her prodigious bump of order, should have neglected to destroy the Major's communications.

John Drew, as Hilary the diplomat, gave one of the most satisfactory impersonations yet to his credit; though at his best in the high comedy episodes, he managed to be commendably sincere and comparatively effective at the tragic moments. Too much cannot be said of the art with which he delivered the long narrative fable by which he sought to expound the difficult position of poor little Nina. He scored point after point with the adroit delivery of a master in his art. Margaret Illington entirely surpassed herself as Nina. In fact, her admirable characterization—fascinating, equally impulsive in her desire for vengeance and in her nobler self-restraint—was the feature of the performance. She revealed unexpected power; with one impersonation she has utterly outclassed herself. Her comedy was delightful; her serious moments in the transformation from girlhood to womanhood bespoke an excellent perception and sincerity. Of the distinctly satiric roles, that of Sir Daniel, the pompous fount of magniloquent respectability, was most notably performed by Arthur Elliot, with all the bigoted unction so capitally suggested by his ponderous physique and his immense white beard. Madge Girdlestone was also excellent as that administrative graven image, Geraldine, and Lena Halliday made an amazingly fine specimen of ancient and half-embalmed Lady Ridgeley. C. M. Halland, though in no degree a brilliant actor, stuck well to his character as the conservative Filmer; Martin Sabine passed muster in a role that could not be endowed with particular interest, although his acting could probably be improved upon. Herbert Budd as the doctor, an ordinarily enthusiastic and human person, and Hope Latham, as the French governess, furnished the indispensable contrast of every-day, unpetrified humanity. Henry Vibart, the Major, was the least satisfactory link in the chain; his strut and his manner of standing were in themselves enough to justify disapprobation. Leona Powers did well as the superhumanly precocious boy, a "stage" character of the most aggravated type. Gilbert Douglas, Roy McDougal, Maurice Franklin, and Henry Fearing were satisfactory in inconspicuous roles. As a whole this dramatised, satirised sermon was ably performed.

Savoy—The Chorus Lady.

Play in four acts, by James Forbes. Produced Sept. 1.

Mrs. O'Brien	Alice Leigh
Nora O'Brien	Eva Dennison
Shrimp	Francis Fay
Jakey	Burt Colton
The Duke	Thomas Maguire
Patrick O'Brien	Giles Shine
Dick Crawford	Francis Byrne
Patricia O'Brien	Rose Stahl
Dan Mallory	Wilfred Lucas
Billy Saltzer	Amy Lee
Inez Blair	Clara Lane
Evelyn La Rue	Helen Hilton
Rita Nichols	Annie Ives
Lea Archer	Margaret Wheeler
Mai Delaney	Carolyn Green
Georgie Adams Coote	Amy Lee
Sylvia Simpson	Maud Knowlton
Call Boy	Francis Fay
A Laundryman	John Adams
Rogers	Thomas Lawrence

James Forbes, in expanding to the proportions of a four-act drama his vaudeville sketch, The Chorus Lady, already made famous by the impersonation of Rose Stahl, has displayed competent artistry and a most effective sense of realism. The Chorus Lady—though not in the least savoring of that disagreeable medicine called "moral purpose"—is one of the finest sermons on the subject of the stage ever delivered from the stage itself. The question of stage morality, especially with regard to the young chorus women who must necessarily labor for insufficient salaries, is humorously yet earnestly analysed and illustrated; and this is accomplished without the utterance of an impure word or phrase, without recourse to a single offensive situation. Mr. Forbes emphasizes a phase of the discussion too little appreciated—the fact that the amount of danger involved depends entirely on the character of the girl. Patricia O'Brien is "wise," sophisticated but defiantly honorable; she understands that her younger sister, for all her girlish innocence, is of more volatile fiber and unqualified to risk the same hazards. This typical chorus lady, with her wonderful vocabulary of irrepressible slang, with her love of dress and the footlights, with all her accumulated mass of worldly wisdom, stands for all that is essentially noble in womanhood. Here is a splendid and a pathetic lesson that might well be taken to heart by certain women born and bred in the opposite extreme of society, habituated to a refined skepticism.

Patrick O'Brien, as is disclosed in the first few minutes of action, is the head trainer of a racing stable formerly owned by Dan Mallory and now the joint property of Mallory and Dick Crawford, a wealthy partner whom he has been obliged to take into the business after a run of bad luck. Dan Mallory is betrothed to Patricia O'Brien, she of the chorus. The younger sister, beautiful and ingenuous though undeniably "light-headed," has lost five dollars on a bet with one of the stable boys. Shortly after the receipt of a telegram from "Pat," explaining that the burlesquers have suddenly gone out of business, this young dame herself appears upon the scene—and the play is instantly an assured success. She remonstrates vigorously when it is suggested that Nora, her sister, shall also enter the chorus, though the old people only see in that proposition a chance for their younger daughter to earn an easy livelihood. Nora, to conceal that five dollar bet from her father, accepts assistance from Crawford, who, obviously unscrupulous, immediately takes payment in a kiss. "Pat" sees the kiss. Like a flash she orders Nora to pack her trunk and prepare to start for New York; then the curtain descends as she forces Crawford to sit down for the kind of a heart to heart talk he is scarcely disposed to relish.

The second act takes place several months later in the chorus room of the Longacre Theatre, at quarter of eight, and is largely devoted to a clever character study of the assembled chorus women. Though the scene is somewhat protracted the audience, being initiated, as it were, into a new world, is willing—more than willing—to let the plot cool down a bit and drink its fill of a new brand of "local color." Patricia enters late, being the brightest local color splash of all. While getting ready to make her entrance she details the cost of each of her stylish garments; all of them astounding bargains. She particularly ridicules Sylvia Simpson, the haughty show girl; when the said Miss Simpson refers contemptuously to ready-made garments, "Pat" retorts that the ability to wear such clothes is not the least advantage of having a good figure. The Simpson person, to square accounts, declares vituperatively that Nora O'Brien is as bad as any of them, that she has been to dinner with Crawford, and that she has accepted money from him. Left alone with her sister, Miss Patricia quickly assures herself that no irreparable injury has been done. Nora admits that she has signed her father's name to a note for three hundred dollars and that this note is in Crawford's possession. To make the situation more distressing the call boy brings word that Mr. and Mrs. O'Brien and Dan Mallory are in the audience. While "Pat" is out of the room Nora escapes, it being understood she has gone to Crawford's apartment for the purpose of getting back that forged document. The third act transpires in Crawford's rooms, where Mallory first appears in search of the girls and where "Pat" soon arrives, bent on protecting her foolish sister. Presently Mr. and Mrs. O'Brien, accompanied by Mallory again, all three appear upon the scene. "Pat," instinctively wishing to hide, enters the inner room and the audience hears her exclamation of surprise when she thus discovers her sister's presence. Leaving her sister securely hidden Patricia takes all the ignominy upon her own shoulders. In the fourth act Mallory discovers the true state of affairs; Nora actually tries to borrow the three hundred from him, thus fortunately giving away her secret. At the conclusion Mallory and Patricia are going to settle down on a stock farm "with the cows." The quaint and curious effect of the Patrician slang—that is to say, the slang employed by Patricia—cannot be better expounded than by citing a specific instance. When Mallory accuses her of corruption and disloyalty she indignantly exclaims, "What right have you to stand there giving me the third degree?" Mallory, for the advantage of O'Brien senior, explains the forged note by pointing out that it is signed P. O'Brien—and that the P stands for Patricia. The play proved to be best in its comedy aspects, weakest in the somewhat artificial striving for rapid emotional climaxes.

Rose Stahl is an absolutely perfect chorus lady as long as the character is treated from a humorous or unconsciously pathetic standpoint. In the violent episodes she was not nearly so convincing, although it is fair to assume that the woman she portrayed would not have dealt largely in "repressed emotion." Nevertheless, in several instances Miss Stahl laid herself open to the charge of ranting. In the first act she was utterly admirable. She dressed the part to perfection; the manner in which she adjusted her skirts was in itself sufficient to "bring down the house." Probably no other American actress could so cleverly personify this individual type. Alice Leigh, as "Pat's" proud and Hibernian mother, did a homely Irish character with very unusual accuracy; she did the part as straight comedy, without committing the ordinary error of descending to farcical burlesque. Wilfred Lucas was also excellent as Dan Mallory, for he conducted himself precisely as the half-polished, wholly honorable character he represented and never fell a victim to heroics. Patrick O'Brien was played by Giles Shine with a touch of simple and genuine paternal feeling, always brightened by an Irish sense of fun. Francis Byrne was exceedingly real and normal as the end in the story; Amy Lee and Maud Knowlton, respectively the wardrobe woman and the show girl, both contributed to the entertainment notable short pieces of character work. Eva Dennison made a somewhat less satisfactory appearance as Nora O'Brien, but it should be remembered that she had an invidious role in that specimen of untrustworthy young girl. The character, so vacillating and indefinite, offers much excuse for the failure of the actress to submit a truly specific delineation. Both the three stable boys and the half-dozen chorus women were capitally "hit off" by the players in those roles. Francis Fay, John Adams, and Thomas Lawrence did well in other minor parts, as a callboy, a laundryman, and a valet.

Wallack's—The Judge and the Jury.

Play in four acts by Harry D. Cottrell and Oliver Morosco. Produced Sept. 1.

Miles Chilcote	William Desmond
Lester Greenway	Walter Hale
Steve Olds	Sam Edwards
Jim Bagge	Julius Tannen
Abe Slocum	Guy Nichols
Navejah	H. J. Ginn
Peronite Thompson	Louis Haines
"One-Eyed Carson"	Del DeLouis
"Bill Hanlon"	John Ferrar
"M Morgan"	George Harcourt
Horatio Tweed	Bennett Southard
Halton	George Archibald
Lem Chow	Harry Lewellyn
Manuel	Sidney C. Mather
Maquita	Ida Conquest
Liz Olds	May Stockton
Martha Olds	Sadie Stringham
Marion Witcherly Dennison	Margaret Fuller
Pawn-Eye	Henrietta Goodman
"Centipede Sal"	Rose King

This new Western play may acquire a certain degree of popularity on the road, because of its elaborate mounting and good stage management, but it is hardly of the caliber to satisfy Broadway audiences. It has too many of the attributes of the cheaper melodrama: thrills, heroics, forced situations and an inconsistent story, to appeal with any great hope of success in the higher priced theatres. Some of the minor characters are well drawn, and some of the less important incidents well conceived, but the main features appear to be thrust in for the purpose of strengthening a plot that otherwise might have been of sufficient interest to warrant a different verdict for the play. The introduction of a howling mob of "law and order" people at the conclusion of two acts, even though it is a good stage mob, could not have any other effect than to violently distract the attention from the love interest which seems to be intended as the nucleus of the plot. And the inconsistency of the motive for the mob—a girl accused of voluntarily accepting a man as her lover and then shooting him—is so persistently evident for two acts that the audience is loth to accept whatever sincerity there may be in other incidents of the story.

The story can be told briefly: Maquita, the adopted daughter of Steve Olds, is the favorite of everybody in the small New Mexico village of Los Bravos, and especially loved by Miles Chilcote, a young miner. Miles has never doubted her affection for him until the arrival of Lester Greenway, a mining promoter from the East. Maquita is impressed by his descriptions of city life and is attracted to him by this distinction. She treats her miner lover with cold courtesy and shows her regard for her new acquaintance in spite of the opposition of a faithful Apache friend. Greenway asks the girl to marry him, and she promises to give him an answer at a deserted cabin near her home. Greenway follows her to the cabin, where she refuses to accept his proposal. As he is leaving her he is shot by a "greaser," Manuel, who has found Maquita's new revolver. The faithful Apache finds the revolver where Manuel has dropped it, and gives the weapon to Miles. The young miner accuses Maquita of clandestinely meeting Greenway and of shooting him. In order to shield her he keeps the revolver. But the story becomes known in the village and at the instigation of Horatio Tweed, a rascally lawyer, a mob is formed to drive Greenway from the place. Miles dispels the mob and protects the Easterner and the girl, but he refuses to accept Maquita's explanations of what occurred in the cabin. In the fourth act Miles and Greenway meet at Miles' cabin and the Easterner repeats the explanation made by Maquita. Again the miner refuses to accept it. But at this juncture Maquita and her friends arrive, fleeing from the mob, and ask protection of Miles. He keeps the crowd at bay while Greenway harangues it in a long speech, which he concludes by accusing Manuel of attempting murder. The "greaser" is forced to confess, and the girl is forgiven. The faithful Apache arrives with the news of finding a buried treasure belonging to Maquita, and the play ends happily. "Comic relief" is furnished at regular intervals by Mrs. Olds, the shrewish wife of Steve; by the efforts of Marion Witcherly Dennison to flirt with Jim Bagge, a bashful miner, and by various types of Western characters.

The actors are neither very good nor very bad. Ida Conquest's charm is lost in the character of Maquita, a role which she plays with only an occasional touch of the skill she usually shows in her work. William Desmond, though good-looking and heroic in figure, poses much more than is becoming. He has a fair voice and reads intelligently, however, and is far from being a disagreeable actor. Walter Hale plays Lester Greenway carefully, making the character thoroughly gentlemanly. Sam Edwards is good in the comedy role of Steve Olds, though he fails to be convincing in his one pathetic scene. Julius Tannen gets all the humor possible out of the part of Jim Bagge, the bashful miner, and Guy Nichols as Abe Slocum, and Harry Lewellyn as Lem Chow, the Chinese cook, both play character bits extremely well. H. J. Ginn is not quite satisfactory as Navejah, the Apache. Sidney C. Mather adequately fills the role of Manuel. Sadie Stringham is excellent as Martha Olds, and Margaret Fuller as Marion Witcherly Dennison, though apparently uncertain as to the kind of person she represents, is very agreeable in manner and voice. May Stockton plays Liz Olds pleasantly, and the smaller roles are meritoriously played.

The piece is remarkably well staged. The interior of the hotel in the first act and the view of a mountain gorge in the fourth act are particularly noteworthy. Special mention should be made of the training of the mob, which seems to be composed principally of actors rather than of ordinary "extra people."

New Amsterdam—The Man from Now.

Musical fantasy in a prologue and two acts; book and lyrics by John Kendrick Bangs and Vincent Bryan; music by Manuel Klein. Produced Sept. 3.

Forecasta	Edward B. Martindell
Jack Raleigh	Walter Lawrence
John P. Pennypacker	Phil Branson
Eli Beasley	Gilbert Gregory
Steve Wattles	Harry Bulger
Samoonia	Helen Hale
Matricula	Hattie Arnold
Dora	Sallie Fisher
Electra	Marie Keller
Zeroine	Lucy Tonge
Omaha	William Murphy
Gasolina	Helen Hale

About two years ago John Kendrick Bangs published in a New York Sunday newspaper a series of humorous articles relating the experience of a man projected a thousand years into the future. He made a play out of the idea, and after much attention from the play-doctor The Man from Now came into being. It is a hodge-podge of fantastic nonsense, pretty girls, bright clothes, dazzling lights and lively music, good enough to keep Boston amused for six weeks last Summer and probably sufficiently entertaining to amuse New York for a longer period. The book amounts to nothing more than a working idea, a sort of underlying principle, and the humor is a bit dull at times, but the lyrics are pleasing, the music fresh, and the girls of the chorus full of the spirit of youth.

Barring the short prologue, the scenes take place in 2906, whither five incongruous characters are projected by means of a newly discovered draught. Professor Forecasta, of Usona College, has invented a machine through which one may see a thousand years into the future. Jack Raleigh, a college student, looks through it and discovers a girl whose "remote ancestors are still in their baby clothes." John P. Pennypacker, a billionaire, recognizes extraordinary financial opportunities by means of the same machine, and Steve Wattles, a tramp, fleeing from a rural constable, sees possibility of escape into the future. They and the professor drink the potent drug and are wafted through time to the accompaniment of stereopticon clouds. The rural sleuth, Eli Beasley, also drinks and follows them. They arrive in the midst of an athletic celebration at Gasaar College, where Jack discovers the realization of his dreams in the person of Samoonia, captain of the tug-of-war team, and Wattles is appropriated by Matricula, president of the college. Because they have money Forecasta, Jack, Pennypacker, and Beasley are frozen by the liquid-air police and taken to Screamland, to be classed as curiosities. The second act shows this mildly burlesqued Coney Island. Gasolina, an automobile maid, thaws out the prisoners, and all but Jack and Wattles, now firmly married to Matricula, drink another draught and come back to the present.

Harry Bulger, as Steve Wattles, has the not over-prominent star position and causes a reasonable amount of fun in his familiar style. He has a faculty of reciting a pun so that it sounds like humor, and a peculiarly entertaining way of singing a topical song. Having much of the former and some of the latter to do, he could scarcely fail to provide his share of the merriment. "There Isn't Anything That Can't Be Cured" and "College Chums," the second with music by Gertrude Hoffman, are the two songs with which he makes the biggest hit. A duet with Matricula, a song and dance, "The Irresistible Tune," with the chorus, a burlesque sharp-shooting act, and a screamingly funny roller skating scene with Hattie Arnold are the other specialties in which he shines.

But the accepted star of the piece is pretty, sprightly Helen Hale, who plays Samoonia in the first act and Gasolina in the second. Full of the joy of living, this young woman dominates the entire cast and chorus, sings and dances with splendid freedom, and projects her charming personality into all her lines. Her football song, "What's the Matter with Our Team?" is the brightest gem of the play, and her other songs, "Liquid-Air" and "My Gasoline Maid," are carried far beyond their intrinsic worth by her way of singing them. Hattie Arnold is a stout and agreeable Matricula, and she plays the role extremely well. She has two songs, "Come Along, My Boys," and "Mary Ann," to sing alone, and one, "What Says Your Heart?" in company with Wattles. Sallie Fisher makes a pretty Dora, but her voice has a rather disagreeable quality, so that two of her vocal numbers, "Love's Lesson" and "Astronomy," are not appreciated at their full value. In "The Dainty Music Maid," the unique chorus effects help along wonderfully. Marie Keller as Electra and Lucy Tonge as Zeroine are both shapely and each has one song to sing. Of the men, Edward B. Martindell as Forecasta is vocally the best. Walter Lawrence plays Jack Raleigh in the usual musical comedy style and sings fairly well two songs, "I Will Love You Forever" and "Coaxing." Phil Branson as Pennypacker has a role of small consequence in the midst of so much singing. He fills it satisfactorily. Gilbert Gregory is very funny as Eli Beasley, the rural constable. A quartette composed of Forecasta, Gasolina, Pennypacker and Beasley sings "I Want to Go Home Now," which receives more encores than any other number on the bill.

The choruses show unusually good training and are beautifully costumed. Suggestions as to lighting effects have been borrowed from the Hippodrome with much advantage to the chorus numbers.

Third Avenue—Montana.

Melodrama, in four acts, by Harry D. Carey. Produced Sept. 5.

Abner King	William Hasson
Melinda King	Lois Bepey
Florence Harper	Gertrude Fowler
Wanda	Helen Campbell
Soapy Higgins	Edward La Duke
Cheyenne Harry	Edward M. Brooks
Perrault	Joseph Harris
Jonah	James Baun
"Buck" Dalton	Charles Owen
Red Wolf	B. C. Miess
Pony Williams	Edward Rooney
Shotgun Jones	Harry Chambers
Dan Beckman	William Hasson
Jim Graham	Harry D. Carey

Western plays seem to be the fashion this season, especially in the lower priced houses, and one of the best of the crop, so far, was seen at Dixon's Third Avenue Family Theatre last week. Montana was produced out of town during the waning of the season just passed, and at that time was favored with good reports. During the Summer the author has reshaped the play, making it more suitable for the audiences to which he expects to cater, and he is still at the work of rebuilding where the structure is weak. The piece is frankly a melodrama, with many of the stock incidents of such efforts, but it is so well written and tells its story so consistently that, with careful handling it might prove welcome in higher priced theatres. It would not be accepted on Broadway, but it would appeal to a clientele only slightly less sophisticated.

An acceptable omission from the story is the heretofore inevitable Eastern gentleman and his sister or cousin or some other relative. The people of Montana are permitted to work out their own salvation without the aid of a knickerbockered villain. Here is the plot:

Jim Graham, foreman at Buckhorn ranch, is in love with Florence Harper, niece of Abner King, the ranch owner. Even though he realizes the difference in their stations, he proposes to her and is accepted. But Jim has incurred the enmity of Perrault, a half-breed Cree, and of Buck Dalton, Perrault's partner in several cattle stealing expeditions. Perrault also loves Florence and has determined to steal her, if necessary, though his plans are somewhat hindered by the arrival of his Cree wife, Wanda, whom he has deserted. Abner King discovers Jim's love for his niece and appeals to the young man to leave the ranch. Jim agrees, and gives the old man a handkerchief he has had as a present from the girl. Perrault, inflamed by drink, stabs King in the back, and when the murder is discovered is the first to notice Jim's handkerchief. Jim is arrested for murder and put in jail.

The second act shows the exterior of a log jail and a saloon. Jim refuses his friends' entreaties to escape, and even to take advantage of the sheriff's suggestion that he break out through the back window. Perrault has aroused a mob against the young man, with threats of lynching him. Jim pays no attention to the threats, but when Florence calls upon him and she is seized by Perrault, he tries to tear down the doors of the lock-up. Perrault carries off the girl, first shooting Jim through the bars, and then the mob appears ready to lynch the prisoner. The sheriff releases him and, aided by a few of Jim's friends, stands off the lynchers while Jim rides away on the sheriff's horse. Perrault carries his captive to a deserted mine, shown in the third act. Here she is subjected to such indignities that Buck Dalton turns against Perrault, but is stabbed by Red Wing, a villainous Piegan ally of the half-breed. Wanda, Perrault's wife, attempts to protect the girl, but she, too, is stabbed and thrown into an abandoned shaft. Jim and two of his friends, Cheyenne Harry and Jonah, arrive in time to rescue Florence from further suffering. They discover Wanda and save her. Perrault, returning, attempts to blow up the cabin in which the party is resting, but Jim, though wounded, both by Perrault's pistol and in a struggle with him, is able to reach the can of powder before it explodes, and to throw it into an old shaft. The fourth act takes place in the sitting room at Buckhorn ranch. Wanda is slowly recovering from her wound, and Cheyenne Harry has fallen very much in love with her. She refuses to marry him as long as Perrault is alive. The Indian girl is left alone in the room and Perrault climbs in at a window. Just as he is about to kill her Jim appears and the two engage in a terrific hand-to-hand struggle, which ends when

(Continued on page 13.)

IN OTHER CITIES.

SAN FRANCISCO.

San Francisco is having a boom in many quarters, and the theatrical end is not falling behind the standard. There are many theatres in the course of construction, notably the Alcazar, a permanent structure to cost $150,000, to be built of reinforced concrete, with a capacity of 1,500 seats. The building will be a two-story affair, with offices on the second floor. The architecture will be Mission style, and interior decorations in Moorish. The location is southwest corner Steiner and Sutter, and is to be completed by Oct. 1 and to be opened with a stock co. headed by White Whittlesey. Many of the old favorites will be in the co.

A. Mayer, of the firm of Belasco and Mayer, left yesterday for New York to engage new people and secure latest successes.

Just opposite to the proposed Alcazar the Empire Theatre, a vaudeville house, formerly on Market near the old Baldwin site, is being erected by Ackerman and Wise. The building is to be less pretentious, but will hold 1,200 people, and is to be completed in thirty days, when it will be opened with a first-class vaudeville bill.

The Oriental, also a vaudeville house, was at the time of the fire in course of construction. It was not badly damaged, and in thirty days it will be completed. It stands on Hayes Street, a few yards from the Hibernia Bank.

On Ellis Street, between Fillmore and Steiner Streets, is the uptown Orpheum, which is being rushed to completion. It is to be a class A building, and the auditorium will hold 2,000 people. The attractions now playing at the Chutes Theatre will be transferred to the Ellis Street playhouse, and the Chutes will have its regular performances at former prices. In the meantime the Orpheum management is having plans made for a theatre on their old site, which is to be perfect in every detail. The building is to be many stories in height, and perhaps a cafe in connection with the theatre. The former management of the Grand Opera House will, it is said, build on the adjoining lot. This theatre will be especially adapted to grand and comic opera spectacular attractions and concerts. It is also rumored that the owner of the land upon which the old Alcazar stood is to erect a new theatre.

The Columbia Theatre people are excavating a lot on Van Ness Avenue and Geary Street for their new theatre, which is to be completed in about a year and a half. This theatre will play all the Syndicate attractions. The building is to cost $300,000. It will be five stories, with stores and offices on the Van Ness Avenue frontage. Gottlob and Marx are the managers.

The Majestic will be rebuilt on the old site as soon as the insurance is adjusted. At present the Majestic Theatre co. is playing at Ye Liberty Playhouse, Mr. Bishop's other theatre in Oakland.

The theatres now open are the Davis Theatre, the Central, the Orpheum, the Novelty, and the National. The last two are 10-20-30 vaudeville houses and do a big business three and four times a day.

The Orpheum at the Chutes Theatre 20-25 are presenting a strong bill in the Six Provenzis, Beff Brothers, Mary Norman, who is making a great hit; Edith Helena, Gardiner, Vincent and co., "Jerley," Arthur Deming, May Boley and the Polly Girls, and the motion pictures.

At the Davis 19-25 Rice and Cady and Bobby North are attracting large audiences in Whirl-i-Gig, the second of Weber and Fields' burlesques given at this house. Fiddle-Dee-Dee ran three weeks to large attendance. Rosemary Glosz, the prima donna, is making herself very popular—her clothes are marvelous, her voice beautiful and looks attractive. The beauty chorus is a big drawing card. Next week second week.

The Central 20-27, under the management of Ernest Howell, late comedian of the old Central, is doing an enviable business.

This week The Plunger, a stirring melodrama in four acts and many scenes, with Will Walling as the hero, is packing the houses. Henry Auerbach, the comedian, a young San Franciscan, who came home to us after a great success in the East, is one of the attractions of the performances. He has done good work in the co. since the theatre opened. Many of the old Central favorites are in the cast. Next week will be the last week of the co., and they will be seen in Love and Law. Then comes Kolb and Dill in a new burlesque, in opposition to Rice and Cady at the Davis. They will be warmly welcomed.

Among the members of the new Alcazar co. will be John R. Maher, Adele Belgarde, Fred J. Butler, Juliet Crosby, and George Osbourne, all old favorites.

Nat Goodwin is in town and regretted not having brought his co. here from Los Angeles before disbanding. He thinks the theatrical outlook most favorable.

At the Central Theatre, after the engagement of Kolb and Dill, Mrs. Constance Crawley, late of the Ben Greet co., will present many classic plays, including Everyman, Gloconda, and Monna Vanna.

Many of the popular singers of the old Tivoli co. are in the cast of comic opera at Idora Park, in Oakland. Arthur Cunningham has the baritone role, Eugene Wiener the tenor role, and Ferris Hartman is comedian and stage-manager.

OSCAR SIDNEY FRANK.

KANSAS CITY.

Walter Sanford, manager of the new Shubert Theatre, announces that the new Independent house will positively be completed and ready for the opening on Oct. 1. There has been some doubt in the minds of many as to whether the theatre would be ready for occupancy by that date, but the architects and contractors have positively assured Mr. Sanford that it will be completed by that time, and that he can safely make his announcements for that date so far as their part of the work is concerned. Night work will begin next week, so that no chances will be taken of the house not being ready. The opening attraction has not been finally decided upon at this writing, but the management is expecting notice of same at most any hour. It is probable that one of the big Independent stars will be chosen for this event.

The theatre has a seating capacity of 1,700, having two balconies and a gallery, which are swung quite low and much closer to the stage than those in any other theatre in Kansas City, assuring the occupants of the upper floors most excellent seats. The auditorium is wide and roomy, but not so deep as in most theatres, probably accommodating only about eighteen rows of seats. The dressing-rooms are large and well appointed, all being located under the stage. Sam Benjamin, who has been connected with several of the theatres here and acts as manager of Electric Park during the Summer, will be treasurer of the new house. Louis Bucke will direct the orchestra, and Charles Craig will be stage carpenter.

One more opening marked the week of 2-8 in Kansas City, this time the Auditorium being the scene of activity once more, while the hosts of the occasion was the Woodward Stock co., who began a season of forty weeks, presenting The Altar of Friendship as the initial attraction. Capacity audiences greeted the players, several of whom were well known here, having played with the Woodward co. in previous years, and enthusiastically applauded them on through the several acts. The play is very well adapted for stock use, as it affords several excellent parts for the leading members of the co., although the opportunities for staging are somewhat limited. George Arvine, the leading man, did very creditable work in the role of Richard Arbuthnot, while Eva Lang as Sally Sartoris made much of the part, being greeted upon her entrance with perfect storms of applause. Miss Lang, by the way, is a home product, who has rapidly worked her way to the head of the Woodward co., and her many admirers predict a most brilliant future for her, as she has both beauty and grace, coupled with decided talent, a combination that is sure to win. Mary Horn, Henrietta Vaders, and Priestly Morrison were exceptionally good in their parts, while other characters were very acceptably cared for by Louise Van Doren, Frank Meyers, J. Francis Kirke, E. V. Whitty, Frank Rolleston, Ernestine Mohrle, W. J. Phinney, Edward Earle, Will Davis, and Ernest Robbins. Sowing the Wind 9-15.

Arizona was the Grand attraction 2-8 and was enthusiastically received by large audiences, although it has been seen here so many times that it is thoroughly familiar to our theatregoers. The presenting co. is up to the standard as a whole, the piece going with the usual snap and go that has characterized it since its first presentation. The staging and costuming are also well kept up to original standards. Edward J. Farrell as Denton, Alma Bradley as Bonita, Escamillo Fernandez as Tony, and Joseph Green as Canby carried the principal roles well, while other characters were in capable hands. David Higgins in His Last Dollar 9-15.

An Eye Witness was the Gillies attraction 2-8, playing to very satisfactory business throughout the week. The play has several big climaxes that appeal strongly to those who desire the highly excitable on the stage, and as the presenting co. was very competent the thrilling situations were very realistically carried out. Harry Preston Coffin heads the co., and his work won most enthusiastic applause. No Mother to Guide Her 9-15.

The Willis Wood Theatre will open the season 10, with Digby Bell in The Education of Mr. Pipp as the initial attraction.

Forest Park had its usual large crowds the week of 2-8 to see the big free vaudeville show. The Okabe Troupe of Japanese acrobats gave their turn on the lawn before large crowds and proved the headline attraction of the week. Lange's Band was well received, as usual.

The Banda Rossa opened their sixth and last week at Electric Park 2 to the customary large crowds, being warmly received as usual. Vaudeville in the German Village and other park amusements seemed as popular as earlier in the season.

Fairmount Park had its usual aeronauts and high divers the week of 2-8, who attracted large crowds throughout the week. Hiner's Third Regiment Band and the vaudeville bill were well received, as usual.

D. KEEDY CAMPBELL.

NEW ORLEANS.

The opening attraction at the Tulane Theatre Sept. 2 was A Message from Mars, presented by a fair co. Good attendance prevailed during the week. David Proctor, Charles Eldridge, John E. Mackin, Ora Lee, and Elizabeth Valentine did the bulk of the work intelligently. The regular season at this theatre opens 23. There is a material change in the staff of the Tulane. Colonel W. H. Rowles as manager is replaced by T. C. Campbell, and Walter B. Brown becomes assistant manager, with Charles Bennett, treasurer; George Barringer, assistant treasurer; R. D. Fowler, stenographer; George Venus, advertising agent; Charles Phillips and Marks Dempsey, ticket tokers; Charles Schmidt, superintendent of buildings; Albert Kirst, director of orchestra; Charles Lee, stage carpenter; Eugene Foy, electrician; Fred Raemiller, property man; Emile Nippert, scenic artist; J. Garlick, billposter.

The second week of the Baldwin-Melville Stock co. 2-8 at the Crescent Theatre was a repetition of the first in attendance and enthusiasm. The bill presented was The Confessions of a Wife and seemed to be just what the patrons of the co. wished for. Richard Buhler and Lillian Bayer played the leads well, and the latter was given many opportunities for strenuous dramatic work and acquitted herself with distinction. Thomas B. Findlay in the father role and John T. Dwyer in the heavy were at their best, and Percy Pollock made the most of the comedy role. The Gambler of the West 9-15.

The Brown-Baker Stock co. opens the Lyric 10. Theodore Gamble will play leads. The co. is billed for a thirty weeks' engagement.

The Jersey Lillies was the offering at the Greenwall Theatre 2-8. The usual extravaganza features are in evidence and the chorus attractive and tuneful. Some of the specialty features were above the ordinary. Bowen and Lina, on the horizontal bars and trapeze, were particularly good. Rose Hill Folly co. 9-15.

Manager Brulatour, of the French Opera House, announces that Impresario Russell has about completed the personnel of his co. He announces the engagement of the greater part of the Metropolitan Opera House chorus. The chorus has, from time out of mind, been the great deficiency in French opera in this city, and the change is to be commended. The subscription list has already reached satisfactory proportions, and all signs are indicative of a brilliant season of opera.

West End, on Lake Pontchartrain, remains open until 15. Fisher's Military Band continues to be heard nightly in concerts. The vaudeville features, which were fair, consisted of Lavinia De Witt, cornetist and singer; Fox and Foxie; the Gonzales Brothers, singers, and Ben Turpin, comic gymnast. The vitagraph views were up to the standard.

J. M. QUINTERO.

MONTREAL.

The season at His Majesty's opened with a Labor Day matinee 3 to fair business, the attraction being The Red Feather, with Cheridah Simpson featured. The opera, which has been seen here before, is bright and tuneful. Miss Simpson made a favorable impression, W. J. McCarthey, Richard Karl, and W. H. Powers were a trio of very amusing comedians, and Lyman Wheeler and Ben G. MacGahen possess good voices. Montgomery and Stone in The Red Mill 17-22.

At the Academy 3-8 Nat M. Wills did an enormous business as Happy Holmes in A Lucky Dog. Mr. Wills is, as always, excruciatingly funny, and the encores he received for his various songs were legion. The play is the usual tailor-made affair to suit the star's peculiarities, and the co. is only average. The piece is well staged and costumed. Me, Him and I. 10-15.

A Desperate Chance opened Labor Day at the Francis to a big matinee, and at night played to S. R. O. It is well staged and presented by a capable co. Queen of the Circus 10-15.

The High School Girls is the attraction at the Royal and is doing a good business. The burlesques do not amount to much, but the olio contains some excellent features, notably Hilda Carle's Red Raven Cadets, and Willard and Hughes in From Bowery to Broadway. Tiger Lilies 10-15.

The Nouveautes opened its season 3 with Le Juif Polonais, the French version of The Bells. As it is a one-part play it did not give the members of the new co. a very good chance to show their respective abilities, though the performance was a creditable one all round. Eugene Lasalle appeared as Mathias, and while his conception of the part is totally different to that which we have become accustomed by the wonderful performance of the late Sir Henry Irving, it was nevertheless a powerful portrayal and deserved the applause bestowed on it. Conset was capable as Christian, MMe. Fleury and Melvil gave a couple of good character sketches as the village cronies, and Mlle. Guerin was a pretty Annette. Le Bercail 10-15.

At the National 3-8 Paul Casseneuve appeared in his well-known impersonation of Edmond Dantes in Monte Cristo. This bill is a sure drawing card at the National, and an exceptionally good performance was given. Special mention may be made of the Mercedes of Mde. Dericourt, who was exceptionally strong in the part; J. P. Fillion as Nortier, and Hamel as Danglars. L. Soulier gave a clever impersonation of Caderousse. Theodore 10-15.

W. A. TREMAYNE.

COLUMBUS.

This is Fair week, and all of the theatres are doing S. R. O. business and simply turning them away. The Ohio State Fair always does draw a big crowd, but this year has proven the banner one, and it is estimated that over two hundred thousand people will have passed through the gates. This influx of strangers is proving a regular bonanza for the theatres, and especially the Shubert and the Great Southern. Eddie Foy in The Earl and the Girl is playing to capacity at the new Shubert, while Fay Templeton and Victor Moore are doing a land office business at the Southern. High Street Theatre has been enjoying immense business, while at all of the High Street amusement parlors the crowds have been phenomenal. Indianola and Olentangy parks are getting their share of the Fair business, and at Indianola the people have flocked to see The Last Days of Pompeii, which the Pain co. has had there for two weeks.

A huge sign adorns the front of the new Majestic, now building, and reads: "Be patient, we're hurrying." The sign creates great amusement. It is expected to have the house in operation by Nov. 1.

Work on the new Keith is still at a standstill, and as to the cause Manager Prosser is non-committal.

Meyer Solomson, the new general press representative of the Al. G. Field Show, was a caller at the local Mramon office last week. Mr. Solomson was formerly with the St. Louis "Republic" and thoroughly understand the press business. R. J. Diegle, Al. Field's former press agent, has just been nominated for State Dairy and Food Commissioner, due largely to valiant efforts in his behalf of Mr. Field, who threw off his coat and waded into the thick of the fight.

The Field Minstrels opened the Southern Sept. 1 and presented the best minstrel show ever seen in this city. The performance is smooth, clever and never tiresome, something doing all the time.

JOSEPH RUSSELL HAGUE.

CLEVELAND.

Lew Dockstader and his fine minstrel co., larger and better than ever, opened the season at the Euclid Avenue Opera House Sept. 3-8, playing to two large houses on Labor Day. John E. Henshaw in Captain Careless 10-15.

Laura Nelson Hall's Stock co. were seen in The Gay Lord Quex at the Colonial Theatre 3-8. George Allison gave a clever portrayal of the title-role, and Laura Nelson Hall was all that could be desired in the role of Sophy Fullgarney. The rest of the co. were good. For the farewell week of the engagement The Masqueraders will be given 10-15.

All on Account of Eliza was the bill at the Euclid Avenue Gardens 3-8, by Vaughan Glaser and his co. Fay Courteney displayed her versatility in the role of Elizabeth Carter, and Vaughan Glaser his ability as a comedian as Franz Hochstuhl. Why Smith Left Home 10-15.

Gay New York was presented at the Lyceum Theatre 3-8 by a good co. headed by Harry Emerson. Sunday 10-15.

Lillian Mortimer's latest play, A Man's Broken Promise, was the attraction at the Cleveland Theatre 3-8. On Dangerous Ground 10-15.

Vaughan Glaser and his stock co. have been so successful at the Euclid Avenue Garden Theatre that he will remain indefinitely.

Manager Harry Kline, of the Euclid Avenue Opera House, is back in the harness, and judging from the opening, the season will be strenuous enough to keep him busy.

The Colonial Theatre will play the independent attractions all season commencing 17.

Laura Nelson Hall and her co. will go to Drew and Campbell's Winnipeg Theatre to play an extended engagement.

WILLIAM CRASTON.

SALT LAKE CITY.

The Salt Lake Theatre has been dark the past week, but the press club promises to brighten it with their entertainment the coming week. They have a corker for their multitudinous talent called The Old Bedstead. As an intimation of what will happen they promise a side cracker every fifteen seconds, but further your deponent sayeth not.

At the Grand Georgia Harper has been doing good business, presenting A White Slave first half of week and the well worn but ever popular Camille latter half. Audiences well satisfied with star and support. This closes her engagement. The regular season opened 2 with Looking for a Wife, with Isham perfect and turning people away. Dan Russell and Will B. Wheeler were popular as Irish dialect exponents. Co. generally good; audience pleased. A Turkish Bath coming 6.

Zinn's Merry Travesty co., with a bunch of as pretty dancing girls as ever seen here, have been packing the house every night. Francis Grey, Cal Franks, Sadie Alzalia, Mildred Addy, Horace Mann, Gus Mortimer, J. W. Clifford, and Imogene Mansfield were as popular as they always are. The play was a travesty on Fra Diavolo, and served to introduce many popular selections and some of Composer Zinn's own music which is acceptable. Owing to the scampering away of the leading people of the Lyric Stock co. (Herschel Mayall and Edna Hibbard) the Zinn co. will remain part of coming week, until the new stock people can reach town. Jessie Brown made a hit in her new hockey dance.

Manager Gainey took his departure for Baker City, his new field of management, and Manager Petrich is now in command of the Lyric forces.

Annie A. Adams is in the city.

C. E. JOHNSON.

TORONTO.

Despite the counter attraction of the Canadian National Exhibition, which drew over 100,000 visitors on Labor Day, Sept. 3, the theatres held their usual tale of overflow audiences at the evening performances, though the afternoon houses were light. The same satisfactory record of crowded theatres was kept up all week, the thousands of strangers in town furnishing an additional clientele on which the current amusement enterprises drew largely.

The Ham Tree, at the Princess 3-8, proved an acceptable offering, the popularity of McIntyre and Heath and the pleasant memories retained of their familiar sketch serving to enhance its success. The other members of the co. made good impressions. Red Feather 10-15.

Me, Him and I was well received on its third visit to the Grand Opera House 3-8, and the comedy work of Watson, Arlington and Kelly as the three stranded medicine men elicited continuous laughter and applause. Raffles 10-15.

Beatrice Vance in Queen of the Circus, at the Majestic 3-8, proved herself a graceful and magnetic little comedienne, while the piece itself is a melodramatic musical comedy, which suited the tastes of the house's patrons. A Desperate Chance 10-15.

Josephine Gassman, who played Shea's 27-1, was the recipient of a handsome solid gold locket, suitably engraved, pendant from an enameled maple leaf. It was a gift from the Theatrical Mechanics' Benefit Association and was a recognition of her self-sacrifice in cancelling a profitable two weeks' engagement to go to San Francisco, where she devoted herself to aiding the sick and starving among the members of the theatrical profession. The presentation was made by R. C. Newman, grand secretary and treasurer of the association.

J. ALEX. McNEIL.

INDIANAPOLIS.

William Faversham, supported by Julie Opp and an excellent co., presented The Squaw Man at English's for four performances 4-6. The plays seen here last October, before the long and successful run in New York, is renewing its success and popularity with the theatregoers here. Coming Thro' the Rye 7, 8. The Wizard of Oz 10-15 (State Fair week). Thomas Ross in Popularity 17, 18.

At the World's Mercy, a thrilling melodrama with pretentious scenic effects, played to good houses at the Park Aug. 30-1. Another thriller, The Four Corners of the Earth, opened to S. R. O. at both performances on Labor Day, 3, for a three days' engagement. Chinatown Charlie followed 6-8, with Fantasma the big attraction for State Fair week, 10-15.

The famous English band, the Besson o' th' Barn, opened a week's engagement at Fair Bank 3-8.

The State Board of Agriculture has engaged three bands for the State Fair, 10-15. Besides the Weber Band of Cincinnati, of fifty pieces, the Indianapolis "News" Newsboys' Band and the Military Band, both organizations of this city, will give concerts twice daily.

The Indianapolis Zouaves, a new co., which for the past eight months has been drilled by Captain Jacob Fox, is now ready to go on the road, with Fred Haley as captain. The co. will make their first appearance in public at a lawn fete to be given at Irvington 5 for the benefit of the "Star's" Summer Mission Fund for Sick Babies.

PEARL KIRKWOOD.

PROVIDENCE.

The Empire had very large houses Sept. 3-8, with The Power of Money as the drawing card. It was a play filled with exciting events, and J. K. Miltern, Frank Angus, Blanche Henshaw, and Harry Le Van were the leading players. A Bad Man from Mexico 10-15.

At Keith's 1 the Albee Stock co. bade farewell for the season, and the final performance of Confusion was witnessed by a packed house. The co. and the audience had a right good time and there were many lines interpolated into Confusion. At the end of the second act the curtain was rung up, the members were given flowers and other presents, and speeches were made by "Bobby" Turner, Manager Lovenberg, William Ingersoll, and others. One of the features of the evening was a parody sung by Mabelle Moore, in which the names of the absent members of the co. who appeared at intervals during the season were skillfully brought in.

James E. McElroy, the well-known Providence comedian, writes that he is now playing principal comedy parts in Ritter and Fanshawe's Herald Square Stock co.

Henry E. Dixey will open the regular season at the Providence Opera House 10-12 with The Man on the Box. My Lady's Maid 13-15.

The Ninety and Nine and Gambler from the West are early Empire bookings.

HOWARD C. RIPLEY.

MILWAUKEE.

The regular season at the Davidson was ushered in Sunday night by the presentation of Coming Thro' the Rye. The business was good, and there are a great many bright and tuneful numbers, together with some clever dialogue. State Fair Week, commencing 10. The College Widow.

The Tenderfoot is the current attraction at the Alhambra and opened 2 to large houses. This is quite a pretentious production, especially for a popular priced theatre, and is fully up to the original standard. Roberta Wilson in the leading female part is adequate. The play is well mounted, the chorus large, good looking, and shows evidences of good training. State Fair Week, commencing 9, Bedford's Hope.

At the World's Mercy opened at the Bijou to capacity houses 2. This play was well suited to such of the patrons of this theatre who are partial to this class of shows, and undoubtedly the play will do good business all the week. The cast is a large one and without exception the characters are all well rendered. Among those in the cast are Forrest Stanley, Edwin Fox, Tom Sam Van, Mae Joyce, and Joe and Nellie Doner. The scenery is adequate and the production well staged. State Fair Week, 9-16, In Old Kentucky.

The Shubert is dark this week and will open again Sunday evening, 9, with Eddie Foy in The Earl and the Girl.

A. L. ROBINSON.

NEWARK.

Robert Edeson in Strongheart opened the season at the Newark Theatre 3. The Prince of Pilsen follows 10-15.

As a holiday attraction at the Columbia Theatre Manager Arthur C. Alston's production of Hal Reid's melodrama, At the Old Cross Roads. One of the more pleasing incidents in the performance is the singing by a male quartette, of which Fred R. Roberts, of this city, is a member. Its vocal efforts were so well liked that they were encored repeatedly.

Lottie Williams in My Tom Boy Girl packed the houses at Blaney's 3-8. Miss Williams is a great favorite here. Bertha, the Sewing Machine Girl, is the offering for 10-15.

The performance of La Parichole, by the Aborn Opera co. in the Olympic Theatre, received a large share of public attention 3-10. Many of the local music lovers, who have become regular patrons of the operatic representations at the popular resort, were present. In the title-role Grace Orr Myers has a part well suited to the display of her beguiling voice, and of her cleverness as a singing comedienne. The cast also includes Joseph W. Smith and Frank Wooley, whose performances furthered the success of the revival.

GEORGE S. APPLEGATE.

BUFFALO.

The regular season at the Star opened Aug. 20 with The Free Lance to a fair degree of success, although the music was not up to the Sousa standard. The co. included Nella Bergen and Jeanette Lowrie, two great favorites here, and both these women scored a success.

Montgomery and Stone in their latest offering, The Red Mill, was the attraction at the Star 3-5 and packed the house at the three performances and gave general satisfaction.

Two hundred laughs in an evening is the record of George M. Cohan's new play, Popularity, introducing Thomas W. Ross, which did a fairly good business at the Star 6-8 and kept everybody happy.

The Lyric (formerly Lyceum) reopened 3 with Aubrey Boucicault and an exceptionally fine co. in The Greater Love. Both Mr. Boucicault and his co. met with a splendid reception.

S. Miller Kent in Raffles was a strong enough magnet to do a tremendous week 3 up at the Teck.

Ten Thousand Dollars Reward packed the Academy and the boys in the gallery voted it the best melodrama so far this season.

P. T. O'CONNOR.

SPRINGFIELD, MASS.

Holty Tolty was given at the Court Square 3-5 by a competent co. The Thalia Theatre co., of New York, presented Gittele in Yiddish 6, and drew a good sized audience of Springfield's large Yiddish population. Nance O'Neil comes in Macbeth and Elizabeth 7, 8. Hap Ward in Not Yet, But Soon, 10. Nat M. Wills in A Lucky Dog 14. It Happened in Nordland 15. The Daughter of Men 17, 18.

The Nelson had Gardner and Vincent 3-5 in Heart and Sword, and pleased good audiences. Lafayette's Vaudeville co. plays week 17. Louis Mann and Clara Lipman are booked in Julie Bonbon for 19, 20, and Henry Dixey for The Man on the Box 26.

The New Gilmore offering burlesque and melodrama half week each had The Vanity Fair Burlesquers 3-5, and A Crown of Thorns 6-8.

Poli's Stock co. ended their season 1 in Too Much Johnson, receiving a warm farewell ovation. Vaudeville began 3.

EDWIN DWIGHT.

PORTLAND, ORE.

The theatrical season here began auspiciously Sept. 2. The Baker opened with a reorganized stock co. in The Crisis. The roster so far announced is as follows: Lillian Lawrence, leading woman; Richard Thornton, leading man; John Sainpolis, William Gleason, John Steppling, Donald Bowles, Howard Russell, William Harris, James Gleason, Frances Slosson, Frances Arno, Mina C. Gleason, and Ethel Grey Terry. The initial attraction at the Empire will be Lights of 'Frisco 2-8.

At the Star Theatre the Allen Stock co. opened Aug. 27 with A Great Temptation. The Stowaway 3-10.

The Lyric Theatre has been presenting ten-cent stock all Summer. The Irish Widow being the bill 27-2. Across the Plains 3-10.

Willie Collier will open the Heilig 13 for a half week with On the Quiet.

JOHN F. LOGAN.

TOLEDO.

Johnny Wise was the Lyceum bill Aug. 29-1. Arthur Don is the star and acquits himself with credit. He is ably assisted by Minnie May Thompson. Olive Thorne, a handsome girl, sings well and adds strength to the cast. Fiske O'Hara is one of the cleverest Irish songsters on the stage, and Mr. Blarney from Ireland is saved only by the constant efforts of the star, whose laugh is infectious and whose songs go straight to the heart. The engagement was for 2-5 and business was good.

Burts had the water tank drama, Just Struck Town, 29-1. Lloyd Neal does the tramp act to the satisfaction of large houses. A Thorn in Her Heart was the offering 2-5, and while not quite blood curdling enough to suit the average Burt patron, it received its full quota of business.

C. M. EDSON.

OMAHA.

The second week of the season at the Burwood witnesses The Cowboy and the Lady, which opened Sept. 2 to two splendid houses, every seat being filled. Miss Elliott is given the part of Mrs. Weston and shows considerable ability and is making many new friends. Albert Morrison as Teddy North was fair and the balance of the members of the Woodard Stock co. were happily cast. The Frisky Mrs. Johnson for week of 9.

At the Krug His Last Dollar was well interpreted and received 2-8. West's Minstrels 9, 10. Big Hearted Jim 11, 12. Tilly Olsen 13-15.

J. R. RINGWALT

JERSEY CITY.

Carolina, a very neat little play, was presented at the Academy of Music Sept. 3-8 and opened to capacity business. The play has good comedy and some sad scenes, is well staged and the co. appearing in the different parts is a first-class one. The play was well received and created a pleasing impression. A Rocky Road to Dublin 10-15. Home Folk 17-22.

Ground for the new Majestic Theatre will be broken Oct. 1.

The new Bayonne Theatre will open about 24. E. A. Schiller, manager of the Park Theatre, Bayonne, will be manager of the new house.

WALTER C. SMITH.

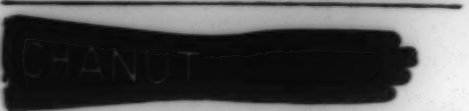
DENVER.

The Pride of Jennico, presented by the Bellows Stock co., concluded the Summer theatrical season at Elitch's Gardens Aug. 31. However, with the opening of the Tabor Grand 4 we are to have the Elitch favorites for three weeks longer at the downtown playhouse. Jane Oaker and William J. Kelley in Zaza will be the first attraction.

The season at the Broadway Theatre opens 10, with Jane Corcoran in The Freedom of Suzanne.

The Holy City drew good houses at the Curtis the past week. Next attraction, A Royal Slave 2-8.

MARY ALKIRE BELL.



"Theatrical Gloves"

J. M. CHANUT & CIE.

2 West 14th St., cor. 5th Ave.

NEW YORK CITY

Retail—MANUFACTURERS—Wholesale

Fancy Gloves and Gauntlets of every description made to match costumes.

"Our success in the glove equipment of the leading Theatrical Companies our recommendation."

CORRESPONDENCE

ALABAMA.

[illegible]—GRAND OPERA HOUSE (H. A. [illegible], mgr.): Aug. 24: [illegible] co. opened [illegible] week; [illegible] Aug. 25-26: [illegible] C. [illegible] 27: [illegible] Aug. 28: [illegible] 29: [illegible] 30: [illegible] 31: [illegible] Sept. 1: [illegible] 2: [illegible] 3: [illegible] 4: [illegible] 5: [illegible] 6: [illegible] 7: [illegible] 8: [illegible] 9: [illegible] 10: [illegible] 11: [illegible] 12: [illegible] 13: [illegible] 14: [illegible] 15: [illegible] 16: [illegible] 17: [illegible] 18: [illegible] 19: [illegible] 20: [illegible] 21: [illegible] 22: [illegible] 23: [illegible] 24: [illegible] 25: [illegible] 26: [illegible] 27: [illegible] 28: [illegible] 29: [illegible] 30: [illegible] Oct. 1: [illegible] 2: [illegible] 3: [illegible] 4: [illegible] 5: [illegible] 6: [illegible] 7: [illegible] 8: [illegible] 9: [illegible] 10: [illegible] 11: [illegible] 12: [illegible] 13: [illegible] 14: [illegible] 15: [illegible] 16: [illegible] 17: [illegible] 18: [illegible] 19: [illegible] 20: [illegible] 21: [illegible] 22: [illegible] 23: [illegible] 24: [illegible] 25: [illegible] 26: [illegible] 27: [illegible] 28: [illegible] 29: [illegible] 30: [illegible] 31: [illegible] Nov. 1: [illegible] 2: [illegible] 3: [illegible] 4: [illegible] 5: [illegible] 6: [illegible] 7: [illegible] 8: [illegible] 9: [illegible] 10: [illegible] 11: [illegible] 12: [illegible] 13: [illegible] 14: [illegible] 15: [illegible] 16: [illegible] 17: [illegible] 18: [illegible] 19: [illegible] 20: [illegible] 21: [illegible] 22: [illegible] 23: [illegible] 24: [illegible] 25: [illegible] 26: [illegible] 27: [illegible] 28: [illegible] 29: [illegible] 30: [illegible] Dec. 1: [illegible] 2: [illegible] 3: [illegible] 4: [illegible] 5: [illegible] 6: [illegible] 7: [illegible] 8: [illegible] 9: [illegible] 10: [illegible] 11: [illegible] 12: [illegible] 13: [illegible] 14: [illegible] 15: [illegible] 16: [illegible] 17: [illegible] 18: [illegible] 19: [illegible] 20: [illegible] 21: [illegible] 22: [illegible] 23: [illegible] 24: [illegible] 25: [illegible] 26: [illegible] 27: [illegible] 28: [illegible] 29: [illegible] 30: [illegible] 31: [illegible] Jan. 1: [illegible] 2: [illegible] 3: [illegible] 4: [illegible] 5: [illegible] 6: [illegible] 7: [illegible] 8: [illegible] 9: [illegible] 10: [illegible] 11: [illegible] 12: [illegible] 13: [illegible] 14: [illegible] 15: [illegible] 16: [illegible] 17: [illegible] 18: [illegible] 19: [illegible] 20: [illegible] 21: [illegible] 22: [illegible] 23: [illegible] 24: [illegible] 25: [illegible] 26: [illegible] 27: [illegible] 28: [illegible] 29: [illegible] 30: [illegible] 31: [illegible] Feb. 1: [illegible] 2: [illegible] 3: [illegible] 4: [illegible] 5: [illegible] 6: [illegible] 7: [illegible] 8: [illegible] 9: [illegible] 10: [illegible] 11: [illegible] 12: [illegible] 13: [illegible] 14: [illegible] 15: [illegible] 16: [illegible] 17: [illegible] 18: [illegible] 19: [illegible] 20: [illegible] 21: [illegible] 22: [illegible] 23: [illegible] 24: [illegible] 25: [illegible] 26: [illegible] 27: [illegible] 28: [illegible] 29: [illegible] 30: [illegible] 31: [illegible] Mar. 1: [illegible] 2: [illegible] 3: [illegible] 4: [illegible] 5: [illegible] 6: [illegible] 7: [illegible] 8: [illegible] 9: [illegible] 10: [illegible] 11: [illegible] 12: [illegible] 13: [illegible] 14: [illegible] 15: [illegible] 16: [illegible] 17: [illegible] 18: [illegible] 19: [illegible] 20: [illegible] 21: [illegible] 22: [illegible] 23: [illegible] 24: [illegible] 25: [illegible] 26: [illegible] 27: [illegible] 28: [illegible] 29: [illegible] 30: [illegible] 31: [illegible] Apr. 1: [illegible] 2: [illegible] 3: [illegible] 4: [illegible] 5: [illegible] 6: [illegible] 7: [illegible] 8: [illegible] 9: [illegible] 10: [illegible] 11: [illegible] 12: [illegible] 13: [illegible] 14: [illegible] 15: [illegible] 16: [illegible] 17: [illegible] 18: [illegible] 19: [illegible] 20: [illegible] 21: [illegible] 22: [illegible] 23: [illegible] 24: [illegible] 25: [illegible] 26: [illegible] 27: [illegible] 28: [illegible] 29: [illegible] 30: [illegible] May 1: [illegible] 2: [illegible] 3: [illegible] 4: [illegible] 5: [illegible] 6: [illegible] 7: [illegible] 8: [illegible] 9: [illegible] 10: [illegible] 11: [illegible] 12: [illegible] 13: [illegible] 14: [illegible] 15: [illegible] 16: [illegible] 17: [illegible] 18: [illegible] 19: [illegible] 20: [illegible] 21: [illegible] 22: [illegible] 23: [illegible] 24: [illegible] 25: [illegible] 26: [illegible] 27: [illegible] 28: [illegible] 29: [illegible] 30: [illegible] 31: [illegible] June 1: [illegible] 2: [illegible] 3: [illegible] 4: [illegible] 5: [illegible] 6: [illegible] 7: [illegible] 8: [illegible] 9: [illegible] 10: [illegible] 11: [illegible] 12: [illegible] 13: [illegible] 14: [illegible] 15: [illegible] 16: [illegible] 17: [illegible] 18: [illegible] 19: [illegible] 20: [illegible] 21: [illegible] 22: [illegible] 23: [illegible] 24: [illegible] 25: [illegible] 26: [illegible] 27: [illegible] 28: [illegible] 29: [illegible] 30: [illegible] July 1: [illegible] 2: [illegible] 3: [illegible] 4: [illegible] 5: [illegible] 6: [illegible] 7: [illegible] 8: [illegible] 9: [illegible] 10: [illegible] 11: [illegible] 12: [illegible] 13: [illegible] 14: [illegible] 15: [illegible] 16: [illegible] 17: [illegible] 18: [illegible] 19: [illegible] 20: [illegible] 21: [illegible] 22: [illegible] 23: [illegible] 24: [illegible] 25: [illegible] 26: [illegible] 27: [illegible] 28: [illegible] 29: [illegible] 30: [illegible] 31: [illegible] Aug. 1: [illegible] 2: [illegible] 3: [illegible] 4: [illegible] 5: [illegible] 6: [illegible] 7: [illegible] 8: [illegible] 9: [illegible] 10: [illegible] 11: [illegible] 12: [illegible] 13: [illegible] 14: [illegible] 15: [illegible] 16: [illegible] 17: [illegible] 18: [illegible] 19: [illegible] 20: [illegible] 21: [illegible] 22: [illegible] 23: [illegible] 24: [illegible] 25: [illegible] 26: [illegible] 27: [illegible]

Pair of Country Kids 10. Parsifal 11. A Poor Relation 13. A Woman of Mystery 15. The Umpire 18.

CHARLESTON.—HILDRETH OPERA HOUSE (Gleis and Binkel, mgrs.): Opened under new management Aug. 29 with The Flaming Arrow; good attendance and co. Angell's Comedians 10-15. Monte Cristo 24.

DECATUR.—GRAND (Weiser and Bear, mgrs.): Brother co. week 3. Plays: Brother Against Brother, Hoosier Girl, Vault Mystery, Kathleen Mavourneen, Thelma, Son of Monte Cristo. Season opens with Parsifal 12. Little Homestead Oct. 2.

PERRY.—GRAND (R. M. Harvey, mgr.): The Old Clothes Man Aug. 30 pleased fair business. Tilly Olsen 7. William H. West's Minstrels 14. My Wife's Family 20.

QUAGE.—STRAGUE'S OPERA HOUSE (Goodall and Prince, mgrs.): Marie Venner in The Burglar and the Waif Aug. 31; co. fair; co. failed to please. In a Woman's Power 4.

FAIRFIELD.—GRAND (Lou Thomas, mgr.): Missouri Girl Aug. 31 pleased large house. Heber Edson moving pictures 3, 4, to good business; pleased. Hickman Bessey co. week of 10-15.

ANAMOSA.—GRAND (Clifford L. Niles, mgr.): Florence Kelley co. 1 canceled. My Wife's Family 10. A Pair of Country Kids 14. Woman of Mystery 17.

KANSAS.

TOPEKA.—GRAND (Crawford and Kane, mgrs.): Billy Kersand's Minstrels Aug. 31; good co.; fair house. Jane Corcoran in The Freedom of Suzanne 2; good co.; capacity both performances. Richards and Pringle's Minstrels 11, 12. Mr. Dooley on the Empire Circuit 13-15.—CRAWFORD (Crawford and Kane, mgrs.): McDonald Stock co. will close a two weeks' successful engagement 8. The Morey Stock co. 9-15.—NOVELTY (H. Hagen, mgr.): Closed successful opening week 1; a good bill is presented this week; Ferrel Spencer in illustrated songs has made a hit.—VINEWOOD THEATRE: Co. closed 1 with a benefit week for the Blue Beard co., which proved a big success.—ITEM: The formal opening of the Grand will take place the latter part of September. This house has been remodeled, made larger, newly carpeted and equipped with fine upholstered chairs. The manager, Roy Crawford, expects one of the biggest seasons he has ever had, owing to the vast improvements. DAVID J. AUGUST.

LEAVENWORTH. — CRAWFORD OPERA HOUSE (Maurice Cunningham, mgr.): Billy Kersand's Georgia Minstrels 1 opened the season to good business. Just Struck Town 2 to fair attendance; performance pleased. Grace Hayward co. 10-17.—SUMMER THEATRE (Maurice and Charles Cunningham, mgrs.): The usual excellent business prevails at this popular resort.—ITEM: Manager Cunningham's bookings for the present season contain many excellent attractions and everything points forward to glowing business.

SALINA.—OAK DALE PARK: The United Commercial Travelers will give a big entertainment 12-16. Bonita Bonna, the Fay Sisters and many other attractions will be the bill of the week.—ITEM: They are at present constructing a $30,000 convention hall and opera house.

ABILENE.—SEELYE (A. B. Seelye, mgr.): Opened with The Freedom of Suzanne 4; fair house; pleased. The Folks Up Willow Creek 18. Two Merry Tramps 22. The Homeseekers 28. Morey Stock co. Oct. 1-8.

CHANUTE.—HEDRICK (Fred L. Williams, mgr.): Gertrude Ewing co. week ending 1; co. good; attendance only fair.—ITEM: Air Dome Summer theatre closed for Winter season after enjoying immense Summer business.

FORT SCOTT.—FERN LAKE PARK (Hafer and Love, mgrs.): Fred Seward's co. had only fair week, commencing Aug. 26. Plays: The Day of Judgment, The Black Eagle, and Ten Nights in a Bar Room.

COLUMBUS.—McGHIE'S (W. E. McGhie, mgr.): Just Struck Town 27; fair satisfaction and poor business. Regular season opens with Human Hearts 14. The Homeseekers 17.

WINFIELD.—GRAND (E. R. Byers, mgr.): Wolf Stock co. closed a very satisfactory week's engagement 1. Gertrude Ewing co. 14, 15. Uncle Josh Perkins 18.

HUTCHINSON.—HOME (W. A. Lee, mgr.): Opened by E. J. Carpenter's co. presenting At Cripple Creek 1; good, to S. R. O.

HOLTON.—HINNEN'S OPERA HOUSE (George Hinnen, mgr.): The Kansas Sunflower 4. The Invisible Empire 11.

SALINA.—OPERA HOUSE (W. P. Pierce, mgr.): Opened with At Cripple Creek Aug. 31; good. Just Struck Town 9.

HORTON.—OPERA HOUSE (Baley and Fox, mgrs.): A Kansas Sunflower 3; good house; pleased.

KENTUCKY.

FRANKFORT.—CAPITOL (D. C. McNamara, mgr.): Opened with Great Barlow's Minstrels 5; good business; pleased.—ITEM: The house has been thoroughly overhauled, presents a bright and cosy appearance, and will be booked by the Shuberts.

FULTON.—VENDOME OPERA HOUSE (J. R. Miller, mgr.): A Wife's Secret Aug. 29; good co.; pleased fair business. Bonnar Prince Opera co. 25.

LOUISIANA.

BATON ROUGE.—ELKS' (Walter Fowler, mgr.): Opened 7, under the same management as last season (Erlich and Cole), Walter Fowler being the new local manager. The house has been renovated. His Highness the Bey 7 is the opening attraction. Hoosier Girl 10. Si Holler 13. Nell Burgess in The County Fair 17. Soap Bubbles 22. Tim Murphy 23. Foxy Grandpa 25. Comin' Through the Rye 30. Mr. Fowler, the new local manager, has taken charge of the Elks'. He managed a Texas house last year. The outlook for this season is extremely bright. Good crops and increased railroad facilities add to the value of this town as a good business center.

SHREVEPORT.—GRAND (Ehrlich Brothers and Coleman, mgrs.): De Pew-Burdette Stock co. Aug. 27-31. Plays: The Power of Truth, Rip Van Winkle, A Homespun Heart, Lady Audley's Secret, and The Katzenjammer Twins; creditable performance to large houses. His Highness the Bey 1; good co. to good sized audiences. Bey and Abey 2; poor, to large house. Dixie's Minstrels 3. Country Kid 5. Hoosier Girl 6. Si Holler 8. Black Patti 9. Kersands' Minstrels 10.

ALEXANDRIA.—RAPIDES (Edwin H. Flagg, lessee and mgr.): Opened with the Dixie Minstrels 2 to a topheavy house; well received. His Highness the Bey 5. Black Patti 10. The Hoosier Girl 11. Si Hollow 14. Billy Kersands 17. Sweetest Girl in Dixie 29. Haverly's Minstrels 30. Nell Burgess in The County Fair Oct. 1. Little Chip and Mary Marble in Wonderland 7. Cole and Johnson 8. The Rajah of Bhong 9.

MAINE.

BANGOR.—OPERA HOUSE (F. A. Owen, mgr.): Keystone Dramatic co. closed week 1 and presented to large and pleased audiences The Senator's Daughter, A Son's Devotion, The Fatal Scar, and Ten Nights in a Bar Room; co and performances fair; fine specialties by Maurice Haswell and Todeskia Keating Trio, acrobatic bicyclists. The Volunteer Organist 3 pleased two fair audiences. The Old Homestead 4 pleased a good house. Weary Willie Walker 10. Frank Daniels 11. Daniel Ryan Stock co. 12-19. Girls Will Be Girls 20. When the Harvest Days Are Over 21. Daniel Sully 22.—OLDTOWN, CITY HALL THEATRE (E. J. Jordan, mgr.): Gorton's Minstrels 4 to good business and satisfaction. Eva Hillman Dramatic co. 13-15. Herald Square moving pictures 22.—ITEMS: Mrs. J. Edmond Balfour (Gladys Klark), of the Klark-Urban co., is very sick at a private hospital in Brewer, near this city. [four (Gladys Klark), of the Klark-Urban co., is very ing the best medical care and attendance, and her husband is with her most of the time.—David Owen, late treasurer of Bangor Opera House and formerly manager of the Augusta Opera House, will be a member of Charles Frohman's co. playing The Brigadier Gerard this season, to open about Oct. 1.

BATH.—COLUMBIA (Oliver Moses, mgr.): Opened Aug. 31 with The College Widow; play fair; audience pleased. The Bennett-Moulton co. opened a two nights' engagement 3, 4, and delighted two good audiences. Plays: A Daughter of the People and Faust. The Old Homestead 5, with W. J. Lawrence in the star role, highly pleased a small house. The Volunteer Organist 6 pleased a fair sized audience. Under Southern Skies 7.

CAMDEN.—OPERA HOUSE (Tom Hunt, mgr.): Gorton's Minstrels Aug. 30; excellent, to S. R. O. Frankie Carpenter and Jere Grady 10. Along the Kennebec 12.—ITEM: Rear Admiral R. D. Evans, with seven battleships and five torpedo destroyers, assisted in unveiling monument Aug. 30.

BELFAST.—OPERA HOUSE (W. J. Clifford, mgr.): Gorton's Minstrels Aug. 31 pleased good house and, as usual, was fresh, clean and up to date. The Shaw Comedy co. in repertoire week of 3. Franklin Carpenter and Jere Grady in The Auto Hold Up 11.

PORTLAND.—JEFFERSON (Cahn and Grant, mgrs.): 'Way Down East 3, 4, played to capacity business. Weary Willie Walker 6. The Old Homestead 7. The Volunteer Organist 8. Under Southern Skies 10.

BRUNSWICK.—TOWN HALL THEATRE (H. J. Given, mgr.): Dr. P. A. Baker Aug. 30; excellent, to good house. Herbert M. Heath 3; excellent, to S. R. O. William M Pennell 6 Henry Cabot Lodge 8.

BAR HARBOR.—CASINO (Osmond Emery, mgr.): Under Southern Skies 1; good co. and performance to largest business of season. Along the Kennebec 8.

MARYLAND.

ANNAPOLIS.—COLONIAL (W. A. Hollebaugh, mgr.): Washington Society Girls Aug. 31 opened here to good business. McFadden's Row of Flats 2; capacity; pleased. Wonderland 4; excellent, to fair business. Howe's pictures 5; good business; fine pictures. Little Duchess 6. Buster's Holiday 10. Why She Was Sacrificed 12. Triumphs of Betty 17. The Girl Patsy 19. Little Johnny Jones Oct. 1. Sam 2. It Happened in Nordland 8.

HAVRE DE GRACE.—GRAND (R. G. Guerin, lessee): Village Parson Aug. 31; light business, account of storm and heavy opposition. Howe's moving pictures 6. Buster's Holiday 8.—ITEM: J. H. Owens has resigned as resident manager for the Syndicate and resumed his old place as manager for the city.

MASSACHUSETTS.

FALL RIVER.—ACADEMY (Cahn and Grant, mgrs.; W. F. Mason, res. mgr.): Hap Ward and a capable co. presented Not Yet But Soon (matinee and night) 1, and scored a decided success, although it was only the third performance, yet it moved with a celerity and dash that spoke volumes for the rehearsals; attendance fair. James Kennedy Stock co. 3-8; opened their engagement 3, presenting Larry from Ireland (matinee and night) to large attendance; Mr. Kennedy, who is a favorite here, met with a warm reception; David Walters, Jack Morrison, Adelaide Boothby and Ruth Maccarley being very good; excellent specialties were given by May Hayes, Willard Dyer, and Hugh Flaherty; the productions are well staged. Elmer Stock co. 10-15. Plays: For Her Sake, All the Comforts of Home, Man's Enemy, Dare Devil Dorothy, Under False Colors, The Sweetest Sin, Cinderella, The Sunset Gun, Lost in the Desert, The Way of the West, and Jesse James. Earl Burgess Stock co. 17-22.—SAVOY (Cahn and Grant, mgrs.; W. F. Mason, res. mgr.): Girls Will Be Girls 3-5, with Al. Leach and The Three Rosebuds opened their season, and also the first season of this theatre under the new management 3; the co. gave a very good performance and pleased; attendance excellent. Not Like Other Girls 6-8. Felix Haney 10. Buster Brown 11, 12. Are You a Mason 13. David Harum 14. It Happened in Nordland 17. Nance O'Neil 18, 19. As Ye Sow 20-22. The College Widow 24. Old Homestead 26.—SHEEDY'S (M. R. Sheedy, mgr.; C. E. Cook, res. mgr.): The J. Frank Burke Stock co. offered The Cotton King 3-8, and gave excellent satisfaction; J. Frank Burke as John Osborn gave an admirable impersonation of the character; Harry S. Hadfield as James Shillinglaw scored a hit; John A. Daly and Bert Walter were very good; Ethel Elder's Hattie Drayson was the best thing she has done this season; W. H. Barwald, Lawrence Barbour, Florence Hartley, and Florence Mack gave good support; the production was given an elaborate stage setting under the direction of Lawrence Barbour; Evelyn McVeigh rejoined the co. 3; Florence Busby made her first appearance with the co. 3; attendance very large. Michael Strogoff 10-15.—ITEMS: George Hill, late treasurer of Sheedy's, has been engaged by Manager Mason for one of his theatres.—Patrick Harrington has also been engaged by Manager Mason as his private secretary.—The engagement of the Burke co. at Sheedy's will end 22, the regular season of vaudeville opening on the 24.—Manager Mason's staff at the Savoy will contain the following: George Hill, treasurer; William Dillon, stage-manager; Peter Sanders, carpenter; Harry Merriney, property man, and Edward Tobin, leader of orchestra.—Manager Mason was presented with several floral tokens on the opening of the Savoy by Captain C. H. Brown, Otto Munroe, Ben Mann, and Barry and Burke.—N. Harris Ware, musical director of Girls Will Be Girls, received much social attention from his many friends 3-5.—Manager John Barry presented Phil Dillon with a signet ring 1.—Mr. Dillon severed his connection with the Burke co. 1.

NORTHAMPTON.—ACADEMY (B. L. Potter, mgr.): Clara Lipman and Louis Mann opened the season Aug. 30 in Julie Bonbon to an enthusiastic but inadequate audience. The Frank J. Harvey co. in repertoire opened a successful week's engagement 3. Heart and Sword 10. Margaret Anglin 12. A Runaway Match 15. The Great Jewel Mystery 24. Montana 29.—ITEMS: Captain James R. Gillilan, for several years manager of the Academy, has joined the forces of the Shuberts, and has been assigned to the management of the Hyperion at New Haven, Conn. He is succeeded by B. L. Potter, one time manager of the Holyoke Opera House and lately business-manager of the Northampton "Daily Herald." Mr. Potter will still retain his position with the "Herald."

NORTH ADAMS.—EMPIRE (John Sullivan, mgr.): Maude Hillman co. week ending 8; good business. Plays: A Devil in Skirts, Nan Patterson, Marching Through Georgia, The Great Auto Mystery, The Prince and the Sword, A Deserted Bride, and The Cowboy's Bride. Co. laid off 5, when Kellar appeared to fair business. It Happened in Nordland 11. Gorman's Minstrels 14. The Vanderbilt Cup 22. The Squaw Man 29.—RICHMOND (William P. Meade, mgr.): Opens 7 with Russell Brothers in The Great Jewel Mystery; this house has independent bookings for season and has a fine list; vaudeville will not be presented until the first of the coming year.—ITEM: The Valley Park Theatre is closed for the season.

HAVERHILL.—ACADEMY (Wallace and Gilmore, lessees; J. A. Sayre, res. mgr.): House opened the season with Elmer Stock co. Aug. 27-1, except 30, opened with For Her Sake to good house; co. excellent; business continued good throughout the week. Eight Bells 30; good house; co. good. Daniel J. Ryan in Macbeth 3 to capacity; co. very good. Why Girls Leave Home 5; small attendance; co. fair. Ninety and Nine 6. Are You a Mason 7. Al. Leach in Girls Will Be Girls 8. A Drift in New York 10. College Widow 11. Nat Wills in A Lucky Dog 13. Frank Daniels in Sergeant Brue 14. Old Homestead 15.

GLOUCESTER.—UNION HILL THEATRE (Lothrop and Tolman, mgrs.): Adam Good co. closed Aug. 25 to a fair business. Plays: The College Girl, The Ranchman's Daughter, McKenna's Flirtation, The Princess of Patches, and My Best Girl. Taylor Stock co. 3-8 opened in An Heiress to Millions; S. R. O.; house pleased. Other plays: The Little Avenger, The Power of the Cross, The Colleen Bawn, Reaping the Harvest, Carmen, Little Red School House, and Deadwood Dick. Girls Will Be Girls 7. Are You a Mason 10. Byrne Brothers in Eight Bells 12. When the Harvest Days Are Over 13. The Old Homestead 17. The College Widow 18. The Volunteer Organist 20. When Knighthood Was in Flower 22.

WORCESTER.—THEATRE (Alf. T. Wilton, res. mgr.): Lew Fields co. in About Town Aug. 24 pleased good audience. Anna Eva Fay interested large audiences 27, 28. Joseph Coyne in My Lady's Maid 12. Henry E. Dixey in The Man on the Box 13, 14.—FRANKLIN SQUARE (John F. Burke, res. mgr.): Harry Brown in David Harum drew good houses 3-5; good co. Hoity Toity pleased large audiences 6-8. Nance O'Neil 10-12. Daniel Sully 13-15.—PARK (Alf. T. Wilton, res. mgr.): This house has inaugurated burlesque, opening 3 with Miss New York, Jr., to crowded houses; very good co. The Innocent Maids 10-15.

NEW BEDFORD.—THEATRE (William B. Cross, mgr.): Andrew Mack in Arrah Na Pogue Aug. 30; capacity business. Hap Ward in Not Yet, But Soon, 31; large audience. Bennett-Moulton co. 3-8. Plays: A Cowboy's Romance, Saved from Shame, The Life Savers, Faust, A Daughter of the People, Hearts Enthroned, The Lyndon Bank Robbery, and The Working Girl; big business. Dot Karroll will open a week's engagement 10 with Only a Country Girl and Price of Honor. Nance O'Neil 17. David Harum 18. Thomas E. Shea 19-21. Ninety and Nine 23. The College Widow 26. Cape Cod Folks 27-29.

LAWRENCE.—OPERA HOUSE (Cahn and Grant, mgrs.; Daniel F. Landry, res. mgr.): Andrew Mack in Arrah Na Pogue Aug. 25 to good business. For Her Sake 30. Eight Bells pleased good houses 31, 1. Earl Burgess co. 3-8 to good business. Plays: Darkest Russia, O'Brien the Contractor, The Whole Damn Family, A Daughter of the South, On Thanksgiving Day, Lost River, In the Dead of Night, The Hearts of Men, The Mystery of Temple Court, The New Dominion, and On the Sands of Africa. The Ninety and Nine 10, 11. The College Widow 12.

PITTSFIELD.—COLONIAL (James P. Sullivan, mgr.): Maude Hillman co. Aug. 27-1 (except 29) pleased good business. Primrose Minstrels 29 turned people away; fine performance; enthusiastic audience. Prescelle (hypnotist) 3-8 (except 7) opened to full houses Labor Day. Henrietta Crosman in All of a Sudden Peggy 7. Lost in New York 10. The Importance of Being in Earnest 11 (local). It Happened in Nordland 12. The Irish Pawnbrokers 15. New York Day by Day 15. Ethel Barrymore in Alice-Sit-by-the-Fire 17.

BROCKTON.—CITY THEATRE (W. B. Cross, mgr.): Taylor Stock co. Aug. 27-1 (except 31); fair business. Plays: Carmen, The Little Avenger, The Little Red School House, Colleen Bawn, Reaping the Harvest, and Deadwood Dick. Andrew Mack 31 in Arrah Na Pogue to large and pleased audience. Clara Turner 3-8 opened in No Mother to Shield Her to capacity. New York Day by Day 11. Nance O'Neil 13. Are You a Mason 14. Buster Brown 15. What Happened in Nordland 18. Roe Stock co. 19-22.

HOLYOKE.—OPERA HOUSE (J. H. O'Connell, mgr.): Lorne Elwyn co. Aug. 27-1; good business. When the Harvest Days Are Over 3; excellent co. and business. Kellar 4 pleased fair house. When Knighthood Was in Flower 5; good co.; fair houses. Henrietta Crosman in All of a Sudden Peggy 8.—EMPIRE (T. F. Murray, mgr.): Adrift in New York 3-5 satisfied large audiences. Clark's Runaway Girls 6-8 opened to crowded house.

PITCHBURG.—CUMINGS' (Wallace and Hocksburg, lessees; J. B. Swafford, mgr.): Sunny South 3; mediocre, to fair business. Anna Day in When Knighthood Was in Flower 4; enthusiastically received by fair house. Not Like Other Girls 5; fair co.; small audience. Beauty Doctor 10. Clara Turner Stock co. 11-15. Daniel Sully in The Matchmaker 17. Mayor of Laughland 20. Old Homestead 21.

MARLBOROUGH.—THEATRE (Bert C. Riley, mgr.): Glider Stock week Aug. 27. Plays: Hearts of Gold, Prodigal Son, In a Woman's Power, Goldfields of Nevada, Wayward Son, Only a Mill Hand, and A Soldier's Sweetheart. When Knighthood Was in Flower 3; excellent. Crown of Thorns 4. Avery Strong co. 6-8; opened their season here; two capacity houses; fine co. featuring Anna Day; costumes and scenery good.

LYNN.—THEATRE (Frank G. Harrison, mgr.): Andrew Mack in Arrah Na Pogue 1; performance and attendance good. Roe Stock co. 3-8; performance and attendance only fair. Plays: Dr. Jekyll and Mr. Hyde, The Charity Ball, As a Man Sows, Lighthouse by the Sea, and Crime of Hollow'en. Frank Daniels in Sergeant Brue 10. James Kennedy co. 11-15.

LOWELL.—OPERA HOUSE (Cahn and Grant, mgrs.): The Ninety and Nine 3-5; good houses. Why Girls Leave Home 6-8. As Ye Sow 10-12.—ACADEMY OF MUSIC (R. F. Murphy, mgr.): Severin De Deyns Stock co. opened 3 in The Palace of the King; large and pleased audiences.

MICHIGAN.

BATTLE CREEK.—POST (E. R. Smith, mgr.): The Clay Baker Aug. 25 pleased a fair house. Just Struck Town 28; light house; satisfactory. A Millionaire Tramp 1; light house; satisfactory. Thorns and Apple Blossoms 4 delighted fine houses. Under Southern Skies 14. The Marriage of Kitty 15. Rufus Rastus 18. Piff! Paff! Pouf! 19. York State Folks 20. Richard Carle 21. Too Proud to Beg 24. Everybody Works but Father 25. On the Bridge at Midnight 27. What Happened to Jones 29.

CALUMET.—THEATRE (J. D. Cuddihy, mgr.): In Old Kentucky Aug. 23 to good houses; pleased. Porter J. White's Faust 25; two crowded houses; pleased. The Maid and the Mummy 31, matinee and evening, to crowded houses, is certainly one of the best shows we have had here for some time. Lincoln J. Carter's Too Proud to Beg 1 to very good business; co. first class. Quincy Adams Sawyer 3. The Convict's Daughter 4.

BAY CITY.—WASHINGTON (W. J. Daunt, mgr.): The Clay Baker Aug. 27; a play of merit to fair house. The Mummy and the Humming Bird 1. As Told in the Hills 2. Marriage of Kitty 3. Sign of the Cross 5; good houses. Piff! Paff! Pouf! 6. Under Southern Skies 9.—ALVARADO THEATRE (Sam Marks, mgr.): Opened season in vaudeville 2; good bill; largely patronized.—WENONA BEACH CASINO (L. W. Richards, mgr.): Season closes 9.

CADILLAC.—THEATRE (C. E. Russell, mgr.): The Belle of Japan Aug. 31 to fair business; outside of Jap juggler did not give satisfaction; co. ordinary. Mack-Leone Stock co. 3-8 opened to good house in The Christian. Other plays: Bachelor's Romance, Trilby, Marriage of Kitty, Liberty Hall, and Troubles of Mr. Trimble; very excellent co. Too Proud to Beg 13. Denver Express 24. Bunch of Keys 28.

CHEBOYGAN.—CITY OPERA HOUSE (H. J. A. Todd, mgr.): The Mack-Leon Stock co. Aug. 28-1. Plays: The Christian, A Bachelor's Romance, When We Were Twenty-one, Trilby, and Lend Me Your Wife; packed houses the entire week; pleased every one. The Clay Baker 3 played to good business; greatly pleased; William P. Mong as Peter Denig was especially strong.

GRAND RAPIDS.—MAJESTIC (O. Stair, mgr.): The Mummy and the Humming Bird opened a four nights' engagement 2; W. A. Whitecar and capable associates gave a good presentation to fair sized audiences. Finke O'Hara 6-8.—POWERS' (H. G. Sommers and Co., mgrs.): The Sign of the Cross 7. Piff! Paff! Pouf! 9.

MUSKEGON.—GRAND (R. F. Meyersham, mgr.): My Wife's Family 2 pleased large audience. The Banker's Child 3; good co.; fair house. Piff! Paff! Pouf! 6. The Mummy and the Humming Bird 9. Hooligan in New York 13. Marriage of Kitty 16. What Hapened to Jones 23. Under Southern Skies 24. Si Hopkins 30.

PORT HURON.—MAJESTIC (L. T. Bennett, mgr.): The Mummy and the Humming Bird Aug. 30 greatly pleased good house. Sign of the Cross 2 canceled. The Marriage of Kitty 1; very good; small house. Piff! Paff! Pouf! 3; good business. Under Southern Skies 10. At Cozy Corners 15. Hooligan in New York 17. Raffles 18. Show Girl 20.

ESCANABA.—PETERSON'S OPERA HOUSE (P. M. Peterson, mgr.): The Convict's Daughter Aug. 31 pleased good house. Quincy Adams Sawyer 1 to big business; very good co. Si Hopkins 2; fair co. and business. The Belle of Japan 9. The Clay Baker 12. The Devil's Auction 18. My Friend from Arkansas 22. The School Master 23. The Banker's Child 28.

SAGINAW.—ACADEMY (J. C. Porter, mgr.): Just Struck Town Aug. 29; fair business. As Told in the Hills 1 to good house; fair performance. Marriage of Kitty 2; good play and house. Sign of the Cross 3, 4 opened to good business; good co. Piff! Paff! Pouf! 5. House of Mystery 6.

KALAMAZOO.—ACADEMY (B. A. Bush, prop. and mgr.): My Wife's Family 3 pleased large audience. Under Southern Skies 5. Si Hopkins 8. As Told in the Hills 11. A Mad Love 12. The Greater Love 13. Hooligan in New York 14. Piff! Paff! Pouf! 15.

MARQUETTE.—OPERA HOUSE (A. F. Koepcke, mgr.): The Maid and the Mummy Aug. 29; good co. and business. Too Proud to Beg 30; fair co. and house. A Convict's Daughter 1; fair co. and house. The Umpire 5. Quincy Adams Sawyer 6. The Clay Baker 7.

PETOSKEY.—GRAND (H. Burr Lee, mgr.): The Belle of Japan 4. Mack-Leone Stock co. 10-15. Will play The Christian, When We Were Twenty-one and plays of like character. Seats for the entire series are now in demand. This will be their second engagement here this season.

YPSILANTI.—OPERA HOUSE (T. G. Scott, mgr.): Under the North Star Aug. 30; fine costumes, scenery and co.; good house. Stetson's U. T. C. 3, matinee and night, to good business. Liberty moving pictures 6. Holy City 17. The Show Girl 19. The Isle of Spice 27.

ADRIAN.—CROSWELL OPERA HOUSE (C. D. Hardy, mgr.): J. C. Lewis in Si Plunkard came Aug. 30 with fair co. and gave good satisfaction to good house. Johnny Wise 3; good co.; gave splendid satisfaction to a fair house. Rose Melville co. 5. For Greater Love 12. York State Folks 14.

SAULT STE. MARIE.—SOO OPERA HOUSE (W. H. Seach, mgr.): Convict's Daughter Aug. 28; fair co. and business. Quincy Adams Sawyer 29 deserved better patronage. Clay Baker 4. Belle of Japan 5.

OWOSSO.—OPERA HOUSE (Stevens and Beardsley, mgrs.): Bowman Specialty co. 3 failed to appear. American Automatic Picture co. 7, 8. A Breezy Time 18. Too Proud to Beg 20.

EAST JORDAN.—LOVEDAY OPERA HOUSE (W. A. Loveday, mgr.): The Clay Baker Aug. 31; production very fine; fair house. Too Proud to Beg 11. Texas Sweethearts 17.

JONESVILLE.—THEATRE (E. H. Saxton, mgr.): Thorns and Orange Blossoms 4 pleased light house. Royer Brothers in Next Door 13. A Bunch of Keys 24.

LANSING.—BAIRD'S OPERA HOUSE (T. J. Williams, mgr.): U. T. C. 3; good business. Under Southern Skies 12. The Marriage of Kitty 13. As Told in the Hills 14.

TRAVERSE CITY.—STEINBERG'S GRAND (A. C. Loomis, mgr.): The Holy City Aug. 22; good house; well pleased. A. J. Dawson 28. The Clay Baker 30 pleased good houses. The Belle of Japan 3.

ALPENA.—MALTZ OPERA HOUSE (Steele and Denison, mgrs.): A Millionaire Tramp Aug. 24 pleased a good house. Holy City 29.

MINNESOTA.

ALBERT LEA.—BROADWAY (A. F. Wohlhuter, mgr.): William H. West's Minstrels Aug. 24; fair co. and business. The Butlers (hypnotists) 1 pleased good business. Parker's White City weeks of 8-29 satisfied large crowds. The Burglar and the Waif 3, matinee

Clansman Pirates!

Notice is hereby given that hereafter Criminal Proceedings will be Instituted against all Persons who are guilty of

Infringing the Clansman Copyright.

Applications for Injunctions will be made to prevent any attempt to trade on the Clansman's wonderful popularity by advertising a play as a "*Companion Play to the Clansman.*"

WARNING TO LOCAL MANAGERS!

Local managers are warned not to present in their theatres imitation Clansman productions, for if they do they will be included in the civil prosecutions. They need not play the bogus articles since

Three Genuine Clansman Companies

will Tour the Country This Season, visiting every city and town where the local manager will not permit a pirated or imitated version to appear. The Clansman is

The Greatest Money Getter in the United States.

Every local manager who played it last season will vouch for the assertion and will assist the management of the Clansman in protecting this enormously valuable property so that it may be a regular visitor to their theatres for many years to come. Local managers who did not play it last year can book the Clansman this season by *barring their doors against all pirates and plays advertised as "Companion plays"* and "*just as good as the Clansman,*" etc., and sending their open time at once to

GEORGE H. BRENNAN

Manager THE CLANSMAN

Suite 312-313-314 Knickerbocker Theatre Building

NEW YORK CITY

Professional Photographs

$12 per 100

FOR SEPTEMBER ONLY, AT

ROCKWOOD'S New Studio

239 Broadway, cor. Park Place

Photographs finished in 24 hours.

and slide). The Moonshiner's Daughter 4. Musical Mack no. 7. Maloney's Wedding 10. Motor Matron' moving pictures 11, 12. A Message Boy 13. Runaway Heart 17.

DULUTH.—LYCEUM (C. A. Marshall, mgr.): The Maid and the Mummy 3, 4 to large houses. Dora Thorne 5. Laura Frankenfield in her new four-act romantic comedy drama, A Daughter of Colorado, 6. A Convict's Daughter 8.——METROPOLITAN OPERA HOUSE: Edmund Hayes will appear as the Wise Guy in conjunction with The Jolly Girls co. 2-10.——BIJOU: is playing to packed houses with vaudeville.

ROCHESTER.—METROPOLITAN (J. E. Reid, mgr.): Jack Hoeffler Show (Eastern) Aug. 27-1. Plays: Thelma, Brother Against Brother, Kathleen Mavourneen, The Girl from the Golden West, The Son of Monte Cristo; good business. The Musical Director of Venice 5. A Thorn in the Heart 13. A Homespun Heart 20. Over Niagara Falls 25. Uncle Si Hawkins 27. The Umpire 29.

FARIBAULT.—THEATRE: Dora Thorne Aug. 29; good co.; fair business. Parker's White City Carnival co. 27-30; gave good satisfaction; did good business. Burglar and the Waif 4.

ST. CLOUD.—DAVIDSON OPERA HOUSE (E. T. Davidson, mgr.): Dora Thorne 2; fair house; well presented. A Daughter of Colorado, Laura Frankenfield in leading role, 8.

WINONA.—OPERA HOUSE (O. F. Burlingame, mgr.): Dora Thorne Aug. 27 to fine business. Ferris' Comedians 3-8. The Umpire 15.

CROOKSTON.—OPERA HOUSE (C. P. Walker, mgr.): Opens with The Maid and the Mummy 7.

MISSISSIPPI.

JACKSON.—THE CENTURY (Carroll Marshall, mgr.): His Highness the Bey 5 opens the season. The Hoosier Girl 9. 91 Haller 12. Tim Murphy 14. Nell Burgess 19. Yorke and Adams 20. Soap Bubble 21. Foxy Grandpa 24.——ITEM: There is every prospect for splendid business, this being the best town of its size South. The appointment of Carroll Marshall as manager is a wise selection.

HATTIESBURG.—AUDITORIUM (Mort. L. Bixler, mgr.): A Runaway Match 6. Yorke and Adams in Bankers and Brokers 22. A Soap Bubble 24. Tom, Dick and Harry 28 canceled. Sam Chip and Mary Marble in Wonderland 29.

MISSOURI.

ST. JOSEPH.—TOOTLE (C. U. Philley, mgr.): Opened 1 with Jane Corcoran in The Freedom of Suzanne, playing matinee and night to large and well pleased crowds. David Blaine in His Last Dollar 8.——LYCEUM (C. U. Philley, mgr.): The Confessions of a Wife Aug. 26-29 drew large crowds. The Eye Witness 30-1 played to good business. Billy Kersands 2, 3. Whalen and Martell's Merry Makers 6-8.——LYRIC (Frank De Atley, mgr.): Opened 2 with Curtis Musical Comedy co. playing A $10,000 Beauty 2-5 and Whitley Girls 6-8; pleased heavy business.——AIR DOME (Philley and Van Houten, mgrs.): Lyceum Stock co. played The Country Justice 26-29. For Love's Sweet Sake 30-1, to the usual packed business. The Middleman 2, 3. Lady of Lyons 4, 5. A Doctor's Sweetheart 6, 7. Cumberland '61 8, 9. After very successful season this theatre closes 9.——CRYSTAL PARK (Fred Cosman, mgr.): A good line of vaudeville 26-1 drew the usual large crowds.

JOPLIN.—CLUB (L. P. Ballard, mgr.): Human Hearts 2; excellent, to packed house. How Hooper Was Sidetracked 3; good co. and business. Billy Kersand's Minstrels 6. Cole and Johnson Musical Extravaganza co. 9. James O'Neill 11. Arizona 12. The Homeseekers 16. My Wife's Family 17. Lost in New York 22. At Cripple Creek 23. Lyman Howe co. 28.

POPLAR BLUFF.—FRATERNAL OPERA HOUSE (W. R. Hays, mgr.): A Pair of Country Kids Aug. 29; performance and business fair. Dey and Abey 29; performance and business good. 91 Haller 31; best of satisfaction to big business. My Friend from Arkansas 5. The Millionaire Tramp 8.

LOUISIANA.—PARKS' OPERA HOUSE (E. A. Parks, mgr.): Dallett's Surprise Party 3; good business; pleased.——ITEM: Mr. Dallett was formerly manager for two years of the Parks House and was certainly welcomed among his friends here.

CARTHAGE.—GRAND (Archie Brisham, mgr.): Belcher's Comedians in The Folks Up Willow Creek Aug. 24 pleased fair house. Loraine Buchanan 3-8 (except 4). Human Hearts 4.

HANNIBAL.—PARK (J. B. Price, mgr.): Mahara's Minstrels Aug. 31; good, to fair house. King of Trampa 1; poor business. Cole and Johnson 3. Homeseekers 4. My Wife's Family 8. Monte Cristo 12.

BRUNSWICK.—Beach and Bowers' Minstrels, under J. H. Smith's management, Aug. 30; large house; great satisfaction.

SALISBURY.—THEATRE: Beach and Bowers' Minstrels 1 to packed house; delighted.

LAMAR.—OPERA HOUSE (J. S. Moore, mgr.): Opens 26 with A Cowboy Girl. At Cripple Creek 28.

MONTANA.

MISSOULA.—UNION OPERA HOUSE (C. A. Harnois, mgr.): Uncle Josh Perkins Aug. 27 delighted a packed house. On the Bridge at Midnight 29; good co.; full house. A Mad Love 2.

BILLINGS.—OPERA HOUSE (A. L. Babcock, mgr.): The Royal Chef, with Harry Heimsen and a strong co. Aug. 30, to S. R. O.; excellent.

MILES CITY.—OPERA HOUSE (George H. Ulmer, mgr.): Royal Chef Aug. 29; very good, to capacity.

HELENA.—THEATRE (George A. Miner, mgr.): Would Love 3. Royal Wife 6. 91 Henry's Minstrels 10. Checkers 22. The Holy City 29.

NEBRASKA.

LINCOLN.—OLIVER (Behrns and Crawford, lessees; F. C. Behrns mgr.): Elmer Walters in For Hearth and Home Aug. 31, 1; fair business; pleased. Whallen and Martell's Merrymakers 3-5; excellent satisfaction and business; the second burlesque seen here in four years. Sanford B. Hicaby 6-8. William H. West's Minstrels 12. Tilly Olson 14, 15. Two Merry Tramps 19. Al. W. Martin's U. T. C. 20. James O'Neill in Monte Cristo 21, 22. The Midnight Flyer 24, 25. Whitter's moving pictures 26. Arizona 27.

BROKEN BOW.—OPERA HOUSE (S. P. Grost, mgr.): Harris Comedy co. Aug. 23-25; poor business and performances. Plays: The Vagabond, Moonshiner's Daughter (played as A True Kentuckian), and Counsel for the Defense. The Arlington Comedians week of 24 (Fair week).

HASTINGS.—KERR OPERA HOUSE (Thomas Kerr, mgr.): Opened Aug. 21 with The Holy City; good business and performance. A Royal Slave 28; good, to fair business. For Hearth and Home 29; mediocre co. to fair house. A Millionaire Tramp 30; fair co. and business. W. H. West's Minstrels 5.

YORK.—OPERA HOUSE (W. D. Fisher, mgr.): ITEM: The Opera House was partly destroyed by fire Aug. 31, all dates will be filled.

NORFOLK.—AUDITORIUM (A. B. Beall, mgr.): Opened with West's Minstrels 3; good audience; well pleased.

NEW HAMPSHIRE.

CONCORD.—AUDITORIUM (F. W. Hartford, lessee and mgr.): Glider Stock co. 3-5 to fair business. Plays: Hearts of Gold, The Wayward Son, The Soldier's Sweetheart, Are You a Mason 6, The College Widow 8, Eight Bells 10, The Old Homestead 12. Gorton's Minstrels 13, 14. The Volunteer Organist 15.——WHITE'S OPERA HOUSE (B. C. White, mgr.): Jere McAuliffe co. 10-15.

PORTSMOUTH.—MUSIC HALL (F. W. Hartford, mgr.): Elmer Stock co. opened for week 3 (except 5) with The Way of the West to good house. Other plays: For Her Sake, All the Comforts of Home, Dare Devil Dorothy, and Man's Enemy. The College Widow 5 to good house; good attraction. Why Girls Leave Home 10. Old Homestead 11.

CLAREMONT.—OPERA HOUSE (H. T. Eaton, mgr.): Weary Willie Walker Aug. 30; attendance good; quality of attraction questionable. Gage Stock co. 3-5; excellent attraction; satisfactory attendance. Plays: Beware of Men, The Parish Priest, The Price of Honor, and Saved from Shame

LACONIA.—MOULTON OPERA HOUSE (William B. Van Duser, mgr.): Guy Brothers' Minstrels 3 pleased good business. Glider Stock co. 6-8. Girls Will Be Girls 10. Sunny South 18. 'Way Down East 19. Weary Willie Walker 21.

NASHUA.—THEATRE (A. H. Davis, mgr.): The Adam Good co. opened a week's engagement Aug. 27 to large house; co. and specialties excellent. Dot Karroll co. 3-8.——ITEM: The annual Fair takes place 3. Many vaudeville attractions engaged.

DOVER.—CITY OPERA HOUSE (Charles M. Carson, mgr.; Charles E. King, bus.-mgr.): Opens with Girls Will Be Girls 12. The Volunteer Organist 14.

LEBANON.—OPERA HOUSE (G. O. Lewitt, mgr.): Guy Brothers' Minstrels 1 pleased capacity.

NEW JERSEY.

TRENTON.—TAYLOR OPERA HOUSE (Montgomery Moses, mgr.): Wonderland attracted a fair house Aug. 31; Little Chip an Do Fox carried off the honors. Buster Brown 91 was a disappointment; it failed to draw and failed to please. Glen was Butterfield appeared 1 in The Little Duchess, pleasing a good audience. The Gingerbread Man 3 at two performances, pleasing good houses. Miller and Finlay presented a new version of The Black Crook 4; the old play is mounted in good style and played by competent people; it is the best Black Crook in years. Grace George 12. Miss Little Bo Peep 14, 15. Charley's Aunt 17. Andrew Mack 18. Rosalie 20.——STATE STREET (Frank R. Shafer, mgr.): A. H. Woods' The Gambler of the West attracted capacity houses 30-1. Charles E. Blaney's new play, The Girl Raffles, in which Cecil Spooner is the star, opened 3 for three days, drawing capacity houses; the play is the best of Mr. Blaney's late efforts and gives Miss Spooner an opportunity to fully display her talents; the co. is equal to all that is required of it. Betty Tutty 10-12. Hap Ward 13. Emma Bunting 14. U. T. C. 15.——ITEM: Charles E. Blaney, George N. Ballanger, general manager for the Blaney attractions, and Mrs. Mary E. Spooner, of Brooklyn, were here 3 to look over the first performance of Raffles.

ALBERT C. D. WILSON.

HOBOKEN.—LYRIC (H. P. Boulter, mgr.; Grant S. Riggs, bus.-mgr.): Billy the Kid opened to S. R. O. Aug. 30-1; co. good. Joseph Santley in the title-rule was excellent and made a big hit. A Woman of Fire was presented by a strong co. 2-5 to excellent business; scenic effects very elaborate. The Burglar's Daughter 6-8. THOMAS J. McALEER.

ELIZABETH.—LYCEUM (Edwin Elroy, mgr.): Montana Aug. 27-29 pleased fair business. Selma Herman in The Queen of Convicts 30-1 to fair returns; play well staged; specialties fair. A Southern Vendetta 3-5 to ordinary business; pleased; play well staged and set; the story is interesting and elicited much applause; Jessie Mae Hall's songs were enthusiastically received; L. J. Loring made a hit as Major Samson Sniffins. Black Crook, Jr., 6-8; opening fairly large. A Millionaire's Revenge 10-12. The Power of Money 13-15. Bertha the Sewing Machine Girl 17-19. The Way of the Transgressor 20-22. The Burglar's Daughter 24-26. The Midnight Escape 27-29.——JACOBS: The Lion and the Mouse 6. Black Crook 8. The County Chairman 10.——ITEMS: The popular priced house in Elizabeth appears up to this time to be doing the bulk of the business.—William McDowell Drake, manager of the Lyceum Theatre, underwent a surgical operation and is now recovering.—Jack Bauchelle, for five years the general advertising agent for the Lyceum, is now with Stetson's U. T. C. co.

NEW BRUNSWICK.—OPERA HOUSE (William Proctor, mgr.): Little Duchess Aug. 29 to good sized house. York State Folks 31; greeted by capacity. Buster Brown's pranks amused larged audience 1. Billy the Kid 3 turned them away; not even S. R. O. The Lion and the Mouse 4; co. excellent and house crowded. Black Crook 5; good business and co. fair. Jessie Mae Hall 6. Painting the Town 7. Deserted at the Altar 8. Emma Bunting 10-13. Squaw Man 14. Way of the Transgressor 17.——ITEM: William Proctor, the local theatre manager, made a speech from one of the theatre boxes on the occasion of the performance of The Lion and the Mouse 4, assuring the patrons of the best attractions on condition of the continuance of the large audiences which have developed since the opening of this new theatre.

ORANGE.—THEATRE (Currier, Daniels and Ogden, lessees; Josh Ogden, gen. mgr.): U. T. C. 3; S. R. O. was the rule afternoon and night. The Mayor of Laughland 4; good co.; good business. The Rollicking Girl 5 pleased good business. Deserted at the Altar 6 pleased good house. The Lion and the Mouse 7; excellent co. and business. Not Like Other Girl 12. Maude Fealy in a new play 13. Sylvia Lynden in Clyde Fitch's Her Own Way 14. Paul Gilmore in At Yale 18. Creston Clarke in The Ragged Messenger 21.

CAMDEN.—THEATRE (M. W. Taylor, mgr.): Queen of the Highways Aug. 27-29; very sensational; good co.; excellent business. Child of the Regiment 30-1; very good business. S. R. O. at matinees; good co. Gypsy Girl 3-5. Race for Life 6-8. Way of the Transgressor 10-12. Ten Thousand Dollars Reward 13-15.

RED BANK.—FRICK'S LYCEUM (Fred Frick, prop. and mgr.): This handsome new theatre opened 3 with Louis James and co. in The Merry Wives of Windsor; co. and performance good; receipts $1,840. Forty-five Minutes from Broadway 13. Blanche Walsh 28.

PLAINFIELD.—NEW THEATRE (W. J. Connihan, mgr.): The Marriage of Kitty Aug. 29 to fair house. The Girl from Broadway 30; good house. The Little Duchess 31; full house. York State Folks 1, matinee and evening, to packed houses. Barney Bernard in Rollicking Girl 3 to S. R. O. houses.

BOONTON.—HARRIS LYCEUM (Harris Brothers, mgrs.): The Girl from Texas 1; good business and performance. The County Chairman 4 to capacity; excellent performance. Stetson's U. T. C. 6. The Corner Grocer 8. Foster-Goodwin Stock co. week 10.

ASBURY PARK.—CASINO PIER (J. B. Delcher, mgr.): The Lion and the Mouse 3; S. R. O. The Rollicking Girl 4; good business. Bob Fitzsimmons; co. good; business poor.

BRIDGETON.—CRITERION (Ed B. Moore, mgr.): Buster Brown Aug. 30 pleased good house. The Black Crook 1; good co.; large house. The Proud Prince 7.

NEW YORK.

ELMIRA.—LYCEUM (M. Reis, mgr.; W. Charles Smith, res. mgr.): Chester De Vonde Aug. 30-1; large business. Plays: The Bond of Honor, Bleeding Hearts, A Great Medical Mystery, The Scarlet Z, The Way to Win a Husband, and Phaamaalaa. Kirk Brown 3, 5-8; large business; excellent productions. Plays: The Cherry Pickers, The Christian, The Eternal City, A Gentleman of France, Othello, and David Garrick. It Happened in Nordland 4; large house; pleasing performance; good work done by Dan Mason, Teddie Burns, and Harriet Burt. Mildred Holland in The Lily and the Prince 13. My Wife's Family 14. Isle of Spice 15.——RORICK'S (Henry Taylor, mgr.): Brazil and Brazil, Carroll and Baker, Herbert, Perry Sisters, and Mr. and Mrs. Jack drew good houses 2-8.——ITEMS: Hoyt's A Midnight Bell, booked for Rorick's 3-8, will instead open at Ithaca 13. The co. has been rehearsing at Rorick's for two weeks.—The management of Rorick's signed a contract 5 for a massive steel bridge across the Chemung River at that point, to replace the rustic bridge that has done service since the opening of the house. It will be in place for next season. The present season at that house closes 15.—Of the Manhattan Opera co. at Rorick's Eddie Flavelle has signed with the Ahorn Opera co. Vove De Ford with A Social Whirl, Alice Farrell with Peggy from Paris, Clara Carpenter with A Midnight Bell, Guy Tully with The County Chairman, George Ovey and Louise Horner with A Millionaire Detective, Herne Collins with Bertha Kalich, and Marie Marsh with Piff! Paff! Pouf! Manager Taylor will remain in Elmira for some time after the close of the season.—Julian Anhalt, of this city, has been made business-manager of Paul Gilmore in At Yale, and Grace Cannon has joined Buster Brown.

J. MAXWELL BEERS.

ROCHESTER.—NATIONAL (Max Hurtig, mgr.): Texas 3-5 pleased fine audiences. Mabel Dizey was very clever in the title-role, and was ably supported by Charles D. Cobwin. George Sidney and co. 6-8 appeared in Busy Izzy's Vacation to good business and greatly pleased. The Curse of Drink 10-12 Buster Brown 13-15.——BAKER (J. H. Moore, mgr.; W. B. McCallum, res. mgr.): The new Moore Stock co., before large business, scored an unqualified hit in The Crisis week 3-8. The co., headed by Wilson Melrose and Lucille Spinney, proved exceptional, and includes Adelina Raffetto, Elizabeth Ross, Ora Waldrop, Alice Hills, Arthur Rutledge, J. J. Fitzsimmons, George C. Pearce, John Sumner, Alexander Dale, John Gorman, and Sam Harris. week 10-15 A Midnight Bell.——LYCEUM (M. E. Wolff, mgr.): Popularity was presented 3-5 and was received with general approval by the large attendance. The author was called before the curtain and enthusiastically greeted upon his success as a play writer. 'Way Down East was presented 6-8 to fine houses. Henrietta Crosman in All of a Sudden Peggy 12. Richard Carle in The Spring Chicken 13-15.

J. W. CARRUTHERS.

SYRACUSE.—HIETING OPERA HOUSE (John L. Kerr, mgr.): Primrose's Minstrels 3; fair attendance. The Mayor of Tokio 4, 5; excellent, to good sized houses. Montgomery and Stone in The Red Mill 6-8. McIntyre and Heath in The Ham Tree 10-15.——BASTABLE (H. A. Hurtig, mgr.): Russell Brothers in The Great Jewel Mystery Aug. 30-1; hilarious performance to good business. George Sidney in Busy Izzy's Vacation pleased large houses 3-5. Texas 6-8. Buster Brown 10-12. The Curse of Drink 13-15. E. A. BRIDGMAN.

ALBANY.—HARMANUS BLEECKER HALL (H. R. Jacobs, mgr.): Ninety and Nine Aug. 30-1; big business and pleased the patrons. Buster Brown 3-5; packed house. Master Halton as Buster was well received. The Curse of Drink 6, 7. It Happened in Nordland 8. Henry Miller and Margaret Anglin in The Great Divide 10. De Wolf Hopper in Happyland and Wang 11, 12. GEORGE HERRICK.

JOHNSTOWN.—GRAND (J. A. Colin, mgr.): Charles K. Champlin Stock co. opened a week's engagement 3 and hundreds have been turned away at each performance; co. excellent. Plays: Sherlock Holmes, In the Land of Cotton, A Wife's Deception, 'Way Out West, By His Royal Command, Beyond Redemption, The Inside Track, The Paleface Squaw, and The Soldier of the Legion. Vaudeville features were Creighton Sisters, Fregoli, Three McKees, Smith and Ardac, Pepper Twins, Lulu Morrison, Marie Wakefield, and Harry Starr. Texas 10. John Griffith in Richard III 11. De Wolf Hopper in Happyland 12. Murray and Mackey Stock co. 17-22. Plays first half of the week: Blue Grass of Old Kentucky, The Indian, and Daughters of a Great City.

NEWBURGH.—ACADEMY (Fred M. Taylor, mgr.): Nat Wills in A Lucky Dog Aug. 31 to good business; pleasing performance. Daniel Sully in The Matchmaker 1 to good business; pleased. Henrietta Crosman 3 opened her season here in All of a Sudden Peggy to good business and performance. The Curse of Drink 4 to fair business; pleasing performance. Russell Brothers 5 to good business; pleasing performance. Human Hearts 6. John Griffith in Richard III 7. Barney Bernard in Rollicking Girl 8. Gorman's Minstrels 9. Smart Set 10. Beauty and the Beast 12. Lion and the Mouse 13. Beauty Doctor 14. Custer's Last Fight 15.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE: Knickerbocker Stock co. Aug. 27-1 closed with From Rags to Riches, The Copper King, Little Mother, For His Wife's Sake, and Red Rube's Revenge to fair business; co. good; specialties good. Alhambra Stock co. 3-8 opened in The Outlaw, 'Way of the West, Camille, In His Power, Master of the Forge, and Rival Candidates to good business; one of the best repertoire cos. Black Crook 10. The Rollicking Girl 11. New York Day by Day 12. Beauty and Beast 13. Smart Set co. 14. The Lion and the Mouse 15.

UTICA.—MAJESTIC (Wilmer and Vincent, lessees; E. L. Kooke, mgr.): 'Way Down East 3; big business. Coon Hollow 4. Ninety and Nine 5. Mildred Holland in The Lily and the Prince 6. Buster Brown 7, 8.——ITEM: Messrs. Wilmer and Vincent are publishing a bright and newsy little sheet devoted to their two Utica houses. It is Wilmer and Vincent's "News," and is devoted entirely to theatrical matters of interest. The "News" will appear bi-monthly.

KINGSTON.—OPERA HOUSE (C. V. Du Bois, mgr.): Hello, Bill, 3; two performances to fair sized audiences; co. and performance fair. Russell Brothers in The Great Jewel Mystery 4 to fair business; satisfactory performance. Gorman's Minstrels 11. The Lion and the Mouse 14.——RONDOUT OPERA HOUSE (William G. Finley, mgr.): Bell Boy played two performances 3 to fair business; show pleased. The Two Johns 4 pleased fair business. Sister's Sacrifice 6.

PALMYRA.—OPERA HOUSE (H. L. Averill, mgr.): Opened Aug. 30 with Quincy Adams Sawyer; good production to large and representative audience. Ole Olson 7. Harvard Girl 11. My Wife's Family 19. Denton's Colored co. 24. De Rue's Minstrels 28, 29 (Fair dates).——ITEM: The R. S. and E. Railroad, which recently began business, is going to be a big help to business at the Opera House, for it connects with small towns both east and west and people can now get in from those places.

BATAVIA.—DELLINGER OPERA HOUSE (Edward Houghton, mgr.): The Mummy and the Humming Bird Aug. 28; very good; pleased good business. The Sign of the Cross 31 pleased good house. What Happened to Jones 3; good co. and business. Ole Olson 5; fair co. and business. My Wife's Family 20, 21. Heart and Sword 22. Daughter of the Regiment Oct. 2, 3. Under the Polar Star 4. Redemption of David Corson 5.

HORNELLSVILLE.—SHATTUCK OPERA HOUSE (M. Reis, lessee; Charles S. Smith, mgr.): The Bennett-Moulton co. closed a very successful week 1, presenting The Fatal Coin and Outcasts of Society. York State Folks 3 pleased capacity. The Lion and the Mouse 5. We Are King 7. My Wife's Family 8. Standard Stock co. 10-15.——ITEM: Mrs. Silman and her co. were entertained by her parents, Mr. and Mrs. J. F. Brooks, and other friends.

ONEONTA.—NEW THEATRE (O. S. Hathaway, mgr.; Ralph P. Stoddard, bus.-mgr.): Bennett-Moulton Stock co. closed a successful week 1, pleasing good houses. Plays: For a Woman's Sake, The Life Saver, Dora Thorne, The Cowboy Romance, Shipwrecked, Faust, and Dr. Jekyll and Mr. Hyde. Howe's moving pictures 3 pleased two crowded houses. The Two Johns to fair business 5. Henrietta Crosman 11.

JAMESTOWN.—SAMUELS OPERA HOUSE (J. J. Waters, mgr.): Gay New York Aug. 30; fair co. and business. Bennett-Moulton Stock co. 3-8; business and co. good. Plays: Outcasts of Society, His Jealous Wife, Ezra Dexter, A Cowboy's Girl, The Fatal Coin, A Devil's Lane, and Sidelights of New York. Lion and the Mouse 6. Ole Olson 10. Isle of Spice 11. A Bunch of Keys 12.

SCHENECTADY.—VAN CURLER OPERA HOUSE (Charles H. Benedict, mgr.): The Champlin co. closed successful week's business. Busy Izzy's Vacation Aug. 31; good house; pleased. The Lion and the Mouse 2; representative audience completely filled the theatre and was delighted. Primrose's Minstrels 4. 'Way Down East 5. Buster Brown 6. It Happened in Nordland 7. Human Hearts 8.

GENEVA.—SMITH OPERA HOUSE (F. K. Hardison, mgr.): William A. Dillon Stock co. Aug. 27-1 pleased good business. Plays last part of week: Master and Slave, Bowery Boy, and Counterfeiters. The Harvard Girl pleased large house 5. My Wife's Family 11. Texas 14. Ole Olson 18. A Midnight Bell 20-22. Heart and Sword 26. Gorman's Minstrels 27. The Dairy Farm 29.

GLENS FALLS.—EMPIRE (J. A. Holden, mgr.): A Sisters' Sacrifice 3; two performances to good business; co. pleased. Henrietta Crosman in All of a Sudden Peggy 4; excellent business and co. Keller 6. Two Johns 7. When Knighthood Was in Flower 8. It Happened in Nordland 10. Texas 11. Gorman's Minstrels 12. Hadley's pictures 14. Romance of Coon Hollow 15.

LOCKPORT.—HODGE OPERA HOUSE (J. Harvey Dayer, mgr.): Will open 8, after being closed for several weeks, with Primrose's Minstrels. The house has been thoroughly cleaned and renovated, and a good line of attractions has been booked for the season. Texas 15.——ITEM: Rustic Theatre, at Olcott Beach, closed a successful season 2.

SARATOGA SPRINGS.—TOWN HALL THEATRE (Sherlock Sisters, lessees; Carlyle Sherlock, mgr.): The Bell Boy 6, with Johnny and Ella Galvin, supported by a capable co., made things lively and pleased a large and appreciative audience. Regular season will open Oct. 2 with The Squaw Man. Are You a Mason 3.

BINGHAMTON.—STONE OPERA HOUSE (J. P. E. Clark, mgr.): The Myrkle-Harder co. Aug. 27-1. Plays: The Tide of Fortune, Pals, Wronged, American Gentleman, Winchester, Big Hearted Jim, Eleventh Hour, My Jim, and A Girl of the World; large houses. Mamie Fleming co. 3-8 opened to S. R. O. The Charles K. Champlin co. 10-15.

HERKIMER.—GRAND (Ben Schermer, mgr.): Murray and Mackey co. Aug. 27-1. Plays last of week: For Love and Honor, A Break for Liberty, Belle of the South, The Younger Brothers; good co.; broke all records for repertoire cos. in Herkimer, playing to S. R. O. every night. Ole Olson 13.

SODUS.—NEW OPERA HOUSE (Mills Brothers, owners and mgrs.): Romance of Coon Hollow Aug. 31; fair, to good house. Ole Olson 15. De Rue Brothers' Minstrels 27.——ITEM: Except one date in October, new house booked solid until March 1. Over one hundred cos. turned away.

LYONS.—MEMORIAL (Burt C. Ohmann, mgr.): Herald Square Stock co. 3-8 (Fair week) opened to good business in Man to Man; co. weak. Plays: King of the Moonshiners, A Sailor's Sweetheart, Dr. Jekyll and Mr. Hyde. Ole Olson 17. My Wife's Family 18. Denton's Colored Comedy co. 24.

ITHACA.—LYCEUM (M. M. Guistadt, mgr.): The Lion and the Mouse 4; excellent, to good audience. It Happened in Nordland 5. Primrose's Minstrels 6. Mildred Holland 14. My Wife's Family 15. Midnight Bell co. 17-19. Montgomery and Stone in The Red Mill 20.

AUBURN.—BURTIS AUDITORIUM (E. S. Newton, mgr.): Primrose's Minstrels 7 pleased large audience. Mildred Holland 12.——BURTIS OPERA HOUSE (E. S. Newton, mgr.): Coon Hollow 3; good business. Partello Stock co. 10-15.

UTICA.—MAJESTIC (Wilmer and Vincent, lessees; E. L. Koneke, mgr.): 'Way Down East 3. A Romance of Coon Hollow 4. Primrose's All Star Minstrels 5. Mildred Holland in The Lily and the Prince 6. Buster Brown 7, 8.

PLATTSBURG.—THEATRE (M. H. Farrell, mgr.): Henrietta Crosman in All of a Sudden Peggy 7; full house; pleased. Lorne Elwynn and Gladys Grey Repertoire co. week 10-15.

FISHKILL.—ACADEMY OF MUSIC (Carl H. Carlton, mgr.): Whelan Opera co. in The Mikado Aug. 31; co. weak; fair business. Hello, Bill, 6. De Wolf Hopper 10.

WAVERLY.—LOOMIS OPERA HOUSE (H. C. Watrous, mgr.): Quincy Adams Sawyer 4 delighted capacity. Lyman Howe's moving pictures 15. N. Y. Standard Stock co. 17-22.

PENN YAN.—YATES' LYCEUM (H. E. Bell, mgr.): Quincy Adams Sawyer 1; good business; pleased.

WELLSVILLE.—BALDWIN (S. F. Sherman, lessee; E. B. Booth, mgr.): York State Folks 4 to full house; pleased. Isle of Spice 12.

WALDEN.—DIDSBURY (L. H. and C. R. Didsbury, mgrs.): Hello, Bill, 8. New York Day by Day 11. The Lion and the Mouse 12.

NORTH CAROLINA.

DURHAM.—LAKEWOOD CASINO (M. Runkel, mgr.): Corinne Runkel Stock co. in Charley's Aunt Aug. 23-25; excellent co.; good business. Dora Thorne 27-29; good business. Ten Nights in a Bar Room 30-1.——ACADEMY (J. W. Burrough, mgr.): Opens 6 with Violette. Peck's Bad Boy 10. Murray and Mack 11. Mistakes Will Happen 14. Human Hearts 15. The Sultan of Sulu 18. Donnelly and Hatfield's Minstrels 20. The Little Duchess 27.

GREENSBORO.—GRAND (Charles T. Fuller, mgr.): Opened 6 with Murray and Mack in Around the Town. Violet 7. Al. G. Field's Minstrels 10. Mary Marble and Little Chip in Wonderland 11.——ITEM: S. A. Schloss has booked for this season the best line of attractions that has ever been in the city. Prospects good for large business.

RALEIGH.—ACADEMY (S. T. Hall, Jr., mgr.): Opens 5 with Corinne Frances in Violette.——ITEM: S. A. Schloss, lessee of the Academy, has appointed E. T. Hall, Jr., manager. Mr. Hall has been treasurer for several years. His appointment is an excellent one.

GOLDSBORO.—MESSENGER OPERA HOUSE (J. R. Biggins and Co., mgrs.): Opened 4 with Corinne Frances in Violette; fair co.; fair business. Peck's Bad Boy 8. Human Hearts 10. Sultan of Sulu 13.

WILSON.—LYCEUM (J. J. Privett, mgr.): Violette 3d; good co. and business. Peck's Bad Boy 7. Human Hearts 8. Sultan of Sulu 12.

NORTH DAKOTA.

FARGO.—OPERA HOUSE (Alson Brubaker, mgr.): Royal Chef Aug. 27; excellent, to good audience. McEwen (hypnotist) 9. Maid and the Mummy 14. Checkers 16.——BIJOU (Adams and Treat, mgrs.): Vaudeville specialties by professional and local talent daily to capacity

GRAND FORKS.—METROPOLITAN (C. P. Walker, mgr.): McEwen (magician and hypnotist) 3-5. The Maid and the Mummy 8. Laura Frankenfield in A Daughter of Colorado 14. Checkers 17. Parsifal 21. Sign of the Cross 27. Devil's Auction 28.

WARPETON.—OPERA HOUSE (W. G. Probert, mgr.): Our Old Kentucky Home Aug. 27; poor, to fair business.

MANDAN.—OPERA HOUSE (T. C. Keneally, mgr.): As Told in the Hills 12.

JAMESTOWN.—OPERA HOUSE (W. B. De Nault, mgr.): Checkers 19.

OHIO.

DAYTON.—VICTORIA (L. M. Boda, gen. mgr.; G. C. Miller, bus.-mgr.): Al. G. Field's Minstrels Aug. 30; up to Field standard; capacity. William Faversham in The Squaw Man 3; opening of this place for season; delighted two capacity houses. Mayor of Tokio 8. Little Johnny Jones 10 canceled. Coming Thro' the Rye 10.——NATIONAL (Gill Burrows, mgr.): Queen of the Arena 30-1; fair; good houses. Secret Service Sam 3-5; excellent; business fine. Cowboy Girl 6-8. In Gay New York 10-12. The Rays in Down the Pike 13-15.——FAIRVIEW PARK CASINO (Elmer Redelle, mgr.): Excellent vaudeville; capacity. Weil's St. Louis Band attracted large and well pleased crowds 2-8. LUCIEN A. SOWARD.

URBANA.—CLIFFORD (Edward Clifford, mgr.): House dark week of 3.——ITEMS: Joseph N. Linne, business-manager Liberty Amusement Co., was here 2 arranging a date.—Edward Clifford, manager Clifford Theatre, this week signed for another year as vocal soloist of the Piqua (O.) Presbyterian Church. This makes his fifth season there.—Elmer Parlette,

NEW YORK THEATRES.

Under direction of Sam S. and Lee Shubert, Inc.

LYRIC 42d St., W. of B'way. Tel. 1646 Bryant. Evgs. at 8:15 sharp, Mats. Sat. only.
BERTHA KALICH
In HARRISON GREY FISKE'S Production of
THE KREUTZER SONATA
Adapted from the Yiddish of Jacob Gordin by Langdon Mitchell.

CASINO B'way and 39th St. Tel. 1846 Bryant. Ev'gs 8:15. Mats. Saturdays only.
LAST WEEK of the Record Breaking Musical Show
The Social Whirl

LEW FIELDS' HERALD SQUARE B'way & 35th St. Tel. 2465 38th. Evgs., 8.15. Mats. Wed. and Sat.
Lew Fields' All-Star Co.
Including EDNA WALLACE HOPPER, Lawrence Grossmith, Harry Fisher, Louise Allen Collier, George Beban, Louise Dresser, Jack Norworth, Joseph Herbert, Elita Proctor Otis and Lew Fields in
ABOUT TOWN

MAJESTIC B'way and 59th St. (Circle). Tel. 3500 Columbus. Ev'gs, 8:15. Matinees, Wed. and Sat.
BEST SEATS, $1.00
THE TOURISTS
By BURNSIDE & KERKER
WITH A BIG ALL-STAR CAST

BELASCO THEATRE, 42d St., West of B'way. Evenings, 8:15. Matinee Saturday, 2. 3d Year in New York
DAVID BELASCO Presents BLANCHE BATES
In "The Girl of the Golden West."
A play of '49—Scene in California—by David Belasco. Seats Five Weeks in Advance

HACKETT Formerly Fields' 42d St., W. of B'way. THEATRE
Evenings, 8:20. Mats., Wed. and Sat. 'Phone 44 Bryant.
"The Midget Actor makes a big hit."—Herald.
3d Big Week—OLIVER & HACKETT'S Production of
THE LITTLE STRANGER
By MICHAEL MORTON.
Seats Four Weeks in Advance.

DIXON'S 3D AVE. Family Theatre
Week Commencing MONDAY, SEPT. 10.
Matinees, Monday, Thursday and Saturday.
The Corner Grocery

PASTOR'S 14th St. near 3d Ave.
OPENS DAILY AT 11.30 A. M.
Geo. B. Reno and Co., The Unusuals Lady Duo, Olivette and Clerige, Nan Engelton and Co., Earl and Bartlette, The Pyrons, Ellwood and Co., Owen and De Vernon, Redcal and Hadley, Stevens and Keeley, Nixon and Nixon, Marvelmops, Cresco Bros., Vitagraph, Diamond and Smith—extra attraction.

THE DEWEY East 14th St. Ladies' Matinee Today
COLONIAL BELLES
Down on the Baby Farm.
Cohan the Count.

THE GOTHAM East 125th St. Ladies' Mat. Today
JOLLY GRASS WIDOWS
The Frolicsome Widow.
Are You a Lobster?

the cornet player, who died suddenly in Chicago, was booked here 31, just one week from the day he left home here for Chicago after burying a brother.
WILLIAM H. McGOWN.

EAST LIVERPOOL.—ROCK SPRINGS (P. M. Cooley, mgr.): Rocereto Orchestra Band 2 delighted large crowds. Bill week 3: Carroll Johnson, Dan Harrington, Webb and Connelly, Levine-Cimeron Trio, pleasing good business.——CERAMIC (Edward L. Meade, mgr.): Yorke and Adams in Bankers and Brokers Aug. 30 pleased fair business. Eddie Foy in The Earl and the Girl 1; big business; performance fair. Himmelein's Ideals week 3 opened to big business in Captain Impudence, followed by Tennessee's Partner. Lost in New York. Pawn Ticket 210. Little Goodie Two Shoes. Montana Outlaw. George Primrose's Minstrels 13.——ITEMS: This week closes the vaudeville season at Rock Springs Theatre, which has been the most successful in the history of the house, Manager P. M. Cooley will be with Madame Modjeska for the coming season.—Genial Charlie Biggs is back at his post at the Ceramic, after spending the Summer season as treasurer of the local ball team.

LIMA.—FAUROT OPERA HOUSE (F. M. Haller, mgr.): Crockett's Educated Horses Aug. 30-1; excellent, to poor business. Her First False Step 13. Cowboy Girl 14. Thorne and Orange Blossoms 17. The Rays in Down the Pike 20. Cow Puncher 20.——ORPHEUM (Will G. Williams, mgr.): Week 27-1 to capacity and performance first class. Week 3-8 the following: Bennett Sisters, character change; Mlle. Carrie, musical act; Bryon and Branch, in A Family Jar; Edward Leslie, character comedian; Edith Crosman, soprano; Fisher and Johnson, cyclist comedians.——NEW COLONIAL (E. C. Findlay, mgr.): Week 3-8 the following: Bingham and Thornton, Bobby Mack, the Laverns, illustrated songs by Lillian Beal, Lodella, dancing.

AKRON.—NEW COLONIAL (U. M. Gugenheim, mgr.): Ely S. Hill, bus.-mgr.): Her Only Sin Aug. 31 pleased fair sized attendance. Dad's Side Partner 1 cancelled owing to illness in cast. Under Southern Skies 3 pleased two large audiences. The Four Huntings 4; attendance light; performance fair. Whelan Opera co. in The Mikado 6. York State Folks 8. The Lion and the Mouse 10. The Arrival of Kitty 11. Henrietta Crosman 13. Under the North Star 15. Virginia Harned 19. Dorothy Vernon of Haddon Hall 20. Sousa's Band 23. Dora Thorne 24. 'Way Down East 25. Ethel Barrymore 28. Piff! Paff! Pouf! 29.

SANDUSKY.—GRAND: This house has been completely remodeled and is now a ground floor house. Its seating capacity now is 1,400, and its furnishings and fixtures are of the latest pattern. John A. Himmelein, the present owner, has leased the house for a term of years to T. K. and W. A. Albaugh, well-known theatrical men of Canton, O. Robert J. Hichl has been appointed local manager. The regular season will open with York State Folks 13. Tenderfoot 14. Thorne and Orange Blossoms 15.

ALLIANCE.—OPERA HOUSE (F. Dan Davis, mgr.): Our New Minister Aug. 23; splendid, to good business. Dad's Side Partner 31 canceled. Vogel's Minstrels 5; fair business; well pleased audience. Chicago Stock co. 10-15. Under the North Star 19. A Jolly American Tramp 21. Sousa's Band 26. Heart and Sword 28. A Ragged Hero 27. The Ramblers 29.——ITEM: F. Dan Davis insures our theatregoers a splendid line of attractions for the coming season.

MARIETTA.—AUDITORIUM (L. M. Lacha, mgr.): Osman Stock co. opened the week 3 to S. R. O. Plays: The Moonshiner's Daughter and Passion's Slave; well pleased. Al. Wilson 11. Stetson's U. T. C. co. 15. Arlington Stock co. 17-22. Buster's Holiday 29. Sousa and his band 30. Rose Stock co. Oct. 1-6. Aubrey Boucicault in The Greater Love 9. The Seminary Girl 18. York State Folks 22. Mildred Holland 28.

DELPHOS.—SHEETER'S OPERA HOUSE (F. H. Sheeter, mgr.): Just Struck Town 5. Dora Thorne 7. A Millionaire Tramp 11. Thorne and Orange Blossoms 13. Liberty moving pictures 17.

COSHOCTON.—SIXTH STREET (Joe Callahan, mgr.): Country Jay 3 failed to please small audience. The Rival of Kittie 13.

CANAL DOVER.—HARDESTY (W. H. Cox, mgr.): The Cowboy Girl 5; good business. Wilton Lackaye in Man and the Law 8. The Arrival of Kitty 13.

SPRINGFIELD.—GRAND (L. J. Dalle, mgr.): Dora Thorne 3 pleased fair houses. Side Tracked 8.

OKLAHOMA TERRITORY.

OKLAHOMA CITY.—DEMAR GARDEN (Sinopoulo and Marro, mgrs.): The return to vaudeville week Aug. 27 met with big patronage, and had Joe Gayan, the Merrills, the Deloys, the Kingsberrys, Gladys Middleton, and the Busch Family.——BIJOU ARK DOME (E. J. Lassarre, prop.): Vetter Brothers, Eunice Powell, Jack Benson, Russell and Devirne week 26; very good patronage.——ITEM: The Empire opens Sept. 3 and will run only excellent vaudeville. Abe Feltenstein will continue to manage the house.

PENNSYLVANIA.

JOHNSTOWN.—CAMBRIA (H. W. Scheer, mgr.): Dad's Side Partner, with Maude Trumbull, Aug. 29 was forced to cancel because of the illness in Cumberland, Md., of the star. Peggy from Paris 30 pleased good business. Painting the Town 31 pleased fine business; good performance; large business. Al. Wilson in Mets to the Alps 3; fine, to large houses. Avenue Girls 4; good attraction and business. Little Duchess 5. Watson's Oriental Burlesquers 6. The Girl Raffles 7. A Good Fellow 8.——LUNA PARK THEATRE (Hy. Clark, mgr.): This week's bill, the last of the season, is Billy Johnson, late of Cole and Johnson, and his Creole Belles, in a sketch called Going Home. It is filled with catchy music, and is attracting big houses. The record largest day of the season was 30, when the Elks had their picnic there. Attendance was about 15,000. Features were the fake circus and side show. A large parade was the feature of the morning, and there were delegations from all over western Pennsylvania.——ISLAND PARK (T. J. Flournoy, mgr.): The Red Men held a successful picnic 30, and the Vigilant Fire Co. 3, to good attendance.

HARRISBURG.—LYCEUM (Joseph Frank, local mgr.): Gorman's Minstrels 1; fair house; pleased. Wilton Lackaye in The Law and the Man to good business and delighted audience 3; this was the first production of this play by this co., and Mr. Lackaye was the recipient of several curtain calls; the play is handsomely mounted and costumed, and Lackaye and Melbourne McDowell and Jeffreys Lewis bore the parts that were most prominent in a thoroughly artistic manner. Painting the Town 5 to a good house, and a very hilarious audience. Cecil Spooner in The Girl Raffles 6. Harry Beresford in The Woman Hater 10. The Girl from Broadway 11. The County Chairman 12.——GRAND (Joseph Frank, local mgr.): When the World Sleeps 30-1 pleased. The Rosabelle Leslie co. week of 3-8.——PAXTANG PARK (F. Davis, mgr.): The co. for the week of 3-8 is as follows: Talbott and Healy, comedians; Hubert Lennon, impersonator; Jeff and Lavera Healy, A. K. Caldera, assisted by Mlle. Terrache, and Howard and Linder. With the conclusion of this week the season at this resort will end.

LANCASTER.—FULTON OPERA HOUSE (C. A. Yecker, mgr.): Painting the Town Aug. 29 opened the season and pleased a fair house. Gorman's Minstrels 29 gave satisfaction to fair returns. Sunday 30 with a good co.; pleased medium house. Babes in Toyland 1; co. and performance excellent; light business. Wonderland 3 pleased fair audience; co., costumes, and staging fine. Louis James in The Merry Wives of Windsor 4 pleased fair house. Panhandle Pete 5; fair co.; light business. A Ragged Hero 6 gave satisfaction to small audience. Eva Tanguay in A Good Fellow 7. The Dairy Farm 8. The Pit 10. Deserted at the Altar 11. The Girl from Broadway 12. A Millionaire's Revenge 13. Robert Loraine in Man and Superman 14.——ROCKY SPRINGS PARK (H. B. Griffith, mgr.): Jack Lyle's Pan-American Minstrels 3-8 pleased fair patronage. Season closed.

WASHINGTON.—LYRIC (D. B. Forrest, mgr.): Opened Aug. 27 with Arlington Stock co. for week stand, except 31. Plays: Down by the Sea, Nell Gwynne of Old Drury, Camille, New York, Devil's Island, For Love and Honor, and Russian Spy; co. and business good; attractive specialties. Brothers and Brokers 31; strong co.; pleased full house. Myrtle-Harder co. 3-8. Shoplifter 10. Williams' Extravaganza co. 12. Primrose's Minstrels 14. Crown of Thorns 15. Wilton Lackeye 17. County Chairman 18. Not Like Other Girls 20. How Hopper Was Sidetracked 22.——ITEM: The house has been thoroughly renovated, and the stage accommodations improved. All of the theatre's appointments are thoroughly up-to-date, and the management has booked a first-class list of attractions.

ALLENTOWN.—LYRIC (Mishler and Worman, mgrs.): Little Jack Horner Aug. 31, 1; three performances to good business; the production is a beautiful one, both as to scenery and costumes; excellent co. and fine satisfaction. Black Crook (matinee and night) 3; fair house; fair co. and performance. Painting the Town 4; audience small but appreciative. The Gingerbread Man, one of the most tuneful operas heard here for a long time, drew full house 5; the production is an elaborate one, and the performance enjoyable from start to finish. The Proud Prince 10. Deserted at the Altar 12. Man and Superman 13. Around the Clock 14. Broadway Girls 15.

HARLETON.—GRAND (George Albert Haley, mgr.): Kirk Brown co. closed a week of exceptionally big business 1. Plays last half of week: The Eternal City, The Lady of Lyons, Othello, David Garrick, and The Cherry Pickers; co. and plays excellent. Eva Tanguay and capable co. proved a big hit in A Good Fellow 3 to two good houses. The Dairy Farm 4 pleased fair house; co. good. The Girl from Happyland 7. A Ragged Hero 8. Howe's moving pictures 10. At the Old Cross Roads 12. The Busy Boy 13.——ITEMS: The season at Hazel Park closes 8.—Panhandle Pete booked for 7 cancelled, owing to the illness of Harrigan, the Tramp Juggler.

BEAVER FALLS.—LYCEUM (Sam Hannauer, mgr.): Opened 58th season with Wizard of Oz Aug. 30 to S. R. O.; co. good. The Boys 31; co. good; business good. The Shoplifter 1; co. and business fair. The Four Huntings in The Pool House 4 to S. R. O. Selden Stetson 6-8 failed to arrive. Williams' Ideals 10. A Crown of Thorns 11. Her Only Sin 15. Cradoc-Neville co. 17-22. Nettie the Newsgirl 25. Texas 27. The Girl from Happyland 29. The Pit 29.——ITEM: Manager Hannauer has greatly improved the stage and the house in general; it is in first-class shape in every respect.

CLEARFIELD.—OPERA HOUSE (Thomas E. Clark, mgr.): Gray Stock co. opened season 5; excellent co.; fair business. Plays: Midnight Marriage, Duke's Motto, Prince Otto, Faust, Dr. Jekyll and Mr. Hyde, and Michael Strogoff; Mr. Gray and Miss Leon deserve special mention. Bronco Buster 6. Shaw's recital 10. The Ramblers 20.——ITEM: The Phillipsburg theatre being permanently closed, Manager Clark, of this place, arranged with excursion trains for all large attractions to his playhouse, which has been thoroughly renovated and is now better than ever.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Fisk, mgr.): Painting the Town 1 to a fair sized and enthusiastic audience. Myrtle-Harder Stock co. 3-8; first half of week in Tide of Fortune, The Pals, Wronged, An American Gentleman, and Winchester to good business and appreciative audiences; good co. and specialties. Pantana 10.——VALLAMONT PAVILION (L. A. Pray, mgr.): Vallamont Stock co. Aug. 30-3 in An Irish American to good sized houses; audiences pleased; this closes a successful season.

PITTSTON.—BROAD STREET (M. F. Coons, mgr.): Chester De Vonde Stock co. 3-8; opened in The Way to Win a Husband and The Bond of Honor to S. R. O.; scenic effects very fine. Other plays: The Girl and the Sheriff, Rhamnalus, Bleeding Hearts, The Scarlet Z, A Female Jekyll and Hyde, The Great Medical Mystery, and The Union Workingman. Aubrey Stock co. 10-15. The Proud Prince 17. Williams and Walker 18. The Lilly and the Prince 19. That Girl Patsy 21. Burgess Comedy co. 24-29.

MAHANOY CITY.—KAIERS' GRAND (J. J. Quirk, mgr.): Opens 7 with Fantana.——FAMILY (E. P. McAtee, mgr.): Business good with Toledo Troupe, Mack and Elliot, Weisman's dogs, McCauley and Donavan, Emmit and McNell, and Tom Gillan week 3.——ITEM: Edward and Reese Rosser and David Davis, all of this city, will do illustrated songs in vaudeville this season along the Hersher and De'Esta and Boom and De'Esta circuits. Davis will be located at Pittston, and the Rossers at Carbondale and Pottsville, respectively.

(Continued on page 20.)

DATES AHEAD

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

A BAD MAN FROM MEXICO (Chas. E. Blaney Amuse. Co., mgrs.): Providence, R. I., Sept. 10-15, New York city 17-22.

A BUNCH OF KEYS (Gus Bothner, mgr.): Bradford, Pa., Sept. 11, Jamestown, N. Y., 12, Erie, Pa., 13, Franklin 14, Oil City 15, Greenville 17, Niles, O., 18, Barberton 19, Wadsworth 20, Norwalk 21, Sandusky 22.

A CHILD OF THE REGIMENT (Chas. E. Blaney Amuse. Co., mgrs.): Brooklyn, N. Y., Sept. 10-15, New York city 17-29.

A CROWN OF THORNS (Eastern; Phil Hunt, mgr.): Manchester, N. H., Sept. 10-12, Hoboken, N. J., 13-15, Philadelphia, Pa., 17-22.

A CROWN OF THORNS (Western; Phil Hunt, mgr.): Beaver Falls, Pa., Sept. 11, Youngstown, O., 12, 13, Waynesburg 14, Washington 15.

A DAUGHTER OF COLORADO (Boyd P. Joy, mgr.): Wahpeton, N. D., Sept. 11, Fargo 12, Crookston, Minn., 13, Neche, N. D., 17, Grafton 18, Ada, Minn., 19, Barnesville 20, Wheaton 21, Milbank, S. D., 24.

A FIGHT FOR LOVE (J. C. Mathews, mgr.): Detroit, Mich., Sept. 9-15.

A GAMBLER'S DAUGHTER (Henry Pemberton, mgr.): Pekin, Ill., Sept. 16, Galesburg 17, Moline 18, Davenport, Ia., 19, Muscatine 20, Ottawa, Ill., 21, La Salle 22.

A JOLLY AMERICAN TRAMP (H. P. Franklin, mgr.): Salamanca, N. Y., Sept. 11, Bradford, Pa., 12, Jamestown, N. Y., 31, Union City, Pa., 14, Erie 15.

A KANSAS SUNFLOWER: Hiawatha, Kan., Sept. 11, Falls City, Neb., 12, Humboldt 13, Tecumseh 14, Nebraska City 15, Auburn 17, Shlem 18, Pawnee City 19, Bern 20, Wymore 21.

A LITTLE OUTCAST (E. J. Carpenter's): Osceola, Ia., Sept. 11, Creston 12, Corning 13, Red Oak 14, Malvern 15, Council Bluff 16, Dennison 17, Fort Dodge 18, Webster City 19, Cherokee 20, Le Mars 21, Sioux City 22.

A MAD LOVE (E. R. Salter, mgr.): Ellensburg, Wash., Sept. 11, Clealum 12, Tacoma 13, Bellingham 14, Anacortes 15, Seattle 16-22.

A MAN'S BROKEN PROMISE (J. L. Veronee Amuse. Co., mgrs.): Cincinnati, O., Sept. 9-15, Louisville, Ky., 17-22.

A MIDNIGHT ESCAPE (Ed H. Lester, mgr.): New York city Sept. 10-15, Newark, N. J., 17-22.

A MIDSUMMER NIGHT'S DREAM (Wagenhals and Kemper, mgrs.): New York city Sept. 12—indefinite.

A PAIR OF COUNTRY KIDS (Eastern; C. Jay Smith, mgr.): Tyler, Tex., Sept. 11, Greenville 12, Paris 13, Dennison 14, Sherman 15, McKinney 17, Dallas 18, Fort Worth 19, Olebourne 20, Mazahachie 21, Mexia 22.

A PAIR OF COUNTRY KIDS (Western; C. Jay Smith, mgr.): Dyersville, Ia., Sept. 11, Manchester 12, Monticello 13, Anamosa 14, Clinton 15, Prophetstown 17, Mendota 18, Mason City 20, Barry 21, Hannibal, Mo., 22.

A POOR RELATION (L. A. Nelms, mgr.): Beloit, Wis., Sept. 11, Freeport 12, Dubuque, Ia., 13, Clinton 14, Aurora, Ill., 15, La Salle 16, Ottawa 17, Joliet 18, Tolucs 19, Chillicothe 20, Peoria 21, Lincoln 22.

A RACE FOR LIFE (P. S. Sullivan Amuse. Co., mgrs.): Philadelphia, Pa., Sept. 10-15, New York city 17-22.

A RAGGED HERO (Leander De Cordova Amuse. Co., props.): Tyrone, Pa., Sept. 10, Altoona 11, Johnstown 12, Curwensville 13, Brookville 14, Punxsutawney 15.

A RUNAWAY MATCH (Webster Cullison, mgr.): Thomasville, Ga., Sept. 11, Valdosta 12, Waycross 13, Brunswick 14, Charlestown, S. C., 17, Savannah, Ga., 18, Sumpter, S. C., 19, Columbia 20.

A SISTER'S SACRIFICE (Kelley and Phillips, mgrs.): Newark, N. J., Aug. 10-16.

A THORN IN HER HEART (H. T. Glick, mgr.): Oshkosh, Wis., Sept. 11, Oconto 12, Wausau 13, Chippewa Falls 14, Stillwater 15.

A WOMAN OF FIRE (P. S. Sullivan Amuse. Co., mgrs.): Philadelphia, Pa., Sept. 10-15, Pittsburgh 17-22.

A WOMAN OF MYSTERY (Roy D. Way, mgr.): Des Moines, Ia., Sept. 11, 12, Waverly 13, Oelwein 14, Dubuque 15.

ACROSS THE PACIFIC (Chas. E. Blaney Amuse. Co., mgrs.): Minneapolis, Minn., Sept. 10-15, Chicago, Ill., 17-22.

ADRIFT IN NEW YORK (J. E. Ackerman, mgr.): Brockton, Mass., Sept. 11, Newport, R. I., 12, Waterbury, Conn., 13, Bridgeport 14, 15, Danbury 17, South Norwalk 18, Torrington 19, Hartford 20-22.

AN AMERICAN HOMESTEAD (F. W. Jones, mgr.): Troy, Ill., Sept. 10-12.

ARIZONA (David J. Ramage, mgr.): Fort Scott, Kan., Sept. 11, Joplin, Mo., 12, Springfield 13, Carthage 14, Webb City 15, Pittsburg, Kan., 16, Parsons 17, Chanute 18, Iola 19, Topeka 20, Leavenworth 21, Atchison 22.

AS TOLD IN THE HILLS (Central; W. F. Mann, owner; Clarence E. Burdick, mgr.): Sterling, Ill., Sept. 11, Morristown 12, Clinton, Ia., 13, Davenport 14, Rock Island, Ill., 15, Moline 16, Galva 17, Kewanee 18, Princeton 19, Ottawa 20, Pontiac 21, Bloomington 22.

AS TOLD IN THE HILLS (Eastern; W. F. Mann, owner; Nesbitt Scoville, mgr.): Kalamazoo, Mich., Sept. 11, Battle Creek 12, Owosso 13, Lansing 14, Jackson 15, Hillsdale 17, Angola, Ind., 18, Auburn 19, Warsaw 20, Wabash 21, Fort Wayne 22.

AS TOLD IN THE HILLS (Western; W. F. Mann, owner; Don C. McMillan, mgr.): Glendive, Mont., Sept. 12, Miles City 13, Billings 14, Big Timber 15, Stillwater 16, Livingston 17, Bozeman 18, Great Fall 19, Butte 20, Anaconda 21, Missoula 22.

AT CRIPPLE CREEK (Eastern; E. J. Carpenter's; C. L. Crane, mgr.): Philadelphia, Pa., Sept. 10-15, Worcester, Mass., 17-19, Springfield 20-22.

AT CRIPPLE CREEK (Western; E. J. Carpenter's): Pawnee, Okla., Sept. 11, Shawnee 12, Tecumseh, I. T., 13, Paul's Valley 14, Purcell 15.

AT THE WORLD'S MERCY (Spooner and Aborn, mgrs.): St. Paul, Minn., Sept. 9-15, Minneapolis, 17-22.

HOTEL HANOVER

EUROPEAN PLAN ONLY
$1.00 per day and upward.
Arch and 12th Streets,
PHILADELPHIA
HOTEL CONVENIENT TO ALL THEATRES

SPECIAL TO THE PROFESSION!

Theatrical Weekly Rates.
A MODERN, UP-TO-DATE HOTEL IN EVERY RESPECT.
Running Hot and Cold Water, and Long Distance Phones in Every Room.
Two Elevators in Constant Service. Five Fire Escapes Accessible from all Floors. No charge for use of Public Baths, which are on Every Floor.
Combination (Club) Breakfasts till 11 Noon, 35c to 75c. Table d'Hote Luncheon and Dinner, 50c. Signing of Cafe Checks allowed until end of week.
Will mail Booklet and Theatrical Rate Card if requested.
Will gladly reserve rooms, or show rooms until suited. Will be glad to see all old friends and make new ones. Come and feel at home.
WILLIAM C. RICHARDSON, Proprietor
Formerly Business Manager Col. Sinn's Park Theatre Brooklyn, for six seasons

BARTLETT, GUY (Peck and Bates, mgrs.): Rockville, Conn., Sept. 11, Torrington 12, Winsted 13, Bridgeport 14, 15.

BATES, BLANCHE (David Belasco, mgr.): New York city Aug. 6—indefinite.

BEDFORD'S HOPE (Lincoln J. Carter, mgr.): Milwaukee, Wis., Sept. 9-15, Minneapolis, Minn., 16-22.

BELL, DIGBY: Kansas City, Mo., Sept. 10-12, St. Joe 14, Omaha, Neb., 15, Denver 17-22.

BERESFORD, HARRY (J. J. Coleman, mgr.): Lock Haven, Pa., Sept. 11, Punxsutawney 12, Du Bois 13, Warren 15, Erie 17, Niagara Falls, N. Y., 18, St. Catherines, Ont., 19, Hamilton 20, St. Thomas 21, Port Huron, Mich., 22.

BERTHA, THE SEWING MACHINE GIRL (A. H. Woods, mgr.): Newark, N. J., Sept. 10-15, Elizabeth 17-19, Paterson 20-22.

BIG HEARTED JIM (Klaut and Gamble, owners; Dagiel Reed, mgr.): Omaha, Neb., Sept 11, 12, St. Joe, Mo., 13-15, Kansas City 16-22.

BILLY THE KID (Ben Bass, mgr.): Danbury, Conn., Sept. 11, Derby 12, New Haven 13-15, Philadelphia, Pa., 17-22.

BINDLEY, FLORENCE (R. E. Forrester, mgr.): Washington, D. C., Sept. 10-15.

BLANEY, HARRY CLAY (Chas. E. Blaney Amuse. Co., mgrs.): Pittsburgh, Pa., Sept. 10-15, Cleveland, O., 17-22.

CAROLINA (Louis Miller, mgr.): New York city Sept. 10-15, Philadelphia, Pa., 17-22.

CHARLEY'S AUNT (Wilfrid North, mgr.): Philadelphia, Pa., Sept. 3-15, Trenton, N. J., 17, Lancaster, Pa., 18, Lebanon 19, Harrisburg 20, Altoona 21, Parkersburg, W. Va., 22.

CHINATOWN CHARLIE (A. H. Woods, mgr.): St. Louis, Mo., Sept. 9-15, Kansas City 16-22.

CLEMENT, CLAY (Charles H. Greene, mgr.): Fond du Lac, Wis., Sept. 12, Oshkosh 13, Marinette 14, Wausau 15, Minneapolis, Minn., 17-19, St. Paul 20-22.

CONFESSIONS OF A WIFE (A. H. Woods, mgr.): Chicago, Ill., Sept. 9-22.

CRANE, WILLIAM H. (Chas. Frohman, mgr.): New York city Aug. 20—indefinite.

CUSTER'S LAST FIGHT (J. E. Clifford, mgr.): New Haven, Conn., Sept. 10-12, Danbury 13, New Rochelle, N. Y., 14, Newburgh 15, New York city 17-22.

DAIRY FARM: Reading, Pa., Sept. 11, 12, Wilmington, Del., 13, 14, Elizabeth, N. J., 15, Poughkeepsie, N. Y., 17, Newburgh 18, Catskill 19, Schenectady 20, Glens Falls 22.

DAVID COHSON (Harry Doel Parker's): Bridgeport, Conn., Sept. 13, Danbury 14, Waterbury 15, Yonkers, N. Y., 17, Tarrytown 18, Poughkeepsie 19, Fishkill 20, Hudson 21, Troy 22.

DAY, ANNA (Sweeley, Shipman and Co., mgrs.): Schenectady, N. Y., Sept. 11, Cohoes 12, Carbondale, Pa., 13, Scranton 14, Wilkes-Barre 15, New York city 17-22.

DODGE, SANFORD: Sioux City, Ia., Sept. 11, Ponca, Neb., 12, Hartington 13, Wakefield 14, Wayne 15, Wausa 17, Bloomfield 18, Randolph 19, Plainview 20, Pierce 21, Creighton 22.

DOONE, ALLEN (Kenny and Westfall, mgrs.): St. John, N. B., Sept. 10-12.

DORA THORNE (A: Rowland and Clifford's): Marion, O., Sept. 11, Upper Sandusky 12, Findlay 13, Crestline 14, Mansfield 15, Fostoria 17, Tiffin 18, Bowling Green 19, Sandusky 20, Massillon 21, Canton 22.

DORA THORNE (B: Rowland and Clifford's): Virginia, Ill., Sept. 11, Canton 12, Monmouth 13, Macon 14, Galesburg 15, Davenport, Ia., 16, Moline, Ill., 17, Rock Island 18, Muscatine, Ia., 19, Burlington 20, Fort Madison 21, Palmyra 22.

DORA THORNE (C: Rowland and Clifford's): Little Falls, Minn., Sept. 11, Willmar 12, Litchfield 13, Wahpeton, N. D., 14, Lisbon 15, Fargo 17, Casselton 18, Valley City 19, Bismarck 20, Manan 21, Dickinson 22.

DREW, JOHN (Chas. Frohman, mgr.): New York City Sept. 3—indefinite.

EDESON, ROBERT (Henry B. Harris, mgr.): Brooklyn, N. Y., Sept. 10-15, New York city 17-22.

EVERYBODY WORKS BUT FATHER (A. S. Webster, mgr.): Decatur, Ind., Sept. 11, Marion 12, Kokomo 13, South Bend 14, Warsaw 15.

FAUST (White's: Olga Verne, mgr.): Hibbing, Minn., Sept. 11, Bemidji 12, Cloquet 13, Two Harbors 14, Little Falls 15, St. Cloud 16, Aitkins 17, Long Prairie 18.

FAVERSHAM, WILLIAM (Liebler and Co., mgrs.): Chicago, Ill., Sept. 10—indefinite.

FOR HER HONOR (Bohne and Smith, mgrs.): Stamford, Conn., Sept. 15, Port Chester, N. Y., 17, New Rochelle 18, Newburgh 19, Kingston 20, Fort Jervis 21, Hawley, Pa., 22.

FROM TRAMP TO MILLIONAIRE (A. H. Woods, mgr.): Philadelphia, Pa., Sept. 17-22.

GALE, FLORENCE (Kenney and Westfall, mgrs.): St. Catharines, Ont., Sept. 24.

GALLATIN, ALBERTA (Sweeny, Shipman and Co., mgrs.): Kane, Pa., Sept. 15, Jamestown, N. Y., 17, Erie, Pa., 18, Youngstown, O., 19, Akron 20, Canton 21, Lima 22.

GEORGE, GRACE (Wm. A. Brady, mgr.): New York city Sept 11—indefinite.

GILMORE, BARNEY (Nicolai and Havlin, mgrs.): Jersey City, N. J., Sept. 10-15, Newark 17-22.

GILMORE, PAUL (Jules Murry, mgr.): Orange, N. J., Sept. 18, Atlantic City 20-22.

GRIFFITH, JOHN (C. H. Smith, mgr.): Brockville, Can., Sept. 18, Ottawa 19, Kingston 20, Belleville 21, Peterboro 22.

HALL, HOWARD (Chas. E. Blaney Amuse. Co., mgrs.): Baltimore, Md., Sept. 10-15, Richmond, Va., 17-22.

HALL, JESSIE MAE (Al. Trahern, mgr.): Bridgeport, Conn., Sept. 10, 11, Waterbury 12, Springfield, Mass., 13-15, Hartford, Conn., 17-19, New Haven 20-22.

HAMILTON, FLORENCE (Garland Gaden, mgr.): Freeport, L. I., Sept. 21.

HANS HANSON (James T. McAlvin, mgr.): Greenville, Ill., Sept. 11, St. Elmo 12, Ramsey 13, Assumption 14, Kokomis 15, Staunton 16, Mount Olive 17, Girard 18, Carlinsville 19, Roodhouse 20, Winchester 21, Pittsfield 22.

HEARTS ASTRAY (C. F. Francis, mgr.): Clinton, Ill., Sept. 11, Pekin 12, Petersburg 13, Athens 14, Taylorville 15, Lexington 17, West Lebanon, Ind., 19, Williamsport 20, Rossville, Ill., 21, Hoopston 22.

HEART AND SWORD (H. P. Fox, mgr.): Hoosick Falls, N. Y., Sept. 12, Gardner, Mass., 14, New Haven, Conn., 15, Fishkill, N. Y., 17, Hudson 18, Gloversville 19, Herkimer 20, Camden 21, Hamilton 22.

HENDRICKS, BEN (Wm. Gray, mgr.): Dunkirk, N. Y., Sept. 11, Corry, Pa., 12, Barberton, O., 13, Lodi 14, Norwalk 15, Monroe, Mich., 17, Tecumseh 18, Hillsdale 19, Albion 20, Eaton Rapids 21, Lansing 22.

HER ONLY SIN (Lincoln J. Carter's): Steubenville, O., Sept. 11, Toronto 12, Wellsville 13, New Castle, Pa., 14, Beaver Falls 15, Butler 17, Punxsutawney 18, Leetchburg 19, Vandergrift 20, Waynesburg 21, McDonnel 22.

HOW BAXTER BUTTED IN (Vance and Sullivan, mgrs.): Norfolk, Va., Sept. 10-15, Birmingham, Ala., 17-22.

HOW HOPPER WAS SIDETRACKED (Eastern; Ed F. Davis, mgr.): Liberty, Ind., Sept. 11, Hamilton, O., 12, Circleville 13, Lancaster 14, Cambridge 15, Wellsburg, W. Va., 16, 17.

HUMAN HEARTS (Southern; Jay Simms, mgr.): Kingston, N. C., Sept. 11, New Bern 12, Wilmington 13, Raleigh 14, Durham 15, Winston-Salem 17, Greensboro 18, Clifton Forge, Va., 19, Covington 20, Roanoke 21, Bluefield, W. Va., 22.

JAMES, LOUIS (Wallace Munro, mgr.): Lansing, Mich., Sept. 11, Grand Rapids 12, South Bend, Ind., 13, Sheboygan, Wis., 14, Madison 15, St. Paul, Minn., 16-19, Minneapolis 20-22.

JEFFREYS, ELLIS (Liebler and Co., mgrs.): New York city Sept. 10—indefinite.

JERRY FROM KERRY (Patten and Fletcher, mgrs.): Gladstone, Man., Sept. 11, Minnedosa 13, Carberry 15, Brandon 17, Souris 18, Deloraine 19, Boissevain 20, Killarney 21, Morden 22.

KALICH, BERTHA (Harrison Grey Fiske, mgr.): New York city Sept. 10—indefinite.

LENA RIVERS (Nixon and Co., mgrs.): Claire, Mich., Sept. 11, Bay City 13, 14, Saginaw 15, 16, Pontiac 18, Mount Clemens 19.

LIGHTS OF 'FRISCO (Arthur J. Aylesworth, mgr.): Salem, Ore., Sept. 11, Albany 12, Corvallis 13, Roseburg 14, Grant's Pass 15, Medford 17, Ashland 18, Greka, Cal., 19, Redding 20, Chico 21, Sacramento 22-24.

LORIMER, WRIGHT (Wm. A. Brady, mgr.): Boston, Mass., Sept. 3-22.

LOST IN NEW YORK: Clinton, Ia., Sept. 11, Cedar Rapids 12, Ottumwa 13, Burlington 14, Quincy, Ill., 15, Hannibal, Mo., 17, Sedalia 18, Nevada 19, Fort Scott, Kan., 20, Pittsburg 21, Joplin, Mo., 22.

McDONALD, CHARLES (A. G. Du Bois, mgr.): Fulton, Ky., Sept. 10, Cynthia 20, Paris 21, Maysville 22.

MACK, ANDREW (James H. Docker, mgr.): New York City Sept. 10-15.

MALLORY, CLIFTON: Corry, Pa., Sept. 17, 18.

MELVILLE, ROSE (J. R. Stirling, mgr.): Chicago, Ill., Sept. 9-15, Milwaukee, Wis., 16-22.

MERRITT, GRACE (Sweely, Shipman and Co., mgrs.): Waterbury, Conn., Sept. 17, New London 18, Norwich 19, Lynn, Mass., 20, Taunton 21, Gloucester 22.

MIZPAH: Chicago, Ill., Sept. 3-15, New York city 17—indefinite.

MONG, WILLIAM V. (Rowland and Clifford, mgrs.): Ishpeming, Mich., Sept. 11, Escanaba 12, Marinette, Wis., 13, Oconto 14, Green Bay 15, Warsaw 16, Stevens Point 17, Appleton 18, Neenah 19, Manitowoc 20, Sheboygan 21, Fond du Lac 22.

MURRAY AND MACK (Ollie Mack, mgr.): Durham, N. C., Sept. 11, Salisbury 12, Asheville 13, Knoxville, Tenn., 14, Chattanooga 15, Rome, Ga., 17, Macon 18, Atlanta 19, 20, Athens 21, Columbia, S. C., 22.

MY DIXIE GIRL (Sam E. Allen, mgr.): London, Ont., Sept. 10-15, Corning, N. Y., 17, Williamsport, Pa., 18, Binghamton, N. Y., 19, 20, Youngstown, O., 21, 22.

NEWMAN, JOSEPH (M. T. Cassidy, mgr.): Pagosa Springs, Col., Sept. 11, Alamosa 12, Monte Vista 13, Del Norte 14, Creede 15, Walsenburg 17, Trinidad 18, Raton, N. M., 19, Springer 20, Los Animas, Col., 21, Lamar 22.

NOT LIKE OTHER GIRLS (Leopold Pusenkeustein, mgr.): New Rochelle, N. Y., Sept. 11, Portchester 12, Derby, Conn., 13, Hawley, Pa., 14, Forrest 15, Hazleton 17, Scranton 18, Plymouth 19, Binghamton 20.

O'HARA, FISKE (Chas. E. Blaney Amuse. Co., mgrs.): Detroit, Mich., Sept. 9-15, Chicago, Ill., 17-22.

OLD ISAACS OF THE BOWERY (Chas. E. Blaney Amuse. Co., mgrs.): Chicago, Ill., Aug. 27-Sept. 15.

OLE OLSON (William Gray, mgr.): Ilion, N. Y., Sept. 12, Herkimer 13, Rome 14, Bodus 15, Lyons 17, Geneva 18, Penn Yan 19, Watkins 20, Athens, Pa., 21, Corning, N. Y., 22.

ON DANGEROUS GROUND (Vance and Sullivan, mgrs.): Cleveland, O., Sept. 10-15, Toledo 23-28.

ON PAROLE (E. A. Braden, prop.): Washington, D. C., Sept. 17-22.

ON THE BRIDGE AT MIDNIGHT (Eastern; Arthur K. Pearson, mgr.): Lincoln, Ill., Sept. 11, Jacksonville 12, Quincy 13, Canton, O., 14, Kankakee, Ill., 15, Peoria 17, La Salle 18.

ON THE BRIDGE AT MIDNIGHT (Western; I. Kent Cohn, mgr.): Anacortes, Wash., Sept. 11, Mt. Vernon 12, Olympia 13, Hoquiam 14, Portland, Ore., 16-22.

OUR NEW MINISTER (Joseph Conyers, director): Calumet, Mich., Sept. 11, Hancock 12, Ishpeming 13, Ashland, Wis., 14, Superior 15, Hibbing, Minn., 16, Duluth 17, Ashland, Wis., 18, Eau Claire 19.

OUR OLD KENTUCKY HOME (Wm. Heywood, mgr.): Howard, S. D., Sept. 11, Dell Rapids 12, Canton 13, Centerville 17, Yankton 19.

PAINTING THE TOWN (Yale Amuse Co., mgrs.): Baltimore, Md., Sept. 10-15.

PATTON, W. R. (J. M. Stout, mgr.): Kewanee, Ill., Sept. 11,

ford, Ill., 17, Sycamore, O., 18, Madison, Wis., 19, La Crosse 20, Winona, Minn., 21, Eau Claire, Wis., 22.

THE CORNER GROCERY (Emerson and Dimond, mgrs.): New York city Sept. 10-15.

THE COUNTY CHAIRMAN (S. R. Sebree, mgr.): Orange, N. J., Sept. 11, Centreville 12, York 13, Hagerstown, Md., 14, Martinsburg 15.

THE COUNTRY EDITOR (No. 1; R. L. Wade, mgr.): Beloit, Kan., Sept. 15, Clyde 17, Belleville, Neb., 18, Fairbury, Kan., 19, Beatrice 20, Otoe 21, Seward 22.

THE COUNTRY EDITOR (No. 2; C. H. Colson, prop.): Stillwater, Okla., Sept. 15, Guthrie 16, Oklahoma City 17, Shawnee 18, Tecumseh 19, Holdenville 20, Hartshorn 22.

THE COWBOY GIRL (Frank Dodge, mgr.): Columbus, O., Sept. 10-12, Springfield 13, Lima 14, Fort Wayne, Ind., 15, Chicago, Ill., 16-22.

THE COUNTRY JAY (J. Howard Bauman, mgr.): Lansdowne, Pa., Sept. 11, Vandergrift 12, Blairsville 13, Tyrone 14, Jeannette 15.

THE COW PUNCHER (W. F. Mann, owner; L. B. Hill, mgr.): Nebraska City, Neb., Sept. 11, Beatrice 12, Fairbury 13, Manhattan, Kan., 14, Junction City 15, Leavenworth 16, Atchison 17, St. Joe, Mo., 18, 19, Brookfield 20, Hannibal 21, Jacksonville, Ill., 22.

THE CURSE OF DRINK (Chas. R. Blaney, mgr.): Rochester, N. Y., Sept. 11, Syracuse 13-15, Pittsburgh, Pa., 17-22.

THE DAUGHTERS OF MEN (Henry B. Harris and Co., mgrs.): Boston, Mass., Sept. 17.

THE DESPERATE CHANCE (Bert Howard, mgr.): Toronto, Ont., Sept. 10-15, Hamilton 17, 18, Brantford 19, Stratford 20, London 21, 22.

THE EYE WITNESS (Lincoln J. Carter's): St. Louis, Mo., Sept. 9-15, Anton, Ill., 16, Taylorville 17, Decatur 18, Paris 19, Terre Haute, Ind., 20-22.

THE FAST MAIL (Scott and Rayner, mgrs.): Belvidere, Ill., Sept. 11, Rockford 12, Beloit, Wis., 13, Marengo, Ill., 14, Elgin 15, Aurora 16, Rochelle 17, Morrison 18, Sterling 19, Dixon 20, Streator 22, Peoria 23.

THE FLAMING ARROW (Lincoln J. Carter's): Galesburg, Ill., Sept. 11, Kewanee 12, Princeton 13, Ottawa 14, Streator 15, Peoria 16, Bloomington 17, Hoopeston 18, Danville 19, Champaign 20, Tuscola 21, Arcola 22.

THE FOUR CORNERS OF THE EARTH (Klimt and Gazzolo, owners; Frank Gazzolo, mgr.): Chicago, Ill., Sept. 9-15, St. Louis, Mo., 16-22.

THE FREEDOM OF SUSANNE (Arthur C. Alston, mgr.): Denver, Col., Sept. 10-15, Canon City 20, Salida 21, Leadville 22.

THE GALLOPER (Henry W. Savage, mgr.): Brooklyn, N. Y., Sept. 10-15, Newark, N. J., 17-22.

THE GAMBLER OF THE WEST (A. H. Woods, mgr.): New York city Sept. 10-15, Boston, Mass., 17-22.

THE HEIR TO THE HOORAH (Kirke La Shelle Co., mgrs.): New York city Sept. 3-22.

THE HOOSIER GIRL (Gus Cohan, mgr.): Alexandria, La., Sept. 11, Opelousas 12, Lafayette 13, Lake Charles 14, Orange, Tex., 15, Beaumont 17, Port Arthur 18, Galveston 19, Houston 20, Bryan 21, Marlin 22.

THE HOUSE OF MYSTERY (Leon Williams, mgr.): Bay City, Mich., Sept. 11, 12, Battle Creek 13, Fort Wayne, Ind., 14, 15, Chicago, Ill., 16-22.

THE HYPOCRITES (Chas. Frohman, mgr.): New York city Aug. 20—indefinite.

THE JUDGE AND THE JURY: New York city Sept. 1—indefinite.

THE LION AND THE MOUSE (A; Henry B. Harris, mgr.): New York city Nov. 20—indefinite.

THE LION AND THE MOUSE (B; Henry B. Harris, mgr.): Boston, Mass., Sept. 3-Oct. 27.

THE LION AND THE MOUSE (C; Henry B. Harris, mgr.): Lima, O., Sept. 11, 12, Marion, Ind., 13, Logansport 14, Lafayette 15, Milwaukee, Wis., 17-22.

THE LION AND THE MOUSE (D; Henry B Harris, mgr.): Port Jervis, N. Y., Sept. 11, Walden 12, Newburg 13, Kingston 14, Poughkeepsie 15, Fishkill 17, Peekskill 18, Yonkers 19, New Rochelle 20, Port Chester 21, Stamford, Conn., 22.

THE LITTLE HOMESTEAD (William Macauley, mgr.): Marion, Ill., Sept. 11, Jerseyville 13, Beardstown 14, Hannibal, Mo., 15, Quincy, Ill., 16, Bushnell 18, Kewanee 20, Galesburg 21, Davenport, Ia., 22.

THE LITTLE STRANGER (Jas. K. Hackett, mgr.): New York city Aug. 27—indefinite.

THE LOVE ROUTE (F. Ray Comstock, mgr.): Chicago, Ill., Aug. 25-Sept. 22.

THE MASTER WORKMAN (Phil Hunt, mgr.): New York city Sept. 10-15, Troy 17, Schenectady 18, Ithaca 19, Ottawa, Can., 20-22.

THE MIDNIGHT FLYER (Northern; Anson Varney, mgr.): Ripon, Wis., Sept. 11, Clintonville 12, New London 13, Waupaca 14, Fond du Lac 15, Amherst 17, Marshfield 18, Black River Falls 19, Mauston 20, Tomah 21, Stevens Point 22.

THE MIDNIGHT FLYER (Western; Ed Anderson, mgr.): Ottumwa, Ia., Sept. 11, Oskaloosa 12, Marshalltown 13, Boone 14, Fort Dodge 15, Missouri Valley 17, Blair, Neb., 18, Wahoo 19, Plattsmouth 20, Lincoln 21, 22.

THE MINISTER'S SON (R. F. Rutledge, mgr.): Minier, Ill., Sept. 11, Joliet 12, Danville 13, Clinton, Ind., 14, Vincennes 15, Meron 17, Palestine, Ill., 18, Newton 19, Greenup 20, Effingham 21, Benton 22.

THE MOONSHINER'S DAUGHTER (W. F. Mann, owner; Ray Kingston, mgr.): Vermillion, S. D., Sept. 11, Yankton 12, Madison 13, Redfield 14, Watertown 15, 16, Elkton 17, Rock Rapids, Ia., 18, Esterville 19, Spencer 20, Garner 21, Mason City 22.

THE OLD CLOTHES MAN (Rowland and Clifford, mgrs.): Ottumwa, Ia., Sept. 10, Oskaloosa 11, Albia 12, Centerville 13, Chillicothe, Mo., 14, Topeka, Kan., 16, Lexington, Mo., 17, Holton, Kan., 18, Horton 19, Falls City, Neb., 20, Tarkio, Mo., 21, Rockport 22.

THE PLAYER MAID (Homer B. Day, mgr.): Roanoke, Va., Sept. 11, Winston-Salem, N. C., 12, Salisbury 13, Asheville 14, Knoxville, Tenn., 15.

THE POWER OF MONEY (A. H. Woods, mgr.): Paterson, N. J., Sept. 10-12, Elizabeth 13-15.

THE SHADOW BEHIND THE THRONE (Leander de Cordova, prop.): Stratford, Ont., Sept. 11, St. Thomas 12, Chatham 13, Brantford 14, Berlin 15.

THE SIGN OF THE CROSS (R. G. Craccin, mgr.): Ashland, Wis., Sept. 10, Superior 20, Duluth, Minn., 21, 22, Winnipeg 24, 25.

THE SHOPLIFTER (Jule Waters, mgr.): Irickville, O., Sept. 11, Millersburg 12, Mansfield 13, Marion 14, St. Marys 15.

THE STOLEN STORY (Henry W. Savage, mgr.): Chicago, Ill., Aug. 27-Sept. 29.

THE SWEETEST GIRL IN DIXIE (C. S. Ruble, mgr.): Taylor, Tex., Sept. 11, Austin 12, San Marcos 13, San Antonio 14, Temple 15, Waco 17, Marlin 18, Mexia 19, Bryan 20, Galveston 21, Houston 22.

THE TOAST OF THE TOWN (C. Weis, mgr.): Wilmington, N. C., Sept. 11, Charleston, S. C., 12, 13, Savannah, Ga., 14, 15, Columbia, S. C., 17, Augusta, Ga., 18, Jacksonville, Fla., 19, 20, Macon, Ga., 21, Columbus 22.

THE TRIUMPH OF BETTY (Shaw and Hall, mgrs.): Elkton, Md., Sept. 11, Cambridge 12, Crisfield 13, Salisbury 14, Easton 15, Annapolis 17, Winchester, Va., 18, Meyersdale, Pa., 19, Somerset 20, Braddock 21, Canonsburg 22.

THE VIRGINIAN (Kirke La Shelle Co., mgrs.): Boston, Mass., Sept. 2-15, Lowell 17, New Haven, Conn., 18, Hartford 19, 20, Worcester, Mass., 21, Holyoke 22.

THE VOLUNTEER ORGANIST (C. Wesley Fraser, mgr.): Rumford Falls, Me., Sept. 11.

THE WARNING BELL (E. A. Morris, mgr.): Lonaconing, Md., Sept. 11, Frostburg 12, Parsons, W. Va., 13, Piedmont 14, Davis 15, Elkins 17, Grafton 18, Morgantown 19, Fairmount 20, Clarksburg 21, Parkersburg 22.

THE WHITE CAPS (Jos. W. Conoly, mgr.): Jackson, O., Sept. 11, Wellston 12, McArthur 13, Athens 14, Cambridge 15, New Straightsville 17, Shawnee 18, Lancaster 19, Logan 20, Sistersville, W. Va., 21, Bellaire 22.

THORNS AND ORANGE BLOSSOMS (A; Rowland and Clifford's): Terre Haute, Ind., Sept. 10-12, Anderson 13, Tipton 14, Elwood 15, Cincinnati, O., 16-22.

THORNS AND ORANGE BLOSSOMS (C; Rowland and Clifford's): Sheldon, Ill., Sept. 11, Chatsworth 12, Dwight 13, Morris 14, Ottawa 15, Spring Valley 16, Wyoming 17, Monmouth 18, Galesburg 19, Cuba 20, Canton 21, Peoria 22, Lincoln 24.

THORNS AND ORANGE BLOSSOMS (Eastern; Rowland and Clifford, mgrs.): Paulding, O., Sept. 11, Van Wert 12, Delphos 13, Wapakoneta 14, Sandusky 15, Lima 17, Kenton 18, Marysville 19, Mechanicsburg 20, Urbana 21, Springfield 22.

TOO PROUD TO BEG (Lincoln J. Carter's): East Jordan, Mich., Sept. 11, Traverse City 12, Cadillac 13, Manistee 14, Ludington 15, Mt. Pleasant 17, Lansing 18, Flint 19, Owosso 20, Pontiac 21, Jackson 22.

UNCLE JOSH PERKINS (Southern; H. H. Frazee, prop.): Altoona, Kan., Sept. 11, Chanute 12, Parsons 13, Oswego 14, Carthage, Mo., 15, Webb City 16, Cherryvale, Kan., 17, Winfield 18, Arkansas City 19, Blackwell, Okla., 20, Ponca 21, Perry 22.

UNCLE JOSH PERKINS (Western; H. H. Frazee, prop.): Walla Walla, Wash., Sept. 11, Prosser 12, North Yakima 13, Ellensburg 14, Cheelum 15, Everett 16, Vancouver, B. C., 17, Westminster 18, Bellingham 19, Anacortes 20, Wesley 21, Mt. Vernon 22.

UNCLE JOSH SPRUCEBY (Eastern; Hanks and Frazee, mgrs.): Springfield, Ill., Sept. 11, Xenia 12, Wilmington 13, Crookesville 14, Newark 15, Lancaster 17, Circleville 18, Chillicothe 19, Ironton 20, Charlestown 21, Huntington, Ind., 22.

UNCLE JOSH SPRUCEBY (Southern; Hanks and Frazee, mgrs.): Bucyrus, O., Sept. 11, Farmington 12, Wyoming 13, Rock Island 14, Moline 15, Davenport, Ia., 17, Washington 18, Ottumwa 19, Fairfield 20, Monmouth, Ill., 21, Galesburg 22.

UNCLE JOSH SPRUCEBY (Western; Hanks and Frazee, mgrs.): Bonfil, Minn., Sept. 11, Fosston 12, Red Lake Falls 13, St. Hilaire 14, Crookston 15, Warren 17, Grand Forks, N. D., 18, Minot 19, Langdon 20, Park River 21, Larimore 22.

UNCLE SI HASKINS (A; C. S. Primrose, mgr.): Tomah, Wis., Sept. 15, Plainview 17.

UNCLE SI HASKINS (B; C. S. Primrose, prop.): Carlinville, Ill., Sept. 15, Weaverville 16, Charleston 17.

UNCLE TOM'S CABIN (Sterson's Eastern; F. J. Jones, mgr.): Freehold, N. J., Sept. 11, Perth Amboy 12, Asbury Park 13, Elizabeth 14, Trenton 15, Flemington 17, Burlington 18.

UNCLE TOM'S CABIN (Al. W. Martin's; Ed Martin, mgr.): Independence, Ia., Sept. 11, Waterloo 12, Des Moines 13-15, Omaha, Neb., 16, 17, Fremont 18, Lincoln 19, St. Joe, Mo., 20-22.

UNDER SOUTHERN SKIES (Central; Harry Doel Parker's): Lafayette, Ind., Sept. 11, Frankfort 12, Lebanon 13, Colleyville 14, Bloomington, Ill., 15, Hammond, Ind., 16, Michigan City 17, Kankakee, Ill., 18, Streator 19, Aurora 20, Elgin 21, Rockford 22.

UNDER SOUTHERN SKIES (Eastern; Harry Doel Parker's): Lewiston, Me., Sept. 11, Rumford Falls 12, Norway 13, Berlin, N. H., 14, St. Johnsbury, Vt., 15, Lisbon, N. H., 17, Sherbrooke, Que., 18, Newport, Vt., 19, St. Albans 20, Plattsburg 21, Burlington 22.

UNDER SOUTHERN SKIES (Western; Harry Doel Parker's): Flint, Mich., Sept. 11, Lansing 12, Jackson 13, Battle Creek 14, Charlotte 15, Detroit, Mich., 16-22.

WAKEFIELD, DAVID (David Belasco, mgr.): New York city Sept. 1-30.

WAY DOWN EAST (Western; Wm. A. Brady, mgr.): Bath, Me., Sept. 11, Berlin, N. H., 12, Lewiston, Me., 13, Biddeford 14, Portsmouth, N. H., 15, Somersworth 17, Franklin 18, Laconia 19, Concord 20, Manchester 21, Nashua 22.

WE ARE KING (A. W. Cross, mgr.): Scranton, Pa., Sept. 11, 12, Pottsville 13, Norristown 14, Shenandoah 15, Lebanon 17, Hagerstown, Md., 18, Cumberland 19, Scottsdale, Pa., 20, Latrobe 21, Uniontown 22.

WHEN WOMEN LOVE (Spitz and Nathanson Amuse. Co., mgrs.): Owensound, Ont., Sept. 11, St Thomas 12, 13.

WHILE 'FRISCO BURNS (Lincoln J. Carter's): Chicago, Ill., Aug. 26-Sept. 15.

WHITESIDE, WALKER: Fort Wayne, Ind., Sept. 17.

WHY GIRLS LEAVE HOME (Vance and Sullivan, mgrs.): Portland, Me., Sept. 11, Augusta 12, Waterville 14, Bath 17, Rockland 18, Livermore 19, Berlin 20, Rumford 21, Lewiston 22.

WHY SHE WAS SACRIFICED (Al. Le Roy, mgr.): Havre de Grace, Md., Sept. 11, Winchester, Va., 12, Frederick 13, Brunswick 14, Alexandria 15, Charlottesville 17, Harrisburg 18, Covington 19, Bedford City 20, Hinton, W. Va., 21, Charleston 22.

WILLIAMS, LOTIE (Henry H. Winchell, mgr.): Philadelphia, Pa., Sept. 10-15, Brooklyn, N. Y., 17-22.

WILSON, AL. H. (Sidney R. Ellis, mgr.): Marietta, O., Sept. 11, Zanesville 12, Newark 13, Richmond, Ind., 14, Paris, Ill., 15, Terre Haute, Ind., 16, Danville, Ill., 17, Soldiers' Home 18, Bloomington 19, Decatur 20, Jacksonville 21, Springfield 22.

STOCK COMPANIES.

ALBEE (Edw. F. Albee, prop.): Pawtucket, R. I., Sept. 4—indefinite.

AVENUE (Sam Morris, mgr.): Chicago, Ill.—indefinite.

BELASCO (Belasco and Mayer, mgrs.): Los Angeles, Cal., Aug. 20—indefinite.

BELLOWS: Denver, Col., May 26—indefinite.

BOWDOIN SQUARE THEATRE: Boston, Mass.—indefinite.

BURBANK: Los Angeles, Cal.—indefinite.

BURKE, J. FRANK (John W. Barry, mgr.): Fall River, Mass., April 23—indefinite.

CALIFORNIA (Smith and Frederick, mgrs.): Sacramento, Cal., June 11-Sept. 30.

CHICAGO OPERA HOUSE (D. H. Hunt, mgr.): Chicago, Ill.—indefinite.

CRAIG, JOHN: Boston, Mass., June 25—indefinite.

EVANS' STOCK, BRANDON: Detroit, Mich., Aug. 12—indefinite.

FAWCETT (Geo. Fawcett, mgr.): St. Paul, Minn., June 4—indefinite.

FERRIS' STOCK: Minneapolis, Minn., July 1-Sept. 22.

FOREPAUGH'S: Philadelphia, Pa., Aug. 25—indefinite.

FULLER, ETHEL: St. Louis, Mo., May 28—indefinite.

GLASER, VAUGHAN (Harry Smith, mgr.): Cleveland, O., Aug. 20—indefinite.

GLASS AND LEMMAN (Jas. L. Glass and Guy S. Lemman, mgrs.): Atlanta, Ga., Aug. 27—indefinite.

HALL, LAURA NELSON: Cleveland, O., Aug. 26-Sept. 22.

HIGHLAND PARK (Nathan Apel, mgr.): York, Pa., June 18—indefinite.

MAJESTIC: Utica, N. Y., June 18—indefinite.

MARLOWE (Chas. Marvin, mgr.): Chicago, Ill.—indefinite.

MATTICE (W. B. Mattice, mgr.): London, Ont.—indefinite.

MOORE (J. H. Moore, mgr.): Rochester, N. Y., Sept. 10—indefinite.

NATIONAL: Montreal, Can., Aug. 5—indefinite.

PAYTON'S LEE AVENUE (Corse Payton, mgr.): Brooklyn, N. Y., Aug. 6—indefinite.

PROCTOR'S 125TH STREET: New York city—indefinite.

ROBINSON'S STOCK: Cincinnati, O., Sept. 3—indefinite.

SPOONER (Mrs. B. S. Spooner, mgr.): Brooklyn, N. Y., Aug. 20—indefinite.

SUBURBAN GARDENS: St. Louis, Mo., May 20—indefinite.

TUCKER, ETHEL (Mack Brothers, mgrs.): Los Angeles, Cal.—indefinite.

ULRICH: Los Angeles, Cal., April 15—indefinite.

VALLAMONT (Lyman A. Pray, mgr.): Williamsport, Pa., June 11—indefinite.

REPERTOIRE COMPANIES.

AMERICANS (Popular Amusement Co., Inc., mgrs.): Coldwater, Mich., Sept. 10-15, Kalamazoo 17-22.

ARRINGTON'S COMEDIANS (Walter Arrington, mgr.): Seward, Neb., Sept. 10-15, Aurora 17, York 18-22.

AUBREY STOCK (Sam C. Miller, mgr.): Pittston, Pa., Sept. 10-15, Carbondale 17-22.

BARRIE, EDWIN: Blackwell, Okla., Sept. 10-15, Chandler 17-22.

BROWN, KIRK (J. T. Macauley, mgr.): Lebanon, Pa., Sept. 10-15, Chester 17-22.

BUNTING, EMMA (Earl Burgess, prop.): New Brunswick, N. J., Sept. 10-15, Harrisburg, Pa., 17-22.

BURGESS, EARL (Frank E. Shorey, mgr.): Hanover, Pa., Sept. 10-15, Shenandoah 17-22.

BURGESS, EARL (Geo. K. Robinson, mgr.): Marlboro, Mass., Sept. 10-15, Fall River 17-22.

BURGESS, EARL (Earl Burgess, mgr.): Ogdensburg, N. Y., Sept. 10-15, Auburn 17-22.

BURKE-McCANN (M. McCann, mgr.): Plymouth, Pa., Sept. 10-15, Freeland 17-22.

CHAMPLAIN STOCK (Chas. K. Champlain, mgr.): Binghamton, N. Y., Sept. 10-15, Oneonta 17-22.

CHASE-LISTER (Northern; Glen F. Chase, mgr.): Algona, Ia., Sept. 10-15, Atlantic 17-22.

CHAUNCEY-KEIFFER (Fred Chauncey, mgr.): Mt. Carmel, Pa., Sept. 10-15.

CHICAGO STOCK (Chas. H. RossKam, mgr.): Alliance, O., Sept. 10-15, Elyria 17-22.

CRADOC-NEVILLE (Wm. Cradoc, mgr.): Monessen, Pa., Sept. 10-15, Beaver Falls 17-22.

CUTTER STOCK (Wallace R. Cutter, mgr.): Hicksville, O., Sept. 10-15.

DE FEW-BURDETTE STOCK (Thos. E. De Few, mgr.): Little Rock, Ark., Sept. 10-16, San Antonio, Tex., 17-22.

DE VOSS, FLORA (Northern; J. B. Rotnour, mgr.): Amherst, Wis., Sept. 11-15, Weyauwega 17-22.

FENBERG STOCK (Eastern; Geo. M. Fenberg, mgr.): New London, Conn., Sept. 10-15.

FERRIS COMEDIANS (Harry Dybb, mgr.): La Crosse, Wis., Sept. 9-16, Faribault 24-29.

GIFFORD-HAERING: Monroe, Wis., Sept. 10-15.

GILDER'S STOCK (Chas. W. Gilder, mgr.): Rockland, Me., Sept. 10-15, Berlin, N. H., 17-22.

GRAHAME, FERDINAND: Butler, Pa., Sept. 10-15, Dubois 17-22.

GRAY, THADDEUS (D. E. Bean, mgr.): Titusville, Pa., Sept. 10-15, Oil City 17-19, Greenville 20-22.

HALL, DON C.: Rensselaer, Ind., Sept. 10-15.

HARRIS-PARKINSON STOCK (Robert H. Harris, mgr.): Charleston, W. Va., Sept. 10-15.

HIMMELEIN'S IDEALS (John A. Himmelein, mgr.): Wheeling, W. Va., Sept. 10-15, Zanesville, O., 17-22.

HIMMELEIN'S IMPERIALS (John A. Himmelein, mgr.): Muncie, Ind., Sept. 10-15, Columbus 17-22.

HOYT'S COMEDY (H. C. Allen, mgr.): Jackson, Tenn., Sept. 10-15, E. St. Louis 16, Pinckneyville 17-22.

INTERNATIONAL STOCK: Wilkes-Barre, Pa., Sept. 10-15, Peekskill, N. Y., 17-22.

KELLEY, FLORENCE (Kelly and Blotcky, mgrs.): Quincy, Ill., Sept. 10-12, Fort Madison, Ia., 13-15.

KELLEY, JEWELL: Columbus, Ga., Sept. 10-16.

KENNEDY, JAMES (Spitz and Nathanson Amuse. Co., mgrs.): Lynn, Mass., Sept. 15.

KINGSLEY-RUSSELL (E. B. Russell, mgr.): Versailles, Mo., Sept. 10-16.

KLARK URBAN: Eastport, Me., Sept. 10-15, Lubec 17-22.

KNICKERBOCKER STOCK: So. Norwalk, Conn., Sept. 10-15.

LESLIE, ROSABELLE (Sim Allen, mgr.): Easton, Pa., Sept. 10-15.

MARKS BROTHERS (Joe Marks, mgr.): Kingston, Ont., Sept. 10-15.

MARKS BROTHERS (Ernest Marks, mgr.): Brockville, Ont., Sept. 10-15.

MARKS BROTHERS (E. W. Marks, mgr.): Collingwood, Ont., Sept. 10-15.

MARKS, TOM: Kenora, Ont., Sept. 10-15, Winnipeg, Man., 17-22.

MORGAN-PEPPLE: Texarkana, Tex., Sept. 10-15, Shreveport, La., 17-22.

MURRAY AND MACKEY (Eastern; John J. Murray, mgr.): Gloversville, N. Y., Sept. 10-15, Johnstown 17-22.

MURRAY AND MACKEY (Western; John J. Murray, mgr.): Warren, O., Sept. 10-15, Sharon, Pa., 17-22.

MYRKLE-HARDER (Eastern; Wm. H. Harder, mgr.): Harrisburg, Pa., Sept. 10-15, Pottsville 17-22.

MYRKLE-HARDER (Western; Eugene J. Hall, mgr.): McKeesport, Pa., Sept. 10-15, New Castle 17-22.

MYRKLE-MARDER (Southern; Latimore and Leigh, mgrs.): Frankfort, Ky., Sept. 10-15.

NEW CENTURY STOCK (Harrison and Sutherland's): Cairo, Ill., Sept. 10-15.

NEW YORK STANDARD STOCK (Standard Amusement Co., mgrs.): Hornellsville, N. Y., Sept. 10-15, Waverly 17-22.

OSMAN STOCK (John Osman, mgr.): Glen Jean, W. Va., Sept. 11-15, Clifton Forge, Va., 17-22.

PAYTON SISTERS (C. Stafford Payton, mgr.): Muskogee, Ind. Ter., Sept. 13-15, Wilburton 17-19, Coalgate 20-22.

PURNELL, KATHRYN (W. B. Fitzgerald, mgr.): Reading, Pa., Sept. 10-15.

RICHARDSON STOCK (Frank W. Richardson, mgr.): Richmond, Ind., Sept. 10-15, Newcastle 17-22.

ROSE STOCK (C. S. Stirboll, mgr.): Olean, N. Y., indef. 10-15.

SLATER'S COMEDIANS (Wm. Kralee, mgr.): Syracuse, O., Sept. 10-15, Center Falls, Pa., 17-22.

STERLING STOCK (Wm. Triplett, mgr.): Burlingame, Kan., Sept. 17-22.

TAYLOR STOCK (H. W. Taylor, mgr.): Taunton, Mass., Sept. 10-12, River Point, R. I., 13-15, Milford, Mass., 17-22.

TURNER, CLARA (Ira W. Jackson, mgr.): Fitchburg, Mass., Sept. 10-15, Newport, R. I., 17-22.

VAN DYKE AND EATON (F. Mack, mgr.): Olney, Ill., Sept. 10-15, Vincennes, Ind., 17-22.

WALLACK'S THEATRE CO. (Northern; Dubinsky Bros., mgrs.): Rock Island, Ill.—indefinite.

WALLACK'S THEATRE CO. (Southern; Dubinsky Bros., mgrs.): Iola, Kan., Sept. 9-15, Bloomfield, Neb., 20-22.

WARNER COMEDY (Ben R. Warner, mgr.): Menominee, Mich., Sept. 10-15.

WINNINGER BROTHERS' OWN: Marshfield, Wis., Sept. 10-16, Neillsville 17-22.

WOLF STOCK (J. A. Wolf, mgr.): Alva, Okla., Sept. 10-15, Amarillo, Tex., 17-22.

OPERA AND EXTRAVAGANZA.

ADDE MUSICAL COMEDY (Jas. J. Corcoran, mgr.): Mobile, Ala.—indefinite.

AROUND THE CLOCK (Gus Hill, mgr.): Asbury Park, N. J., Sept. 10, Elizabeth 11, Plainfield 12, Norristown, Pa., 13, Allentown 14, Reading 15, Philadelphia, Pa., 17-29.

A SOCIETY CIRCUS (Shubert Brothers, mgrs.): New York city Sept. 1—indefinite.

BLACK PATTI TROUBADOURS (Vosicke and Nolan, props.; R. Vosicke, mgr.): Crowley, La., Sept. 11, Jennings 12, Lake Charles 13, Orange 14, Galveston, Tex., 16, 17, Houston 18, 19, Victoria 20, Yoakum 21, Cuero 22.

BUSTER BROWN (Eastern; R. H. Fitzhugh, mgr.): Fall River, Mass., Sept. 11, 12, Taunton 13, Westerly, R. I., 14, Brockton, Mass., 15, Attleboro 17, Norwich, Conn., 18, Putnam 19, New London 20, Bridgeport 21, 22.

BUSTER BROWN (Western; J. D. Bernstein, mgr.): Syracuse, N. Y., Sept. 10-12, Rochester 13-15, Cleveland, O., 17-22.

BUSY IKEY'S VACATION (A. W. Herman, mgr.): Buffalo, N. Y., Sept. 10-15, Toronto, Ont., 17-22.

CAHILL, MARIE (Daniel V. Arthur, mgr.): New York city Aug. 27—indefinite.

CAPTAIN CARLEES (B. C. Whitney, mgr.): Cleveland, O., Sept. 10-15, Buffalo, N. Y., 17-22.

CARLE, RICHARD: Rochester, N. Y., Sept. 13-15, Toronto, Ont., 17-22.

COHAN, GEORGE M. (Cohan and Harris, mgrs.): Pittsburgh, Pa., Sept. 10-15.

FIELDS, LEW (Shubert Brothers, mgrs.): New York city Aug. 20—indefinite.

FINNIGAN'S BALL (Ollie Mack, mgr.): Charleston, W. Va., Sept. 11, Clifton Forge, Va., 12, Covington 13, Roanoke 14, Bluefield, W. Va., 15, Bristol, Tenn., 17, Johnson City 18, Knoxville 19, Asheville, N. C., 20, Spartanburg 21, Concord 22.

FORTY-FIVE MINUTES FROM BROADWAY (Eastern; Klaw and Erlanger, mgrs.): St. Louis, Mo., Sept. 9-15, Kansas City 16-22.

FORTY-FIVE MINUTES FROM BROADWAY (Western; Klaw and Erlanger, mgrs.): Asbury Park, N. J., Sept. 14, Norfolk, Va., 17, Richmond 18, Roanoke 19, Lynchburg 20, Charlotte, N. C., 21, Greenville, S. C., 22.

GAY NEW YORK (Joe Pettingill, mgr.): Findlay, O., Sept. 11, Wapakoneta 12, Dayton 13-15, Toledo 16-19, Grand Rapids, Mich., 20-22.

HAPPY HOOLIGAN: Hagerstown, Md., Sept. 12, Cumberland 13, Clarksburg, W. Va., 14, Parkersburg 15, Ironton, O., 16, Maysville 19, Lawrenceburg 20, Madison 21, Washington 22.

HERALD SQUARE OPERA: Newark, O., Aug. 20—indefinite.

HIS HONOR THE MAYOR (Alfred E. Aarons, mgr.): New York city Sept. 10-15.

HUNTINGS, FOUR (Harry Dull, mgr.): Bellefontaine, O., Sept. 11, Wapakoneta 12, Bluffton, Ind., 13, Wabash 14, Marion 15, Fort Wayne 16, Logansport 17, Lafayette 18, Frankfort 19, South Bend 20, La Porte 21, Valparaiso 22.

IDORA PARK OPERA: Oakland, Cal., May 28—indefinite.

IKEY AND ABEY: Austin, Tex., Sept. 11, Taylor 12, Waco 13, Marlin 14, Corsicana 15, Cleburne 16, IN NEW YORK TOWN (Hurtig and Seaman, mgrs.): New York city Sept. 10-15.

IT HAPPENED IN NORDLAND: North Adams, Mass., Sept. 11, Pittsfield 12, Hartford, Conn., 13, Holyoke, Mass., 14, Springfield 15.

JUST STRUCK TOWN: Newark, O., Sept. 11, Canonsburg, Pa., 12, Braddock 13, Ulrichsville 14, Chillicothe, O., 15, Ironton 17, Ashland 18, Winchester 20, Danville, Ill., 21, Summerset 22.

LITTLE JOHNNY JONES (Cohan and Harris, mgrs.): Philadelphia, Pa., Sept. 10-22.

McFADDEN'S FLATS (Howard Powers, mgr.): Bristol, Tenn., Sept. 11, Knoxville 12, Chattanooga 13, Birmingham, Ala., 14, Meridian 15, New Orleans, La., 16-22.

MACK, FRED W. (Harry Askin, mgr.): Ashland, Wis., Sept. 11, Merrill 12, Wausau 13, Eau Claire 14, Stillwater, Minn., 15, Winona 17, La Crosse, Wis., 18, Dubuque, Ia., 19, Freeport, Ill., 20, Belvidere 21, Beloit, Wis., 22.

MY WIFE'S FAMILY (Southern): Mexico, Mo., Sept. 11, Centralia 12, Sedalia 13, Fort Scott, Kan., 14, Nevada, Mo., 15, Springfield 16, Joplin 17, Parsons, Kan., 18, Chanute 19, Iola 20, Ottawa 21, Topeka 22, Leavenworth 23.

MY WIFE'S FAMILY (Western): W. McGowan, mgr.): Maquoketa, Ia., Sept. 11, Muscatine 12, Moline 13, Ottumwa 14, Grinnell 15, Oskaloosa 17, Centerville 18, Albia 19, Knoxville 20, Perry 21, Fort Dodge 22.

PANHANDLE PETE: New York city Sept. 10-15.

PEGGY FROM PARIS (Madison Corey, prop.): St. Louis, Mo., Sept. 9-15, Springfield, O., 16, Decatur, Ill., 17, Jacksonville 18, Hannibal, Mo., 19, Quincy 20, Ottumwa, Ia., 21, Des Moines 22.

PIFF! PAFF! POUF! (R. C. Whitney, mgr.): Traverse City, Mich., Sept. 11, Manistee 12, Ludington 13, Benton Harbor 14, Kalamazoo 15, Jackson 17, Coldwater 18, Battle Creek 19, Adrian 20, Fremont 21, Norwalk 22.

POLLARD LILLIPUTIAN OPERA: Quebec, Can., Sept. 10-15, St. John, N. B., 17-29.

QUEEN OF THE CIRCUS (Elmer E. Vance, mgr.): Montreal, Can., Sept. 10-15, Philadelphia, Pa., 17-22.

ROBINSON OPERA (R. J. Macadam, mgr.): Amherst, N. S., Sept. 11, Springfield 12, 13, Truro 14, 15, Halifax 17-29.

ROGERS BROTHERS: New York city Sept. 3-15, Newburgh 17, Poughkeepsie 18, Glens Falls 19, Troy 20, Schenectady 21, Binghamton 22.

SAN FRANCISCO OPERA (Frank W. Healy, mgr.): Pocatello, Ida., Sept. 11, Logan, Utah, 12, Ogden 13, 14, Denver, Col., 16—indefinite.

SCHEFF, FRITZI (Chas. B. Dillingham, mgr.): New York city Sept. 1-22.

SMART SET (Harry Hill, mgr.): Newburgh, N. Y., Sept. 11, Peekskill 12, Tarrytown 13, Poughkeepsie 14, Utica 15, Montreal, Can., 17-22.

THE BEAUTY DOCTOR (Hylands and Philbrick, mgrs.): Putnam, Conn., Sept. 11, New London 12, New Britain 13, Newburgh, N. Y., 14, Middletown 15, Port Jervis 17, Binghamton 18, Cortland 19, Corning 20, Elmira 21, Hornellsville 22.

THE BLACK CROOK (Miller and Plohn, mgrs.): Troy, N. Y., Sept. 11, Amsterdam 12, Schenectady 13, Utica 14, Oneida 15, Bennington, Vt., 17, Glens Falls 18, Burlington 19, Plattsburg, N. Y., 20, Ogdensburg 21, Oswego 22.

THE FREE LANCE (Klaw and Erlanger, mgrs.): Chicago, Ill., Sept. 2—indefinite.

THE GIRL FROM BROADWAY (W. W. Potts, mgr.): York, Pa., Sept. 10, Harrisburg 11, Lancaster 12, Reading 13, 14, Bethlehem 14, Allentown 15, New York city 17-22.

THE GIRL FROM HAPPYLAND (W. B. Irons, mgr.): Pottsville, Pa., Sept. 11, Berwick 12, Nanticoke 13, Shenandoah 14, Shamokin 15, Williamsport 17, Elmira, N. Y., 18, Corning 19, Olean 20, Salamanca 21, Jamestown 22.

THE HARVARD GIRL (Spitz and Nathanson Amuse. Co., mgrs.): Palmyra, N. Y., Sept. 11, Leroy 12.

THE ISLE OF SPICE (Eastern; B. C. Whitney, mgr.): Jamestown, N. Y., Sept. 11, Olean 12, Hornellsville 13, Corning 14, Elmira 15, Wellsboro, Pa., 17, Coudersport 18, Bradford 19, Johnsonburg 20, Uniontown 21, Morgantown, W. Va., 22.

THE ISLE OF SPICE (B. C. Whitney, mgr.): Ypsilanti, Mich., Sept. 28.

THE LAND OF NOD (Will J. Block Amuse. Co., mgrs.): Milwaukee, Wis., Sept. 17-22.

THE LITTLE CHERUB (Chas. Frohman, mgr.): New York city Aug. 6—indefinite.

THE MAID AND THE MUMMY (Willis E. Boyer, mgr.): Winnipeg, Man., Sept. 9-12, Grafton, N. D., 13, Fargo 14, Jamestown 15, Dickinson 17, Miles City 18, Billings, Mont., 19, Liv

THE NEW YORK DRAMATIC MIRROR

[ESTABLISHED JAN. 4, 1879.]

The Organ of the American Theatrical Profession

Published by
THE DRAMATIC MIRROR COMPANY, .
HARRISON GREY FISKE, PRESIDENT.

121 WEST FORTY-SECOND STREET
(BETWEEN BROADWAY AND SIXTH AVENUE).

CHICAGO OFFICE:
Otis L. Colburn, Representative)
510 Grand Opera House Building.

HARRISON GREY FISKE,
EDITOR.

ADVERTISEMENTS.

Twenty-five cents an agate line. Quarter-Page $45; Half-Page, $80; One Page, $150.

Professional Cards and Managers' Directory Cards, 15 cents an agate line, single insertion; $1.25 a line for three months. Five lines the smallest card taken.

Reading Notices (marked "o" or "F"), 50 cents a line.

Charges for inserting Portraits furnished on application.

"Preferred" positions and black electrotypes subject to extra charge.

Back page closed at noon on Friday. Changes in standing advertisements must be in hand by Friday noon.

The Mirror office is open to receive advertisements every Monday until 5.30 p. m.

SUBSCRIPTION.

One year, $4; six months, $2; three months, $1.25. Payable in advance. Single copies, 10 cents.

Foreign subscription, $5.50 per annum, postage prepaid.

Telephone number, 720 Bryant.

Registered cable address, "Dramirror."

The Dramatic Mirror is sold in London at Pall Mall American Exchange, Carlton St., Regent St.; Norman's Tourists' Agency, 23 Haymarket, S. W.; American Exchange, 8 Northumberland Ave., W. C. In Paris at Brentano's, 17 Avenue de l'Opera. In Liverpool, at Lafarche, 63 Lime St. In Sidney, Australia, Swain & Co., Moore St. In Johannesburg, South Africa, at Jace, Rissik St. The Trade supplied by all News Companies.

Remittances should be made by cheque, post-office or express money order, or registered letter, payable to The New York Dramatic Mirror.

The Editor cannot undertake to return unsolicited manuscript.

Entered at the New York Post Office as Second-Class Matter.

Published every Tuesday.

NEW YORK - - - - SEPTEMBER 15, 1906.

Largest Dramatic Circulation in the World.

A BONE OF CONTENTION.

THE dramatic critics are already coming in for criticism at the hands of persons who do not believe that the critical vocation is a legitimate vocation. Yet, whether the critics approve or disapprove, and although there are many readers who respect—as also there are many who ignore—their dicta, a good play usually continues to play in spite of adverse reviews, and there is no way whatever of saving a bad play from its deserved fate.

There are managers who make errors in their estimates of the function of the critic and the legitimacy of criticism. They ignore the fact that in spite of notions to the contrary, some of them propounded by judges in suits at law, the theatre should be regarded in a measure as a public institution, a great artistic field in the review of which newspapers have a duty to the public to perform.

A London actor-manager the other day was so foolish as to deny admission to a new play to critics of the London press unless they would agree to wait until the play had run a week, and then at their leisure, and of course at great pains, give out opinions about it. The result was that the play was practically ignored by the London press, and the actor-manager found himself almost as isolated as he would have been had he made his production on some remote island of the sea. The New York *World* touches some truths in its editorial treatment of this case:

No doubt the perfect critic from the managerial point of view would be one who regarded a theatre as a temple of the drama, to be entered with reverent mien and into which no rude thought should intrude. At this shrine the perfect critic will see no evil, hear no evil, speak no evil. Unfortunately the temple has been too much profaned to command respect. Traditions die hard, but it is to be questioned whether critics would not be better justified in withholding their space than managers their tickets. When that space was devoted, as it was in the DALY days and is now in Paris and on rare occasions in New York, to a review of a finished portrayal of a high-class drama by a competent company, this use of a newspaper's columns served a proper purpose. But the present theory of managers that however indifferent the play or deficient the performers the critic's pass must yet be open sesame to the newspapers is based on a false assumption. The inevitable effect of exhibitions of managerial arrogance must be to prejudice opinion against the box office. In the recent London instance the action of the *Times* in ignoring the Garrick play has established an excellent precedent, one which American newspapers might follow with profit. What excuse is there for giving so much attention to bad plays and bad actors?

The only excuse there can be for giving attention to bad plays and bad acting is in the nature of the attention itself—a critical consideration that will tend to bring better plays and better acting. As for the theory of the London manager that the critic should long ruminate on a play before giving his opinion about it, there are many persons who have the same idea, and perhaps it would be better in most cases if time could be taken for thought and writing on the drama. Yet the theatre embodies a mobile, active art, which is for to-day, to-morrow, and every day. It must be written about as it is seen, at once, in the circumstances of moving life. And while many of the criticisms of the moment lack in breadth of survey, accuracy of observation as to detail, and a full consideration of each subject, the fact remains that essentially, as a result of quick and alert observation and conscientious estimate, the daily writers are seldom reversed by the more deliberate reviews that follow them, or by public opinion, as that is shown in patronage.

An interesting revelation comes out of Philadelphia, a writer on one of whose journals declares that a prime reason for the establishing of a stock company in that city by a prominent firm of the Theatrical Trust is to "get back" at the metropolitan writers on the drama that have grievously offended the members of this particular firm. "KLAW and ERLANGER," says this writer in the Philadelphia *Enquirer*, "have scratched New York off the map in so far as new productions are concerned. Philadelphia and Chicago will have the majority of the novelties of moment, although some of the lesser new ones will be tried 'on the dog' in the smaller cities. One thing is quite certain, however, and that is that none of their productions will go into New York until after it has been tried thoroughly in some other cities." And the *Inquirer* writer goes on to explain the why and wherefore of this:

This decision of the big managers is directly due to the condition which exists in Gotham among the learned critics. A member of the firm recently remarked that they were a lot of rural reporters, who, when they struck the town, imagined that the whole world was settled within the confines of the Island and that it was their bounden duty to herald the fact to the populace. In doing so the writers seemed to look through ill-fitting glasses. They could only magnify the faults of a play—the good qualities were either wholly overlooked or merely glossed over. According to this gentleman the paying public has discovered that such is the true state of affairs there and no longer places the confidence in the criticisms that was formerly enjoyed. Apparently everybody outside the narrow strip between the two rivers has arrived at that stage when he or she can do a little thinking for himself or herself. Therefore, the KLAW & ERLANGER people believe that they can secure better results by giving the outside world a chance to pass honest judgment upon their new offerings. If the critics in other cities are quite unanimous as to the merits or demerits of the plays the managers will be governed accordingly. It is simply a case of where they are going to fight the New York critics with the same weapons the latter used on them, and they are of the belief that they will have the chuckle in the long run.

To a mind with even a faint grasp of logic, it would seem that this is taking a great deal of trouble for little or no satisfaction in prospect. It is a rather nebulous scheme of revenge. Of course if the reviewers of plays in New York are but a lot of rural reporters, they cannot much longer pose as critics, although one of them has been writing reviews for nearly half a century, and others among them have been doing their present work for years. In fact if the New York public has already found them out, and goes to the theatre of its own motion, and forms its own ideas on new and current drama, what is the use of magnifying the importance of the men who hold positions as critics by systematically taking plays elsewhere for first judgment?

There is something more than a suspicion abroad in journalistic circles that if the critics of Philadelphia or Chicago—writers who certainly have not yet been called rural reporters—shall be so unkind as to overlook the good qualities and magnify the bad qualities in the offerings of this enterprising firm of managers, something may happen to them quite as dreadful as this punishment of the New York critics. And yet there is a lively possibility that dramatic critics in Philadelphia and Chicago may combine in the notion that a bad play is not a good play; that a shallow, superficial stage "show" does not embody a great dramatic event; and that there are some things in the dramatic field better than other things, without particular regard for the persons in the background in any case.

If Philadelphia and Chicago dramatic writers shall have the hardihood to confess to artistic convictions and to stand by them, surely there would not seem to be much hope left for some persons. As a last resort, however, certain managers may write their own criticisms, or hire persons who can write to embody their peculiar ideas as to what "notices" really should be like. And although it might be difficult to get such matters published in Philadelphia and Chicago newspapers—as it quite apparently is in New York—managers who like that sort of thing, and think that it alone is legitimate, could get more or less satisfaction from reading their own unqualifiedly favorable notices to those whom they might be able to induce to listen to them.

THE KREUTZER SONATA CASE.

On Monday, Sept. 3, Justice Giegerich in Special Term, Part I, of the Supreme Court, denied the application made by Spachner and Kessler for a temporary injunction to restrain Wagenhals and Kemper and William A. Brady from presenting The Kreutzer Sonata at the Manhattan Theatre. In his decision Justice Giegerich said: "After reading through the pleadings, voluminous affidavits, papers and briefs submitted upon the motion, I do not find that the plaintiff's right to the relief sought has been clearly established. Under such circumstances the motion for an injunction *pendente lite* cannot prevail. Motion denied with $10 costs to abide the event."

The following morning, Tuesday, Sept. 4, Justice Newburger, sitting in Special Term of the Supreme Court, postponed until Monday, Sept. 10, the hearing of a motion on behalf of Wagenhals and Kemper for a temporary injunction to restrain Harrison Grey Fiske from presenting The Kreutzer Sonata at the Lyric Theatre, this date of Sept. 10 being also the date fixed for inaugurating the New York engagement of Mr. Fiske's production. As has perhaps been sufficiently explained, The Kreutzer Sonata was originally written in Yiddish some five years ago by Jacob Gordin. The sole English rights to the piece are claimed by Harrison Grey Fiske, through transfer from Spachner and Kessler, the original purchasers and producers of the drama in Yiddish; these same rights are claimed by Wagenhals and Kemper, through an alleged direct purchase from the author. The question at law, in brief, is whether Gordin's original sale, of which no written contract exists, included the English rights, or whether Gordin retained these English rights and had legal authority to part with them.

The argument before Justice Newburger on Monday, Sept. 10, except as it served to establish more firmly the claim of Spachner and Kessler, and consequently to fortify the position of Mr. Fiske, did not greatly differ from the argument before Justice Giegerich on Friday, Aug. 17, when Spachner and Kessler were the plaintiffs suing for an order temporarily to enjoin Wagenhals and Kemper and William A. Brady. In the present instance Louis Marshall appeared for the plaintiffs, Wagenhals and Kemper, and Charles E. Lydecker and Alexander Rosenthal for the defendants. The two conflicting stories as to the original purchase of the drama, as narrated in THE MIRROR dated Aug. 25, were briefly summarized. Mr. Lydecker again emphasized the fact that the drama was not sold to the Thalia Theatre Company, but to Spachner himself, then lessee of that playhouse; that the play was not written for an "all star" cast, but for Madame Kalich, as proved by the inscription on the manuscript: "Written expressly for Bertha Kalich." When Mr. Marshall declared that no transfer of English rights could have been contemplated in 1901 by any of the parties involved Mr. Lydecker scored a strong point by referring to an affidavit by Madame Kalich, in which she states that she began perfecting herself in the English language as much as seven years ago, and with the production of The Kreutzer Sonata began making plans to appear in that play in English. Mr. Lydecker also laid especial stress upon the fact, indicating a complete sale without reservation, that Gordin made no effort to collect royalties from 1901 until 1905, at which latter time he was seeking to regain rights with which he had already parted for a generous consideration, according to standards formerly existing among Yiddish dramatists and managers. Mr. Lydecker, arguing the question as to whether "acquiescence" could be claimed, inasmuch as Spachner and Kessler failed to bring suit when Wagenhals and Kemper produced the drama in 1904, pointed out again that Spachner had warned Wagenhals and Kemper that he would sue them as soon as the production was brought into New York, when it would be possible for him to produce necessary witnesses. At that time no presentations were given in New York city or in the vicinity, but the production was shortly discontinued as if never to be resumed. Mr. Lydecker demanded whether a man could lose his property right in a horse by permitting some other person to ride it for a day or two.

Alexander Rosenthal, speaking in behalf of Spachner and Kessler, showed how dates had been confused in the affidavits of the plaintiffs. He also pointed out the manifest falsity of the statement that Spachner himself introduced Wagenhals and Kemper to Gordin as the owner of the English rights, by referring to the affidavit of the Columbia student who translated the play for Gordin. This literary student himself introduced Wagenhals and Kemper to Jacob Gordin after making the translation.

On the hearing yesterday (Monday) afternoon, Justice Neuberger took all the papers.

LETTER TO THE EDITOR.

Mr. Mapes and the New Theatre.

CHICAGO, Aug. 31.

To the Editor of The Dramatic Mirror:

SIR.—I am completely at loss to imagine the source of the rumor on which you base your editorial in the last issue of THE MIRROR, which has just been brought to my notice.

I have not resigned as dramatic director of the New Theatre. I have never had the faintest thought of resigning. I have never received any offer from the Chicago Musical College to become its director, nor have I received any communication whatever from that institution.

There has not been the slightest hitch in the arrangements of the New Theatre, nor the shadow of a misunderstanding in the way of my plans for carrying out the enterprise exactly as announced. Every detail of the undertaking is as encouraging and promising as it possibly could be, exceeding the fondest expectations of all those interested in it.

We have a complete and carefully chosen company of fifteen players, thoroughly satisfactory to me in all respects, and rehearsals will begin on Monday morning, Sept. 3.

We have obtained the rights to make the first American production of a number of important new plays by noted authors—here and abroad—including George Ade, Henry Arthur Jones, Ludvig Fulda, Herman Sudermann, Brander Matthews, and George Arliss, Maurice Donnay, Gerhaupt Hauptmann, Giacosa, etc. One of our first productions will be a dramatization of "The Spoilers," by Rex Beach and James McArthur, the rights to which are owned by Daniel Frohman. Mr. Frohman and the authors have consented to allow us to produce this important work with the New Theatre company in advance of the New York production, which is planned on a large scale for later in the season.

A number of other prominent managers have already made the proposition to make the initial production of new plays by well-known playwrights, on which they have paid large advance royalties. So that the amount of interesting and available material before us is already far greater than our needs.

Although the New Theatre is not scheduled to open until Oct. 1, nearly $50,000 of subscription seats have already been taken—covering every night of the entire season (except Saturdays)—and every day brings more.

A comprehensive announcement of our plans and purposes was made last Sunday in all the Chicago papers, one of which I inclose.

In conclusion I can only repeat that there has never been a suggestion of a misunderstanding between the trustees of the New Theatre and myself. They have left me an absolutely free hand from the beginning, and have been as a unit behind me in all that I have undertaken. Yours truly, VICTOR MAPES.

[THE MIRROR gladly gives space to the foregoing letter. The report upon which the editorial as to the project was based was taken from a Chicago newspaper, and ere this it must have been called to Mr. Mapes's attention.—Ed. MIRROR.]

PERSONAL

EMERY.—Edwin T. Emery has just completed a special starring season of twelve weeks at the Mission Theatre, San Francisco; twelve weeks will follow at Los Angeles, after which he returns to the New Empire Theatre, San Francisco, for the season, supported by his own company.

FAVERSHAM.—Mr. and Mrs. William Faversham (Julie Opp) arrived in New York on the *Philadelphia* on Sept. 1, and left immediately for Dayton, O., to join The Squaw Man. Mr. Faversham announced that he will play Iago to Forbes Robertson's Othello for a short tour next Spring. During his stay in England Mr. Faversham underwent a serious operation for an enlargement of the vocal chords, but is now entirely well.

DRESSLER.—Marie Dressler arrived in New York last Tuesday on the *Zeeland*. She has gone to Chicago to fulfil her contract with Joe Weber's company in Twiddle Twaddle.

GOODWIN.—Nat C. Goodwin has returned to New York for rehearsals of The Genius, in which he will open at the Bijou Theatre on Oct. 1. He will also present Paul Armstrong's one-act play, In a Blaze of Glory, and later he will appear in Sierra, another play by Mr. Armstrong.

POLLOCK.—Channing Pollock has resigned the position of general press representative for the Shuberts, to take effect on Sept. 17, and will devote himself entirely to play and story writing hereafter.

ARLISS.—Mr. and Mrs. George Arliss arrived in New York on the *Umbria* on Sept. 1.

ADAMS.—It is said that arrangements are being made for Maude Adams to appear in London in a new Barrie comedy, when her American tour in Peter Pan has ended.

SHRADER.—Fred F. Shrader, who has been connected with the Washington *Post* for twelve years, the last five years of that term as dramatic critic, has retired from the staff of that journal and will settle in New York, where he will continue dramatic and literary work. Mrs. Shrader, whose work has also been a feature of the *Post*, will soon join her husband in this city. Mr. Shrader's critical work has been of a high class, and it is to be hoped that he will find a congenial vocation in New York.

ELLIOTT.—Maxine Elliott will arrive in New York to-day and immediately begin rehearsals of Her Great Match, which is to open at Newport on Sept. 24.

ROBERTSON.—Forbes Robertson essayed the role of Shylock in The Merchant of Venice at the Theatre Royal, Manchester, Eng., on Aug. 31. Gertrude Elliott appeared as Portia.

GUILBERT-CHEVALIER.—Yvette Guilbert and Albert Chevalier will appear under the management of Liebler and Company at Carnegie Hall, this city, on Oct. 13, playing at a matinee and evening performances.

DAY.—Anna Day appeared for the first time as a star in her home town, Glen Falls, N. Y., on Sept. 8, in Ernest Shipman's production of When Knighthood Was in Flower.

FIELDS.—Lew Fields announces that after this season he will not play any more burlesque or dialect parts, and confine himself to straight comedy roles.

NETHERSOLE.—Olga Nethersole will sail for New York early in November, beginning her tour in Pittsburgh on Nov. 19.

MARLOWE.—Julia Marlowe, who has been spending the Summer in Europe, arrived in New York Saturday on the *Lorraine*.

MILLER.—Henry Miller will return to the stage to-night as co-star with Margaret Anglin in The Great Divide, which opens at Hermanus Bleeker Hall, Albany.

GOODWIN.—Nat C. Goodwin, Sr., father of the comedian, will celebrate his golden wedding at Boston to-day. Mr. Goodwin, Jr., and Maxine Elliott, if she arrives in time this morning, will both attend the celebration.

QUESTIONS ANSWERED.

[No replies by mail. No attention paid to anonymous, impertinent or irrelevant queries. No private addresses furnished. Questions regarding the whereabouts of players will not be answered. Letters to members of the profession addressed to care of THE MIRROR will be forwarded (if possible.)]

L. B. S., Norfolk: Cecelia Loftus played with E. H. Sothern in The Proud Prince.

Gertense, Minneapolis: Last year there were two American companies playing The Lion and The Mouse. This season there are to be four.

H. J. J., Kansas City: May Fortescue made her professional debut as Lady Ella in the opera of Patience in April, 1881.

L. M. T., Albany: Brian Boru, the romantic opera, by Julian Edwards and Stanislaus Stange, was produced on October 19, 1896, at the Broadway Theatre.

K. L. T., Baltimore: The City Directory, a play by Paul M. Potter, with music by W. S. Mullaby, was produced at the Bijou Theatre, New York, in February, 1890.

L. N. P., Dayton, Ohio: Brander Matthews wrote The Decision of the Court, which was first given at Hermann's Theatre, New York, on March 22, 1893. The presentation was by the Theatre of Arts and Letters, and Agnes Booth was in the cast.

THE USHER

The matter of the authorship of the comedy Beau Brummel, which some years ago was in controversy, has been settled by a statement by William Winter, the veteran critic and *litterateur*, who in the *Saturday Evening Post* gives a remarkably interesting account of the method of its construction. Mr. Winter says:

About 1887 Mansfield applied to me for a list of plays such as I might consider expedient for revival, and, in reply to his request, I directed his attention to several old comedies, long disused. In particular, I mentioned the comedy of Beau Nash, by Douglas Jerrold—a copy of which I sent to him to read. That play contains the well-drawn character of Richard Nash, "the Tiberius of a silk stocking" and "by the grace of impudence, King of Bath"—in his day a remarkable man, of whom the biography was written by no less an author than Oliver Goldsmith. The play contains, also, an amusing story, comic incidents, good equivoke, and various pungent examples of the caustic pleasantry for which its author was distinguished; for instance: "Virtue's a work of time; you cannot raise a character like a salad;" "Nothing was ever written in English that wouldn't have been finer in something else;" "A man's in no danger as long as he talks his love, but to write it is to impale himself on his own pothooks;" "People with one leg in the grave are so devilish long before they put in the other! Like birds, they seem to repose better on one leg."

Mr. Mansfield read the play and became keen to act the part of a beau. At a subsequent meeting with Mr. Mansfield, Mr. Winter suggested to the actor certain incidents in the life of Beau Brummel. Mansfield confessed to have been reading Captain Jesse's memoir of that picturesque personage, and the actor and critic agreed that "the passage in which Captain Jesse records the half-imbecile exile's reception of imaginary guests could be expanded into a striking and pathetic closing scene." Mr. Winter continues:

A day or two later I sent to Mansfield, in writing, the plan of a play. The scene was to be laid partly in Oatlands, the country seat of the Duke of York, now a hotel; partly in London, and partly in Calais, or Caen. Brummel was to be represented as a magnanimous gentleman, delicate, affectionate, gentle; a person of fine character and moral worth. He was to rescue a beautiful girl from the persecution of the Prince of Wales, and in that way to incur the royal enmity. He was to become enamored of that girl and win from her a promise of marriage—dictated by her sense of obligation. He was then, casually, to ascertain that her affections were, secretly, fixed upon a handsome young man of narrow fortune; he was to rescue that youth from the perils of the gaming table, and—with stern abnegation of himself—to procure the betrothal of the young lovers, and to disappear into France. There he was to endure poverty and the pangs of want; there, at a phantom feast, he was to welcome the phantom shapes of noble lords and ladies, the companions of his better days; and there, finally, he was to expire, after having been found by his old friends. Upon that plan I believed that a practicable comedy could be written, and I was sure that Mansfield could write it. I was not then aware that the incident of Brummel's insane reception of imaginary visitors had been used in a play, but afterward I read a two-act piece, by Blanchard Jerrold, a paltry fabric, of no practical use, in which the incident of the phantom guests was employed. That incident is not a startling novelty to observers who remember Geoffrey Dale and the play of The Last Man. Mansfield wished me to aid him in writing a comedy about Beau Brummel, but that I declined to do, being burdened with other work. The result was that he employed Mr. W. C. Fitch, a Boston youth, who had been recommended to his attention by the well-known journalist, Edward A. Dithmar; and, changing my plan (without improving it), he dictated to that assistant the greater part of the piece as it now stands. Some of the more piquant lines in its dialogue are derived from Captain Jesse's book; others are taken from earlier plays; others are inventions of the actor. The scheme of idealizing the character was mine, and so was the fundamental idea of the play.

This surely is an illuminating account of the growth of a very effective piece of dramatic property. The "W. C. Fitch, a Boston youth," of course, is none other than Clyde Fitch, on whose behalf a claim as to the authorship of Beau Brummel was made years ago, and who himself has since without question given a number of amusing and profitable plays to the world.

A lesson in astute management is furnished by Mr. Rousby, of the Leigh (Lane's) Theatre, London, according to the *Daily News* of that city.

At the reopening of the theatre Mr. Rousby "explained that the price of admission to the gallery on Mondays and Saturdays had been raised by one penny in order to provide a uniformed official, whose duty it would be to 'chuck' the gallery boys out if they misbehaved themselves."

The gallery boys, if they think this over, may conclude that it is inequitable to ask them to pay an extra penny—and a penny means more in London to the gallery boy than it does here—to provide for a "bouncer." And yet reflection will show the propriety of this measure under existing conditions of order, both here and in London. The citizen helps to pay for the policeman or "bobby" who takes him into custody if he is disorderly.

ADELE MARTINETTI DEAD.

On the morning of Sept. 4, Mrs. Adele Martinetti, the oldest member of the Martinetti family of pantomimists, died at her residence, 253 North High Street, Baltimore, being eighty-two years of age. The funeral took place the following day. Adele Martinetti, a Frenchwoman by birth, was the widow of Julian Martinetti, founder of the famous company that was to make his name famous throughout two continents. Mrs. Martinetti, who was amazingly vigorous in spite of her advanced age, devoted much of her time to travel, and even had the courage to tour Europe in her eightieth year. Adele Martinetti is survived by four children—Carlos, of Columbus, Ky.; Paul, Alfred and George, all three of whom are now appearing in London. Mrs. Martinetti was the great aunt of Ignacio Martinetti, the actor.

LADY JIM IMPROVED.

With the assistance of Harold Heaton, the author, certain advantageous changes have been made in Lady Jim, the comedy now being presented under the management of Walter N. Lawrence at Weber's Theatre. The new version, first performed on Friday evening, appeared to be a distinct improvement. In the first and third acts considerable alterations have been made in the dialogue and even in some of the situations; the second act remains practically the same as when originally produced. The recitation of the Greek alphabet as a comedy climax in the last act has been wisely omitted.

FERNANDA ELISCU AS A STAR.

Fernanda Eliscu made her debut as the head of the Yiddish company at the Kalich Theatre on Sept. 8, appearing as Marta in a Yiddish version of Marta of the Lowlands. Miss Eliscu is taking the position formerly held by Bertha Kalich, and has been engaged for two years. She came into prominence three years ago, when she assumed the role of Marta on a few hours' notice. Since then she has been a member of Mrs. Fiske's Manhattan company. She was enthusiastically received Saturday night, and before the close of the play knew that she had found a sure welcome on the East Side.

MRS. MARY McGINLEY DEAD.

Mrs. Mary McGinley, mother of R. H. (Bob) McGinley, died at Berkeley, Cal., on Sept. 2. Mrs. McGinley was well known in the '60's as a dressmaker for Lotta, Jenny Lind, Mrs. Julia Dean Hayne, Fannie Morgan Phelps, Mrs. Judah, Annie Pixley and other famous actresses of that period. Her husband was John McGinley, the old-time theatrical manager, comedian and theatre builder. Besides her son, R. H. McGinley, she leaves one daughter, Mrs. May Egleston.

WITMARK UNDERGOES OPERATION.

After resorting to every other treatment known to medicine, Julius Witmark's physicians decided that the amputation of his left leg above the knee was the only means of saving his life. The operation was performed last Thursday at a private hospital, and Mr. Witmark withstood the shock very well. He has been ill for several months, but has kept constantly at work.

MRS. CARTER-PAYNE HURT.

Mrs. Leslie Carter-Payne tripped over a carpet in her home last Thursday and suffered a painful injury to her ankle. About a year ago she sprained the same ankle while alighting from a carriage in front of the Belasco Theatre and was confined to her bed for several weeks. The present injury, it is reported, will have no serious results.

MR. HACKETT'S INNOVATION.

James K. Hackett has announced that in the future no tickets for performances at his playhouse will be offered at any of the ticket agencies. All seats will be on sale at the box office.

CUES.

W. K. Semple has been engaged by the Shuberts to take charge of the press work at the Herald Square Theatre.

The rehearsals of Margaret Mayo's Love's Victory are rapidly progressing under the stage direction of Harry Dickeson.

The Girl from Broadway, a new musical comedy by Herbert Hall Winslow and Karl L. Hoschna, will make its initial New York appearance at the Yorkville Theatre on Sept. 17.

David Davies has been engaged by Ernest Shipman to play J. H. Stoddart's role in The Bonnie Brier Bush.

Oscar Grey Briggs, of Camden, N. J., and Inez Baird, of Lewiston, Idaho, both members of the company playing At the Old Cross Roads, were married on the stage of the Columbia Theatre, Newark, N. J., on Sept. 5 by the Rev. William T. Lipton, of Trinity Church, Newark.

Mary Van Buren has ended her engagement with a stock company in Los Angeles, and has returned to New York.

Gus Hill's Smart Set company opened its season Sept. 8, at Plainfield, N. J., to a very large house.

George R. Matthews, musical director of Peggy from Paris, and Dorothy Louise Bates were married at a Catholic church in Worcester, Mass., on Sept. 8. An earlier ceremony was performed in a Protestant church in New York.

Mary Keogh, who made a success last season as Phœbe Puckers in W. N. Lawrence's production of The Prince Chap, will be seen in her original part again this season. Miss Keogh arrived in town last week, after spending the Summer with her mother in Denver.

Fred Ernest Weidhaas and Lillian May Drake, both members of Weary Willie Walker, were married at St. Anne's Church, Manchester, N. H., on Sept. 5. A diamond ring was the company's present to the bride and groom.

Edmée de Dreux, of London, has been engaged by the Shuberts for the role of Ermerance, Countess Champ d'Azur in Veronique, which opened in Philadelphia on Sept. 1.

Inez Shannon's daughter, Baby Zyllah, a report of whose illness with typhoid fever is printed on another page of THE MIRROR that went to press on Saturday, is reported to be recovering, she having passed the crisis of her illness.

Maclyn Arbuckle will begin his fourth season in George Ade's The County Chairman in Pittsburgh on Sept. 17. The tour will be under the management of Joseph E. Luckett, who has retained many of the original cast.

ENGAGEMENTS.

John Fitz Simmons, with the Baker Stock company, Rochester, N. Y.

Collin Varrey, for The Corner Grocer.

Louis Morrell, for The Heir to the Hoorah.

Lillian Dix, for May Irwin's company.

Anita Hendrie, with the Robinson Stock company, Cincinnati.

Edwin Belden, with Daniel Sully.

Minnie Radcliffe, as leading woman at the Ridgwood Theatre, Stapleton, Staten Island.

THE LONDON STAGE.

The Sin of William Jackson—The Morals of Marcus—Hare of Bourchier—Notes.

(*Special Correspondence of The Mirror.*)

LONDON, Sept. 1.

Now we ar surtanely verl busy in theeatricle surcles. O! hang this nu spellin ov yure Mister Presxidunt Rusevelt!

Well—to speak in Albionese—I am glad to tell Mirror readers that after the slumpiest slump ever slumped for ages past we have really now started a theatrical season which promises, when the thermometer falls somewhat, to be very successful, both artistically and financially.

True, we opened rather badly, in an artistic sense, with the first new West End play of the season. This was The Sin of William Jackson, written by the Baroness Orczy and Montagu Barstow, and produced at the Lyric last Tuesday. The Baroness and Montagu are the authors of that powerful and refined drama, The Scarlet Pimpernell, which was played so long and so successfully by Julia Neilson and her husband, Fred Terryn. But alas, I grieve to say that The Sin of, etc., is not at all refined—that one could hardly expect from a drama of the slums, as this is. Moreover, it is strong chiefly in regard to its language—or its slanguage. This cackle, like the characterization, is vastly overdone, as is mostly the case with novelists or dramatists who elect to write novels or dramas around matters concerning which they have no real inside knowledge. It soon became evident that the aforesaid hitherto successful and formerly high-classy minded collaborators had gleaned their views about slum life and language from a certain kind of stage mimic who thinks if he or she spits (I beg pardon, expectorates) over the shoulder and says "sy" for "say," and so forth, that is the true low life or "Mean Street" character. But that is not so, as you with your New York Bowery analogues to our Whitechapel or Shoreditch ditto well know.

In short, The Sin of William Jackson panned out as the most vulgar of tawdry melodrama—too tawdry for the most minor melodramatic houses—to say nothing of so fashionable a theatre as the Lyric, where Lewis Waller rules when in town, and where the Moody-Manners Opera company have just finished a five weeks' engagement. Nina Boucicault, as a would-be erring wife; Ernest Leicester, as the hero, who is regarded as "sinful" and has "done time" because he knocked down the would-be outrager of the heroine and accidentally killed him; Ruth Mackay, as a wicked cat of a woman; John Tresahen, as a blackguardly bookmaker (some bookmakers are blackguardly, alas!) and the ever realistic Robert Pateman, as a jealous East End Italian restaurateur, all acted admirably and tried all they could to save the piece. But woe worth the day; the long-suffering audience anon guyed the play while applauding the players. Thus I fear that play No. 1 of our new London season will soon vanish into the Ewigkeit and yea, long before Lewis Waller returns to the Lyric on Oct. 15 to produce Henry Hamilton and William Devereux's new romantic drama Robin Hood.

Play No. 2, namely, The Morals of Marcus, adapted by W. J. Locke from the story entitled "The Morals of Marcus Ordeyne," was produced at the Garrick on Thursday night, and I grieve to say aroused considerable excitement, not to say journalistic alarms and excursions. Not on its own account, mark you, for it is really a nice, pleasant, proper sort of play, marred only, perhaps, by the simple heroine having to say several somewhat too broad Bernard Shawisms. Moreover, the piece is splendidly played by the Garrick's very strong company—the aforesaid heroine being charmingly depicted by Alexandra Carlisle, who lately acted with Citizen Nat C. Goodwin (my kindest regards to him). No; the ebullition or paragraphic earthquake engineered by this well meaning play was caused by Actor-Manager Arthur Bourchier having increased his recent anti-critic attitude, which started, as I told you, by his shutting out Critic Baughan, of the *Daily News*, a few weeks ago. Bourchier has long held that critics should if invited at all (instead of paying for their seats), not be allowed to criticise a new play until it has run about a week. With this idea I am much in accord, for undoubtedly there is too much slipshod criticism about just now, thanks to a lot of would-be smart and swagger lads who take no trouble to write such a complete first night criticism as many important and earnest journalists have had to do for years past, and I have done without insulting playwright or player as some of our newfangled play noticers do nowadays.

Bourchier, however, suddenly made up his managerial mind not to allow any critics in at all on Thursday night. He made a grave mistake and was guilty of stupidity if not of utter discourtesy in not notifying the critics or their respective journals of his resolve until the very morning of the day of production.

Hence rows and ructions, which are raging more and more at the moment of mailing. Happily I sent and bought a seat, so I am able to tell you that although Bourchier's behavior was bad, his latest production is good, very good. Yes, even although he does not this time play himself.

Poor Johnny Toole's will was proved last week. The estate amounts to forty thousand pounds.

Much other excitement has been caused by the betrothal of your Mrs. Camille Clifford (Gibson Girl) to the son and heir of our Lord Aberdare. The poor young swagger swell (quite of the haw haw stage type) has been much worried and pestered by interviewers all the week. Other alarums have been caused by Manager George Edwardes' attacks on American and other Trusts in an interesting interview with Journalist R. A. Northcott of the *Daily Chronicle*.

Lots of new plays next week, so more work for

GAWAIN.

A NEW ZAZA.

Mabel Montgomery, under the management of George B. Hunt, of Sanger and Jordan's stock department, is to play Zaza this season. He has obtained sole and exclusive rights to Pierre Berton's play. The tour will begin on Oct. 1. Miss Montgomery, with a record as leading lady at the Bush Temple, Chicago; at Proctor's Fifth Avenue, New York; at Nashville, Memphis, and for not less than an entire season at each theatre, has studied nearly three hundred parts, but the role of Zaza she prizes above all. She has had wide artistic experience since her first part, that of Meenie in Rip Van Winkle with Joseph Jefferson.

PLAYS COPYRIGHTED.

Entered at the Office of the Librarian of Congress at Washington, D. C., August 30 to Sept. 6, 1906.

AMONG THE BERKSHIRES; or New England Folks; a rural drama in three acts. By Anthony E. Wills.

THE ARTFULNESS OF LORA DARE; a comedy. By W. Fabian.

BACHELOR MAID'S REUNION; an entertainment in one scene. By Eleanor Maud Crane.

THE BACHELOR'S MISTAKE. By Taylor Hutton.

BIRD IN THE HAND; a farce in one act. By Sigmund B. Alexander.

CHEYENNE; a drama in four acts. By Mattie Keene.

THE GAY PASHA; comic opera in two acts. Words and lyrics by Edmund Mitchell.

IN THE FERRY HOUSE; character sketches in one act and one scene. By Eleanor Maud Crane.

LITTLE PROSPECTOR. By Edward Locke.

A LUCKY IDEA. By Charles Walter.

MISPLACED CONFIDENCE. By M. H. Lindeman.

THE OLD COLOR SERGEANT; musical sketch. By William F. Carroll.

OUR TOYS; or, Our Doll's House; a fairy vision in one peep. Libretto by W. Yardley; music by Cotsford Dick and others.

PHŒBE SNOW AND THE IRISH TENOR. By J. Egan.

WOMAN WITH THE BLACK VELVET PANT; a farce in one act for male and female. By Philip Rutherford Kellar and Estelline Bennett.

"1794;" a playlet. By Herbert Erman.

PROFESSIONAL DOINGS.

Photo by Armstrong, Boston.

Cheridah Simpson, after scoring a substantial success on the New York Roof during the Summer, has already established herself firmly as a new star in Red Feather. The out-of-town criticisms of her work in the opera fairly scintillate with glowing adjectives that are quite sufficient to turn the head of a less level-headed young woman than Miss Simpson is in the beginning of her career as a star. Miss Simpson's personality and temperament are admirably suited to the requirements of the chief figure in the De Koven opera, and it is safe to predict that the end of the season will show that she has been a highly profitable investment and a success as well from an artistic standpoint. Next year this prima donna will be heard in a new piece.

The Four Huntings, under management of Harry Dull, opened their second season in Warren, O., on Aug. 30. Manager Dull has added a chorus to the production this season.

Anna Day made her stellar debut at Marlboro, Mass., Sept. 3, in When Knighthood Was in Flower.

Mrs. Wiggs of the Cabbage Patch opened its fourth season at the Star Theatre, Greensburg, Pa., on Aug. 28.

Paul Gilmore, who plays the part of the stroke oar in the varsity crew of the new college play, At Yale, has been training all Summer for the production. Mr. Gilmore will open his season at Orange, N. J., on Sept. 18 and will tour all the principal cities to the Pacific Coast.

Louise Closser, who recently returned from an automobile trip through Spain, has been engaged for Grace George's company in Clothes.

The Little Stranger will be withdrawn from the Hackett Theatre on Sept. 15 and sent on tour. Stanley Dark's new play, Man and His Angel, will open at this house on Sept. 17.

Frank M. Eldredge and Charles W. Meakin have just closed a five years' contract with George Carson. Their first venture will be to feature him in a new farce comedy, The Morning After, by W. A. Tremayne and Irving L. Hall. Later Mr. Carson is to be starred in The Blot Sinister, by H. Grattan Donelley. This drama was written expressly for Mr. Carson. George Carson is a young man, but has already gained no little reputation as a traveling star in the romantic drama, A Crown Prince of Fools. In The Morning After Eldredge and Meakin have a vehicle that will give this versatile young actor a fine opportunity, it is said.

Peck and Bates announce that they have signed a five years' contract to star Guy Bartlett in A Runaway Match, and later in a new musical comedy entitled That Boy of Ours.

The Brown-Baker Stock company opened its season at the Lyric Theatre, New Orleans, last night, presenting Graustark.

Harry L. Rawlins, chief of the property department at the Belasco Theatre, is receiving the congratulations of friends and associates. Mrs. Rawlins, who has appeared in different Belasco companies, presented him with a nine-pound daughter on Aug. 30.

Mr. and Mrs. Jack Leslie have just closed a successful Summer season at Holyoke, Mass., and are at present rehearsing with Isle of Spice, in which Mr. Leslie is to play one of the sailors.

William Gross has signed with the Ferris Comedians to play parts and do his specialty.

Comyn Carr's version of the story of Tristan and Iseult, written in blank verse, was produced at the Adelphi Theatre, London, on Sept. 4, with Matheson Lang as Tristan, Oscar Ashe as King Mack, Lily Brayton as Iseult and Edith Wynne Mathison as Brangwaine.

It was announced last week that Nellie Stewart, the Australian actress, has been engaged to head the producing stock company soon to be established in Philadelphia.

Manuel Klein was called away during the afternoon performance at the Hippodrome on Sept. 4 by the announcement that a healthy boy was waiting at his home to be introduced.

Adeline Dunlap, re-engaged for Bessie Tanner in The College Widow (Eastern), played the part the first half of last week with the Western company at the Harlem Opera House, to enable the regular Bessie of that company to get up in the role. Miss Dunlap scored a big hit as the athletic girl last season.

George F. Devere, for seventeen years stage manager for W. H. Crane, wishes to disclaim identity with George Devere, listed as stage manager in the recent roster of Billy the Kid.

Beerbohm Tree and Ellen Terry produced A Winter's Tale in London on Sept. 1.

Barbara's Millions, with Lillian Russell, will open at Grand Rapids, Mich., on Sept. 13. The New York season will begin at the Savoy Theatre early in October.

On Labor Day Mr. and Mrs. Darrel Vinton were the guests of Captain J. Rosemond, of the New York Yacht Club. A week-end party was aboard his power cruiser *Galavant* to witness the naval review at Oyster Bay.

The Judge and the Jury will be withdrawn from Wallack's Theatre at the end of this week, and will be followed by His Honor, the Mayor, for two weeks. Popularity will come in on Oct. 1 for an indefinite period.

The Social Whirl will end its six months' run at the Casino Theatre on Sept. 15. My Lady's Maid, with Joseph Coyne as the principal comedian, will follow.

Dr. M. V. Hubbell, of New York, and Alma Hathaway Jones, for several years a member of Richard Mansfield's company, were married at the home of the bride's parents in St. Louis, Mo., on Sept. 1.

John Griffiths yesterday began his starring tour through the South and West in Richard III.

Richard Carle and his company will give the initial performance of The Spring Chicken in Rochester Thursday night.

TELEGRAPHIC NEWS

CHICAGO.

The Free Lance—Mizpah—Chicago Opera House Stock—Colburn's Notes.

(*Special to The Mirror.*)

CHICAGO, Sept. 10.

Cool weather last week gave dramatic business a decided acceleration all along the line, and the managers are rejoicing in a gratifying increment in attendance.

The Sousa Opera company, presenting an opera by Sousa and featuring "On to Victory," a march by Sousa, is playing to fine business at the Illinois. The opera is called The Free Lance, though it might be called The Free Lunch so far as any particular fitness of title is concerned; but the play is all right, no matter if the title has nothing to do with the case, and so say the patrons of the Illinois Theatre, and their good money is talking every night at the box-office. The first act of this new work by Sousa is almost ideal comic opera, and Joseph Cawthorne, Jeannette Lowrie, and Nella Bergen score heavily in clearly defined and interesting parts.

The Bush Temple Theatre did excellent business last week, the opening bill for the season being The Unforeseen, Robert Marshall's society play, which proved attractive to North Side theatregoers. Owing to complications arising during the close of last season's work, Manager Elisabeth Schober has instituted a new departure this season, and has engaged her company with a distinct understanding that "team work" is expected, and that there shall be no leading man, no leading woman, and, in a word, no aristocracy of players, but that each member of the company shall play the parts handed out by the stage director and not decline the roles tendered on the ground that they were not in the line of business which the aforesaid actors were employed to play. An inspection of the first week's experiment along these new lines at last Wednesday's matinee seemed to indicate that the results are going to prove highly satisfactory to manager and public. But few of the former favorites at this house have been retained, and the personnel of the company now stands as follows: Elisabeth Schober, manager; William Ruppert, treasurer; James W. Castle, stage-manager; William Thomas, musical director; George Farren, Thurston Hall, Robert Lowe, Morris McHugh, Harry Franklin, Adolphe Lestina, John C. Rowe, Eugene McGillan, Henriette Browne, Elizabeth Goodall, Kate Blancke, Olive Skinner, Helen Wilton, Jean Adair, and Claire Grosser.

The *Anti-Graft* is a new newspaper. It has been issued from the Studebaker Theatre in behalf of The Stolen Story, and from that play are evolved its main features.

George Davis has succeeded his brother, Harry Davis, as press representative of the Studebaker Theatre. Harry Davis goes as business manager for Maxine Elliott.

Evidently the Ella Wheeler Wilcox-Luscombe-Searelle version of Esther, presented under the title of Mizpah, has a strong appeal for the McVicker's Theatre clientele. The play opened its fortnight's engagement auspiciously on Sunday, Sept. 2, and on last Tuesday evening the house was crowded, and enthusiasm over the triumphs of Mordecai and the final humiliation of Haman was very markedly in evidence. The scenic environment was handsome, but while the play was announced as having only four acts it actually revealed ten separate and distinct scenes, each of them being quite worth while as examples of excellent work on the part of stage carpenter and scene painter. This embarrassment of riches on the pictorial part of the production resulted in a retarded action, and while the play presented many of the characteristics of melodrama, it lacked the vital force without which melodrama becomes more or less tedious. Exotic phrases and efflorescent dialogue, with a tendency toward the employment of trite figures of speech and well-worn descriptive epithets, marked the literary construction of the play. Incidental music for Mizpah, composed by Luscombe Searelle, assumes nearly the proportions of a grand-opera score, there being twenty numbers, several of them used as interment to kill time during changes of scenes. The music is generally ambitious, sometimes a bit tuneful, but more frequently devoted to the exemplification of musicianly theories as to close harmony. Charles Dalton, in the leading male role of Ahasuerus, was manly and effective, and exhibited those traits of actorial efficiency which brought him favorably before the public in The Sign of the Cross. Frank Losee as Haman played what would be called the heavy villain in a conventional melodrama, and it may be truthfully said played the part well. As Mordecai, the Jewish chieftain, Edward J. Mack won some of the most emphatic applause of the evening, while Elisabeth Kennedy, featured as Esther, proved highly efficient in a role that required no elements of greatness to project acceptably beyond the footlights. Other members of the cast were Harry McFayden, Thomas J. Quinn, Harry R. Brennen, Albert Lang, Elwyn Eaton, Emmet Douglas, Max Esberg, F. W. Elliott, Evelyn Carter-Carrington, Mrs. Louise Ryan, Gertrude Wolf, and Mlle. Arnoldi. Too much praise cannot be given to the splendor of the costumes, the accuracy in form and keeping of the properties, and the charming beauty of the scenery. Mizpah is apparently assured a successful two weeks' run at McVicker's. It is a spectacular production peculiarly fitted for the ample spaces of the McVicker's stage. And in passing a word of sincere commendation should be given to the stage hands, who made the ten changes of scene required with remarkable promptness and efficiency.

Big-Hearted Jim, the Montana melodrama by William L. Roberts, starts off briskly in its second season, it being the attraction last week at the Alhambra, whose audiences are particularly pleased by a play of this character. Jim Saxon, a Montana sheriff, who furnishes the play with its name, is played with commendable frankness and reserve by Charles Gardner, and he is supported generally in an excellent way by a fairly competent company. Harriet Lee, as the school mistress, who has four acts of an unfortunate past thrown up to her with exceeding plainness occasionally, can be commended for a painstaking and generally successful performance. John Abbott, as "the bad man from Chicago," called down the execrations of the audience in good old style, in which he shared with J. Neill McLeod, billed as "a Canuck, half Indian, half French, and all dog," which seems to be rubbing it in somewhat. Jessie Stevens, as Liddy; Claire Wallace, as the foundling Bess, and Leleith Belmont, as the White Witch Indian girl, not forgetting the Silas of Earle Stirling and the Chinaman of Joe Deming, do their parts well in giving the melodrama sufficient action to propel it through another season, if one may judge by its reception at the Alhambra.

Zira, in which Margaret Anglin appeared here so successfully last season, is to be presented for the first time by a stock company at the Chicago Opera House.

An event important in theatrical affairs of the city took place last Sunday evening, when the Chicago Opera House Dramatic company opened its season with a production of Mrs. Dane's Defence. The company is said to be one of the highest priced organizations of its kind in the country. The leading man is William Bramwell, until recently star in Captain Barrington. There are two leading women of well contrasted type. Katherine Grey, who played Mrs. Dane in the opening bill, is a great local favorite. Eleanor Gordon, who for this week plays Lady Eastney, is possessed of good reputation on account of her work in the leading stock organizations of the Pacific Coast. Lottie Alter, the ingenue, is not so well known locally, though she may fairly be claimed as a Chicago actress. Helen Reimer is the character woman, and the light comedy work is in the hands of John Dale Murphy. George D. Parker plays the juvenile roles, and the veteran Peter Lang does the character work. Frederic Sullivan is stage director and Oscar Apfel stage manager. The company gives eleven performances a week, with matinees Sunday, Tuesday, Thursday and Saturday. For the second week of the season Mrs. Leffingwell's Boots will be presented. J. E. Sprott has been appointed press representative of the company.

There will be a Lambs' gambol at Rector's next Wednesday night. George W. Lederer, manager of the Colonial, is a veteran Lamb, and will be the guest of honor on this occasion.

George Cohan opens at the Colonial next Sunday in George Washington, Jr. George Wood, promoter of public interest, writes me: "We ar all wating for the big boys at the Theater Bewtiful." Reformed spelling.

Last Saturday night Hamilton Coleman, who closed his season with the Chicago Opera House when The Land of Nod ended its engagement, walked across the alley and took charge of the stage in the La Salle Theatre.

A second view of The Stolen Story at the Studebaker revealed a crowded house thoroughly delighted with the realistic, strong and convincing play. Colonel Savage has undoubtedly secured a big money maker in this play, which handles a new subject in a brilliantly effective manner. It has life in it, and it appeals not only to newspaper men but to all lovers of clean, strong, virile and entertaining drama. This week the management intends to invite the Chicago Press Club to attend in a body. There will be something doing when three or four hundred newspaper writers get a concentrated thought projected toward the Studebaker stage.

The Ellery Band—Perullo, director—really deserves mention in the dramatic column, for the reason that highly artistic opera nights are features each week of its programmes. The lover of high-class music can hear the gems of grand opera rendered in exquisite manner by this remarkable organization, and can learn more about the beauties of French, Italian, German and Slavic scores by listening to Perullo's eight accomplished instrumental soloists and his large supporting band than by attending the performances of the operas. To the average public twelve performances by the Ellery Band contain more value for the $3 which they cost than one performance of any one grand opera. But one who has learned to like grand opera music by hearing its beauties interpreted instrumentally is enlightened and cultivated into a desire to patronize the lyric presentations, and so the band becomes an elevating influence in music. Three weeks more remain of the Ellery Band's engagement at the Coliseum—an engagement which, by the way, began on July 7 and has broken the record of financial successes in Summer musical entertainments.

George H. Colgrave, of St. Paul, Minn., one of the first correspondents appointed by THE MIRROR, is visiting friends in Chicago.

One of the largest and best equipped theatrical companies that has ever been organized in Chicago left town yesterday to break in by a week's road presentation the play of Sam Houston, in which Clay Clement is to star this season. No money has been spared to furnish this play with a complete scenic environment; and the costumes, which are numerous and varied, are true to historical accuracy and expensive to the limit. The cast of this large undertaking numbers forty-six people and includes the following names: Clay Clement, Albert G. Henderson, Ernest C. Worde, Frank Base, R. B. Theodore, Gerald King, G. G. Bates, Herbert L. Waterous, William Lightfoot Visscher, William Lavelle, W. Edgerly, William F. Brown, William Clifton, Kathleen Kerrigan, Margaret Evans, Marie Taylor, Mabel Stanton, Jayne Watrous, Gertrude Tyson, Warren Kerrigan, E. J. McGuire, Harry Cone, Harry Shaffer, Jack Evans, G. P. Goetche, John P. Wade, Mrs. W. Lavelle, C. M. Dunn, Mary Markham, A. S. Byron, George A. Weller, John Dutton, Mrs. Laman, Isabella Laman, Ed McRae, A. Bernard, Curt Affel, H. Jefferson, Viola Coriuted, W. B. Johnson, Hazel Follis, S. C. Hunt, Charles Gallina, Morris Williams, and Charles H. Green. The actual opening of the season will take place at the Metropolitan Theatre, Minneapolis, on Monday evening, Sept. 17. Great hopes are entertained by all who are familiar with the piece of its pronounced success. Certainly the star is worthy and certainly the expenditure of money ought to result in something far out of the ordinary in stage spectacle.

On last Friday night a goodly share of the seats in the Garrick were given up to engaged couples in response to an advertising idea of the management that it would be a good business stroke to furnish free tickets to all engaged couples who would apply for them in order to make a preliminary study of The Love Route. Nearly 200 tickets were furnished such engaged couples as applied for them—some showing an engagement ring and several bringing a newly obtained marriage license to show their good faith. It was anticipated that there might be some fun on the audience side of the footlights, but the auditors were very decorous and well behaved, and no more "spooning" than is usual was observed. It is quite safe to say that most of the engaged couples would prefer to have the course of their true love run more smoothly than it did across the footlights, although, of course, the happy ending had its customary effective appeal.

H. J. Martin, scenic artist, having finished the scenery for Clay Clements's production of Sam Houston, left Chicago en route for London last Wednesday.

Victor Mapes, stage director of the New Theatre, is at present the guest of Hobart Chatfield Chatfield-Taylor, one of the trustees of the new dramatic enterprise.

Henry Clay Smith, "Clayto" of the New York Music Publishing Company, is spending a few days in Chicago.

The first important presentation of Barbara's Millions, Paul Potter's play in which Lillian Russell stars this season, will be at the Illinois Theatre on Sept. 16. This will be the entrance of the lyric star in comedy.

Next week Lew Dockstader and his minstrels will follow Mizpah at McVicker's.

The New Theatre's first season is likely to open with a triple bill of new plays, including one by George Ade entitled Marse Covington. The second bill may be The Spoilers.

Laura Hope Crews has left The Brown of Harvard company to play the ingenue with Margaret Anglin in The Great Divide, and Lolita Robinson, whom Manager Duce describes as a "new 17-year-old beauty from San Francisco," discovered by Henry Miller, is in Miss Crewe's place. She is from the Alcazar company.

Robert Tabor has succeeded Theodore Friebus as Colton in Brown of Harvard.

Bills for the week of Sept. 9: Garrick, The Love Route; Studebaker, The Stolen Story; Powers's, The Squaw Man; Grand, Joe Weber's company; Colonial, The Vanderbilt Cup; Chicago Opera House, the new stock company in Mrs. Dane's Defence; Illinois, The Free Lance; McVicker's, Mizpah; La Salle, Time, Place and Girl; Great Northern, Sis Hopkins; Bush Temple, The Liars; People's, Blue Jeans; Alhambra, When 'Frisco Burns; Columbus, Old Isaacs; Bijou, Confessions of a Wife; Marlowe, Man from Mexico; Howard's, Way of the World; Academy, Four Corners of the Earth; Avenue, Sam Morris stock.

OTIS COLBURN.

BALTIMORE.

Little Jack Horner with Master Gabriel—Man and His Angel—Melodramas.

(*Special to The Mirror.*)

BALTIMORE, Sept. 10.

Master Gabriel as Litle Jack Horner began an engagement at Ford's Grand Opera House this evening. The book, music, and lyrics are new and original and require unusual scenic and mechanical effects. Master Gabriel needs no introduction to the juvenile inhabitants of Baltimore, his Buster Brown lives in the memories of old as well as young. George Ali, the original Tige; Silvers, the hippodrome clown; Billy S. Clifford, Rice and Prevost, John P. Rogers, Al Lamar, Maurice Hageman, Blanche Deyo, Maude Lambert, Alice Hageman, Emsy Alton, and May Mooney are among the principals. On Sept. 17 Blanche Ring will appear as Dolly Dollars.

The Academy of Music opens its season with Stanley Dark's new society play, Man and His Angel. The story of the play is sympathetic and convincing, and has strong dramatic interest. Following, Mizpah will be presented.

The Holliday Street Theatre is entertaining its audiences with a highly sensational melodrama, Queen of the Highbinders. There are no dull moments, and the delighted audience proved its appreciation. The Burglar and the Lady, with James J. Corbett, is the underline.

The Millionaire Detective, a powerful comedy melodrama, by Charles E. Blaney and Howard Hall, is the attraction at the Blaney. The scenes are laid in New York and the action is woven around a plot of absorbing interest. The Girl Raffles will follow.

Painting the Town is the title of the musical "hurrah" which is presented at the Auditorium, under the management of the Charles H. Yale Amusement Company. The Hall Room Boys follow.

HAROLD RUTLEDGE.

BOSTON.

Arnold Daly at the Tremont—Julie Bonbon—Cape Cod Folks—Gossip.

(*Special to The Mirror.*)

BOSTON, Sept. 10.

All the houses in town are in full running order and everything for the season seems auspicious—all but the audiences. The first week was a decided disappointment in many ways, for the weather was too fine for staying indoors, and at several of the houses the patronage was by no means what had been anticipated, especially as a holiday came in during the week and it was expected that this would swell the receipts, but nothing of the sort was done, and small Labor Day audiences resulted, even with a rain storm in the course of the day, which might have been expected to send people theatreward.

Arnold Daly is the chief newcomer at the Tremont, and he gives the most important change of bill of the night. This is his first appearance at that house, and the engagement opened with a large attendance, just the sort which he has always had here since he became the devotee of Bernard Shaw that he is. It was no novelty to see Arms and the Man, for Richard Mansfield had already given it here many times, but Mr. Daly had never shown his ideas in the piece until now, and therefore it was interesting as compared with Candida and You Never Can Tell, the earlier works which he had played here. He has an admirable company in his support, and if the excellence of the opening bill is kept up three interesting weeks are assured. He will play nine different plays while he is here.

Wright Lorimer, too, will give Boston a novelty, but it will not come until later in the week, when he will give the first of his special Ibsen matinees, with The Wild Duck. Meantime he keeps on with The Shepherd King, which will hold the stage for all the regular performances of his engagement at the Colonial, the Ibsen afternoons coming on the Thursdays as special features. A special production has been provided for this play, and the cast will be chosen from The Shepherd King people. The Wild Duck has never been acted in Boston, if indeed in this country, and quite a party will come on from New York with William A. Brady for the opening matinee.

Louis Mann and Clara Lipman are in their final week at the Majestic, where Julie Bonbon has proved one of the best liked things that Boston has seen so far this season. The audiences have been most enthusiastic in praise of the work of the two stars, who certainly have taken a great stride ahead by means of this production and established themselves in a position far different from that which they held when they first came here with The Telephone Girl. There are reminders of that earlier work in this piece, but it is on a higher plane and demonstrates the versatility and powers of pathos of the two stars.

The Girl with the Green Eyes is the first modern play of the season to be given by the stock company at the Castle Square, and is especially interesting this week from the added opportunities which it gives for the new leading woman, Thais Lawton, to show her versatility. In the character of the jealous wife she has better chances than in her opening bill, and she proved that she will be a popular member of the organization. Leonora Bradley, who has been away from the stage for several months, returned to her familiar place to-night and was warmly welcomed.

John Craig has shown how great a hold he has upon a large clientele by the manner in which his admirers follow him from the Globe up the stairs to the Bijou. His first week there was an interesting one in many ways, and the second one promises equally well. For his bill he has revived The Last Word, which was one of the most popular works which he gave during his long Summer season. It was acted to-night with almost the same cast, one or two minor changes being made, but of little consequence. The chief hit was made by Mary Young in Ada Rehan's old character, the Russian baroness, which she played deliciously.

For the new play at the Bowdoin Square for the stock company The King of Detectives furnishes quite an abundance of thrills. It has been given here by combinations in the past, but is a novelty at this house, where it was splendidly received. Ralph Brown was the leading man for the production and played the title-role, dividing the honors with Charlotte Hunt. The stock company for this season is especially well balanced, and has started out upon its new year most auspiciously.

New plays seem to be the regulation thing at the Globe this year, and the second one of the season was given to-night in A One Horse Town, Ned Wayburn's production. It is a Western piece, with musical comedy additions, and it scored a popular hit to-night.

The Virginian has had a splendid week at the Hollis to open the season for its first engagement at that house, and Dustin Farnum has won new honors in the title-role. His manly impersonation of the cowboy is the great feature of the production, but Frank Campeau comes second with his delineation of the bad man of the West, an entirely different sort of villain from the conventional scoundrel. The two works are in great contrast and each serves as a foil of the other.

The Lion and the Mouse has been crowding the Park all the week and proportionately has had the best patronage in town. It was a novelty to see a decidedly different company from the original one in the play, and the newcomers have been as well received as the first players were. Arthur Byron and Gertrude Coghlan head the cast now here, and they make fully as great successes as their predecessors, and their associates are all favorites.

This is the last week of the engagement of Cape Cod Folks at the Boston, and then the comedy will be taken upon the New England circuit for a time, playing three nights in places where the ordinary piece would remain only one. Quite a number of changes have been introduced in the play since the opening performance, and the production has gained in dramatic effectiveness as a result. From the very first the power of the quaint comedy of the piece has been recognized, and many of the impersonations are given in the most amusing fashion.

The Russell Brothers are the stars at the Grand Opera House this week, still presenting The Great Jewel Mystery, which gives them a chance to don female attire and recall memories of their popular vaudeville days. The melodrama had a large audience to greet it, and the popularity of the stars seemed just as great as ever, insuring a successful week in every way.

John Craig met with an accident the other evening in attempting to board a moving street car. He fell and bruised his knee, causing lameness for several days.

Mary Sanders has gone to Michigan for a well earned vacation, and will remain for several weeks. She was accompanied by her mother.

John F. Beck, who has been playing some of the smaller characters with John Craig's company, covered himself with glory at the opening of the season at the Bijou. William Evarts was taken suddenly ill and Beck was given his character at the shortest notice. He learned the part overnight, after reading it at the opening, and at the matinee was letter perfect, making a fine impression.

Mrs. Sarah P. Greene, the author of the novel "Cape Cod Folks," was one of those who saw the play one night last week, and another author to come to Boston to see his work was Owen Wister, who occupied a box at the Hollis to see The Virginian.

JAY BENTON.

PHILADELPHIA.

New German Theatre to Open Saturday—Charley's Aunt—Popularity—Veronique.

(*Special to The Mirror.*)

PHILADELPHIA, Sept. 10.

The new German Theatre, at the corner of Franklin Street and Girard Avenue, will be opened with appropriate ceremonies on Saturday evening, Sept. 15. This is the first German theatre erected and owned by the German population of any city in America. The new playhouse has a seating capacity of 1,550, and fireproof construction. The attraction is a first-class stock company with Carl Saake as director and manager.

The Chestnut Street Theatre inaugurated its season this evening, changing the opening attraction from Little Johnny Jones to Popularity, with Thomas W. Ross as the star, which remains the programme for two weeks. The story of Popularity presents the love affair of an actor in favor with the public and the daughter of an aristocratic, conservative New York millionaire, with the usual objections and final triumph. It is full of bright sayings and up to date in action, and from its reception here looks like a genuine success. The company includes Frederic De Belville, Florence Rockwell, Edgar Selwyn, Adelaide Manola, John Jack, Harriet Ross, William Keogh, Edythe Moyer, Tim Cronin, Loves Grimm, and Howard Stevens. Coming on Sept. 24, Richard Carle in his latest, The Spring Chicken.

Charley's Aunt, with Etienne Girardot in the title-role, and fair support, is in its second and final week at the Chestnut Street Opera House. Master Gabriel in Little Jack Horner and first-class specialties will follow on Sept. 17 for two weeks.

Dolly Dollars, with Blanche Ring, furnishes amusement at the Garrick Theatre, this being her second and last week. Blanche Walsh in The Kreutzer Sonata comes on Sept. 17, for two weeks in place of His Honor the Mayor.

New Lyric Theatre; second and last week of Veronique, with Louise Gunning and Louis Harrison in the prominent roles, and highly praised for creditable work by the entire local press. It is a refined production that appeals to our best class of theatregoers. The Social Whirl will do the business of the town on Sept. 17, but is only booked for two weeks, as Arnold Daly is due here on Oct. 1 in Arms and the Man.

The Walnut Street Theatre enters the field on Sept. 15 with the first production by the Charles H. Yale Amusement Company of Those Primrose Girls. Edith Mason, Thomas Persse and a splendid company will be seen in a diversified "show," including opera, vaudeville, musical comedy and farce.

The Broad Street Theatre opens on Sept. 17, with Florence Roberts in The Strength of the Weak, followed on Oct. 1 by Francis Wilson in The Mountain Climber.

Park Theatre; Home Folks greatly pleases the patrons and attracts good houses, this being the second and last week. The Ritchie London Comedy company in Around the Clock follows on Sept. 17, remaining a fortnight.

This is a great week up at the Grand Opera House; nearly the entire seating capacity of this immense building is already sold out, the attraction being James J. Corbett in The Burglar and the Lady, its first representation in this city. The popularity of the "star" warrants the business, as he really surprised his many friends in his creditable rendition of Raffles. Carolina, the latest Southern drama, is scheduled for Sept. 17. A One Horse Town is to come on Sept. 24.

A Woman of Fire, the latest Theodore Kremer thriller, is at the Girard Avenue Theatre this week. It is full of adventure and excitement, with an interesting plot that pleases the masses. The company has been carefully selected and is equal to the heavy demands of the play. From Tramp to Millionaire is the bill for Sept. 17.

The National Theatre presents When the World Sleeps, and the large and steady clientele of the house turned out in force to-night, giving the play a hearty welcome. $10,000 Reward is announced for Sept. 17.

The Burglar's Daughter holds the week at the People's Theatre. Joseph Santley in Billy the Kid follows on Sept. 17.

Hart's Kensington Theatre: At Cripple Creek is the week's programme. A Crown of Thorns comes on Sept. 17.

Blaney's Arch Street Theatre: Hattie Williams in My Tomboy Girl is a universal favorite. The opening was large and it is sure of a big week. Beatrice Vance in Queen of the Circus arrives on Sept. 17.

Forepaugh's Theatre Stock company appears for the week in In Missoura, with Arthur Maitland as the sheriff, ably supported by Bertha Creighton and a well-known cast. Woman Against Woman is the drama for Sept. 17.

The Standard Theatre, with Darcy and Speck's Stock company, presents Her Fatal Sin, well acted and staged in splendid style. Rachel Goldstein will come on Sept. 17.

Dumont's Minstrels at the Eleventh Street Opera House are doing well with a weekly change of local burlesques, the latest performance being Real Estate Bust Company.

S. FERNBERGER.

WASHINGTON.

Babes in Toyland—Mrs. Wiggs—The Gypsy Girl—Florence Bindley—Creatore's Band.

(*Special to The Mirror.*)

WASHINGTON, Sept. 10.

Babes in Toyland, presented in a manner fully up to the high standard and requirements originally set by the producers, opened to-night at the New National Theatre to a large and appreciative audience. The company is a large and capable one and includes among the principals Ignacio Martinetti, Gus Pixley, John Ward, A. E. Warren, E. P. Sullivan, Gertrude Barthold, Grace Hasard, Ida Ward, Daisy Faust, and Katherine Murray. On Parole will receive a first production next Monday.

That delightful, homely and wholesome play, Mrs. Wiggs of the Cabbage Patch, with Madge Carr Cook's admirable portraiture of the title-role, was strongly welcomed by a large audience on its performance to-night at the Columbia Theatre. The support is an excellent one, with substantial successes credited to Charles Carter as Mr. Stubbins, Vivian Ogden as "Mis" Hasy, and Edith Taliaferro as Lovey Mary. George Primrose's Minstrels follow.

The Majestic Theatre presents this week one of the most popular of popular priced stars, Florence Bindley, the delightful comedienne, talented singer and accomplished musician, in an attractive play, The Girl and the Gambler, which opened to excellent business twice to-day, scoring a distinct success. The support is especially good. Next week comes Yale's Painting the Town.

Dolly Kemper in The Gypsy Girl attracted a large opening house at the Academy of Music, where both star and play scored successfully. The Knickerbocker Quartet is a special engagement for the camp scenes. After matinees Miss Kemper will receive on the stage, presenting to ladies and children autographed photographs. Next week arrives The Queen of the Highbinders.

The extensive improvements at the Belasco Theatre have postponed the opening until next Monday, when the house beautiful will be a surprise. Margaret Anglin and Henry Miller in The Great Divide is the opening attraction.

Creatore and his band crowded the National on Sunday night when the announcement was made of his only appearance here. An admirable programme was rendered.

Luna Park's successful season under George E. Gill's energetic management will continue until the last of September. To-night is press night.

The Greater Washington Band, under the di-

rectorship of John Doyle, continues successfully with the addition of the attractive features, Ringarella on the aerial tower. Mlle. Delly Decreaux, who substituted for Mlle. Yvonne d'Assay on Friday night in the loop of death act at this resort, is at the Emergency Hospital on the park grounds, suffering from concussion of the brain and nervous shock received during a successful performance of the somersaulting automobile exhibition.

The Washington *Post* has lost in the resignation of Frederick F. Schrader, as dramatic critic, an honest and conscientious reviewer, whose Tuesday morning column was an index for Washington theatregoers. His department was generally considered as a surety of the good things to follow.

Edward Fowler, formerly connected with the Columbia Theatre box office, has been engaged by Manager Joseph E. Lachett as treasurer of the Macklyn Arbuckle County Chairman company on tour. JOHN T. WARDE.

ST. LOUIS.

The Law and the Man—Forty-five Minutes from Broadway—May Blossom.

(*Special to The Mirror.*)

ST. LOUIS, Sept. 10.

Two new offerings in a single night, sent us by the Syndicate, is such a plethora of "good things" that it compels pause.

At the Century are Wilton Lackaye, Melbourne MacDowell and an otherwise acceptable cast in the latest dramatization of scenes from Victor Hugo's "Les Miserables."

At the Olympic there's the "show" that'll get the money this week: Forty-five Minutes from Broadway, with Fay Templeton and Moore, of Moore and Littlefield. The Garrick continues in Brown of Harvard, to be followed, it is stated, by The Earl and the Girl, this time with Eddie Foy.

Right at the start of the season the Century people were happy when James O'Neill in The Count of Monte Cristo had to take himself hence. His play is still a good one and his part the best suited to him, but the cast was altogether inadequate. The Count of Monte Cristo, under the circumstances, was therefore only another case of poor houses, with The Wizard of Oz without Montgomery and Stone at the Broadway a good second. However, why revive the dead?

Wilton Lackaye has a fitting part as Jean Valjean in The Law and the Man. He has definite mind-pictures of Hugo's startling, ever-changing character, and it is a relief to see so capable a man get away from The Pit, Svengali and the rest. Melbourne MacDowell plays Javert impressively. Jeffreys Lewis understands the requirements of Madame Thernadier and George W. Denham makes much out of the innkeeper. A Sunday night house encouraging in size and reassuring in applause gave the venture a proper send off. The big scenes were well handled, and not a little of this advantage came from the fact that the company has been here since Wednesday, rehearsing all the time.

With the solid indorsement of two cities—New York and Chicago—George M. Cohan's Forty-five Minutes from Broadway was vouchsafed us thus early in the theatrical year. While not particularly bright, the bill is sufficiently lively to atone for the mechanical wit of its lines and the stereotyped aspect of its situations. The papers devote the usual waste of space to references of Fay Templeton's increasing weight, and I much regret that the Chicago Stock Yards' phase of criticism should here obtrude. Victor Moore proves to be a good foil for Templeton, the musical side of the piece passes muster, and a trend toward liberality is discernible.

A new Peggy in the now more than adolescent Peggy from Paris is on view at the Grand this week in the voiceful and rather good-looking Eulalie Jensen. No chance to introduce new musical numbers in the pending version of George Ade's work has been allowed to escape. It's good fun for the loyal Grand's patronage and started in with as good an attendance as the post-Summer season can afford.

Last night at the Suburban the second season under the Oppenheimers came to an end. A banquet was tendered to the company and the management by the lessee of the Garden, J. W. Smith, in the course of which President Oppenheimer was made the recipient of a three-carat diamond set in a ring. The affair took place between the matinee and the farewell performance of David Garrick at night. Walter Edwards won golden opinions from all sorts of people by his delineation of a supposed episode in the great actor's life.

Manager Harry J. Walker, of the Alps, has once more with him the Rainer Tyrolean Singers, who are farewelling this week. With a continuance of the ideal open-air weather the Alps should have another record-breaking week.

A "more and a better bill" is the Columbia's this week: Harry Lee, impersonator; Frank Bush, story-teller; Trovollo, ventriloquist; Auguste Glose, musical monologist; Hines and Bemington, in a comedy sketch; Hanson and Nelson, singers and dancers; Austin Welsh, comedian, and the kinodrome.

Lincoln J. Carter comes forward with another of his "latests and beats" at the Imperial, taking the shape of The Eye Witness. The automobile scene and the cyclone interlude went very well yesterday afternoon, and will go better later on. The Phantom Detective, which has just closed at the same house, gave many new kinds of delight to the habitues.

Now that 'Frisco's Chinese quarter is no more and the police are unnecessarily active "in our midst where the Chinese dwell," it is fitting that Manager Garen, who has a penchant for such things, should give us Chinatown Charley, which is said to set forth "the most atmospheric imitation of New York's Chinese quarter ever produced on the stage." On the three sheets A. H. Wood claims full responsibility, and it is well that he has the temerity. Surely some one should be findable against whom the "critical finger of scorn" can be pointed with extreme digital extension and elevation. The piece is also called "a melodramatic surprise," thereby getting a Roland for its own Oliver (the historical personage, not the typewriter). Thus Havlin's once more has "the goods."

At Forest Park Highlands the Royal Hawaiian Band continues, and in the pavilion is the Colonel Hopkinsian assortment of vaudeville.

After Trilby, in which she and her company achieved a startling effect, Ethel Fuller puts on May Blossom for eight nights, and will continue therein until and including next Monday night, when West End Heights shuts down for the year. In some respects May Blossom is not a happier choice than Trilby proved to be. Plans for next season at West End Heights are not yet broachable.

At Mannion's, that boon place for Uncle Sam's soldier boys from Jefferson Barracks and the citizenry of large nearby domains, the advertising curtain will be rung down this week on W. R. Holland, "the journalist," who is likewise the headliner, as every proper "journalist" has to be. Other current acts are by Mayme Quenig, soprano; Eddie Mack, song and dance artist, and adjacent talent, as the manager may decree.

The Midway and other attractions at the Delmar are being maintained, but the theatre has shut down.

The fierce struggle for patronage between the Standard and the Gayety has advanced at the former place with the American Burlesquers with their two-act set piece and music, Mixed Pickles, and a long and varied list of specialties headed by Zeb and Ward.

The Gayety, by way of contrariety, has the Golden Crook company, with a programme composed of two musical numbers and six vaudeville acts.

Nahan Franko's orchestral concerts at the Alps have redeemed the local musical situation here this Summer.

A deal is on to triple the size of West End Heights. A large part of the adjoining Sterrett tract is to be added to the southwestern Summer place, approximately fifteen acres. It is proposed to shift and enlarge the theatre and add many costly amusement enterprises.

Elsie Janis is billed to follow Wilton Lackaye at the Century. RICHARD SPAMER.

PITTSBURGH.

A Jolly Fellow—The Girl Raffles—The Love Letter—George Washington, Jr.

(*Special to The Mirror.*)

PITTSBURGH, Sept. 10.

Nearly all of the playhouses had good openings last week, but the Pittsburgh Exposition, which opened on Wednesday, injured business, except the Bijou, where the Rays drew crowded houses.

Eva Tanguay in A Jolly Fellow drew a very large audience to the Alvin to-night, and her unique manner seemed to be enjoyed as much as ever. Marlyn Arbuckle in The County Chairman next week.

Up at Blaney's Empire to-night a large audience was pleased with Cecil Spooner, aided by a large and good company in The Girl Raffles. The Curse of Drink follows.

The Bijou held large audiences to-day, where Harry Clay Blaney is again seen in The Boy Behind the Gun, which is on a par with last season's production. Next week, A Millionaire's Revenge.

A large audience greeted George M. Cohan and his splendid company in George Washington, Jr., at the Nixon to-night, and several of Mr. Cohan's songs were generously encored. Underlined is Henrietta Crosman in All-of-a-Sudden Peggy.

Virginia Harned, who has not been seen in this city for several seasons past, is the attraction at the Belasco, which held an audience of fairly good size to-night. The Love Letter is the play, and the company a very capable one. Next week, Fantana.

The Bachelor Club Burlesquers attracted large attendance to the Gayety to-day. The Melrose Troupe of Acrobats is the special feature. The Dainty Duchess comes next week.

Harry Williams's Academy held its customary crowds to-day, where the Merry Burlesquers company is the "show."

At Dream City Park the Great Calvert, high wire performer, is the chief attraction. Holcombe's Pittsburgh Band remains. A fireworks display will be given on Wednesday night and a balloon ascension on Saturday evening. Liberati and his band, and the Kiralfy ballet remain another week as the special attractions at Luna Park.

Owing to the great popularity of Miss Minna Phillips, a former stock company favorite here, the management of the Alvin gave her an informal reception in the beautiful parlor of the theatre on last Thursday afternoon after the matinee of Sunday, in which she is playing the title role. The orchestra was installed at one end of the commodious parlor amid a large cluster of palms, and while Miss Phillips was receiving the large throng rendered several appropriate selections.

Bertha Kalich won the highest praises of the local critics for her most excellent acting in the Kreutzer Sonata at the Belasco last week.

ALBERT S. L. HEWES.

CINCINNATI.

The Blue Moon—Forepaugh Stock Company—A Man's Broken Promise—Yankee Consul.

(*Special to The Mirror.*)

CINCINNATI, Sept. 10.

The Blue Moon started its third week at Music Hall to-night and easily maintains its place at the head of all local amusements. The immense hall has been completely filled on several occasions, and while the vastness of both stage and auditorium occasionally mars the effects, the production may be set down as, upon the whole, a most successful one.

Digby Bell had a fair opening week at the Grand in The Education of Mr. Pipp, and was succeeded last night by Dockstader and his minstrels, who gave a lively and much appreciated performance. McIntyre and Heath follow in the Ham Tree.

The Forepaugh Stock company at Robinson's had the most successful opening week in its history with The Heart of Maryland. Ida Adair leaped into immediate favor as leading woman, and Herschell Mayall won no less instant recognition as Allen Kendrick. This week's play is Lady Windemere's Fan, which has been carefully staged by Gilbert Ely and is being excellently played.

George Ade's work is much in evidence at the Walnut these days, where The Yankee Consul has succeeded Peggy from Paris. Harry Short, who is playing Abijah Boone, made a great hit with yesterday's audiences.

Lillian Mortimer's new play, A Man's Broken Promise, is pleasing large audiences at Heuck's.

The Queen of the White Slaves is at the Lyceum.

W. S. Cleveland resigned the management of the new Olympic after only a few performances had been given. Differences of opinion over matters of detail was the reason assigned, and Mr. Cleveland's interest in the house was purchased by others. He is now in New York, where, it is rumored, he will be interested in a vaudeville booking agency. Daniel McCoy, of Chicago, succeeds him. H. A. SUTTON.

CURRENT AMUSEMENTS.

Week ending September 15.

ACADEMY OF MUSIC—The Heir to the Hoorah—2d week—10 to 17 times.
ALHAMBRA—Vaudeville.
AMERICAN—Carolina.
ASTOR—Announced for Sept. 12—Annie Russell in A Midsummer Night's Dream.
BELASCO—Blanche Bates in The Girl of the Golden West—200 times, plus 6th week—37 to 43 times.
BIJOU—David Warfield in The Music Master—565 times, plus 2d week—10 to 16 times.
CASINO—The Social Whirl—23d week—173 to 179 times.
COLONIAL—Vaudeville.
CRITERION—Hattie Williams in The Little Cherub—6th week—37 to 43 times.
DALY'S—Marie Cahill in Marrying Mary—3d week—16 to 22 times.
DEWEY—Colonial Belles Burlesquers.
EMPIRE—John Drew in His House in Order—2d week—9 to 15 times.
FOURTEENTH STREET—Queen of the Convicts.
GARRICK—William H. Crane in The Price of Money—3d week—14 to 20 times.
GOTHAM—Jolly Grass Widows.
GRAND OPERA HOUSE—Andrew Mack in Arrah-Na-Pogue.
HACKETT—The Little Stranger—3d week—18 to 25 times.
HARLEM MUSIC HALL—New York Stars.
HARLEM OPERA HOUSE—His Honor the Mayor.
HERALD SQUARE—About Town—2d week—14 to 21 times.
HIPPODROME—A Society Circus—2d week.
HUDSON—The Hypocrites—2d week—13 to 19 times.
KEITH & PROCTOR'S UNION SQUARE—Vaudeville.
KEITH & PROCTOR'S 23D STREET—Vaudeville.
KEITH & PROCTOR'S 58TH STREET—Vaudeville.
KEITH & PROCTOR'S 125TH STREET—The Hunchback of Notre Dame.
KNICKERBOCKER—Fritzi Scheff in Mlle. Modiste—140 times, plus 2d week—10 to 16 times.
LIBERTY—Ellis Jeffreys in The Dear Unfair Sex—1st week—1 to 7 times.
LONDON—Broadway Gaiety Girls.
LYCEUM—The Lion and the Mouse—43d week—342 to 349 times.
LYRIC—Bertha Kalich in Kreutzer Sonata—1st week—1 to 7 times.
MADISON SQUARE—Closed Sept. 8.
MADISON SQUARE GARDEN—Tobacco Exposition.
MADISON SQUARE GARDEN ROOF—Closed Sept. 9.
MAJESTIC—The Tourists—3d week—19 to 26 times.
MANHATTAN—Commencing Sept. 11—Grace George in Clothes—1st week—1 to 7 times.
METROPOLIS—Panhandle Pete.
MINER'S BOWERY—London Gaiety Girls.
MINER'S EIGHTH AVENUE—Sam Devere's Own.
MURRAY HILL—Transatlantic Burlesquers.
NEW AMSTERDAM—Harry Bulger in Man from Now—2d week—8 to 14 times.
NEW STAR—A Midnight Escape.
NEW YORK—Rogers Brothers in Ireland—3d week—10 to 17 times.
PASTOR'S—Vaudeville.
SAVOY—Rose Stahl in The Chorus Lady—3d week—10 to 16 times.
THALIA—The Gambler of the West.
THIRD AVENUE—The Corner Grocery.
VICTORIA—Vaudeville.
WALLACK'S—The Judge and the Jury—2d week—11 to 17 times.
WEBER'S—Hilda Spong in Lady Jim—3d week—16 to 23 times.
WEST END—The Master Workman.
YORKVILLE—In New York Town.

AT THE THEATRES

(*Continued from page 3.*)

Florence thrusts a revolver into Jim's hand and he shoots the half-breed. The play ends without further explanation, though it is to be supposed that all of the lovers marry in the near future. Considerable comedy is introduced by Jonah, the negro servant, Melinda King, the old maid housekeeper, and Soapy Higgins, a sentimental cowpuncher, in love with Melinda. There is plenty in the play to interest the gallery, as well as the orchestra.

Some members of the cast do exceptionally good work. Harry D. Carey, the author of the play, has the hero role, and but for a rather exaggerated swagger, plays it with a good deal of skill and with careful attention to detail. Joseph Harris as Perrault could hardly be improved upon. He does not overplay, nor does he lose any points by too much restraint. His dialect is particularly good, chiefly because he adheres to it so consistently. The same praise is due Edward La Duke as Soapy Higgins. He is inclined to be boisterous, but he seems to understand the character well and to be able to act. William Hasson as Abner King and later as Dan Beckman, the sheriff, is satisfactory. Lula Epoey acts the character of Melinda King with proper spirit and fortunately refrains from burlesquing it. Gertrude Fowler makes a very lovable Florence, though her part is hardly more than ordinary except in the third act when she demonstrates considerable ability in her scenes with Perrault. Helen Campbell is adequate to the role of Wanda, though she speaks English far too well for a Cree Indian. Edwin M. Brooks is rather stilted as Cheyenne Harry, and James Baun is not altogether satisfactory as Jonah, though he plays the part in the conventional way. Charles Owen makes a good Buck Dalton, and should be given credit for sincerity and repression. B. C. Mieca has little to do as Red Wing, but he does it very well. The other characters are of small consequence. A male quartette is introduced into the fourth act, and while such a quartette is, strangely enough, not out of place—it is supposed to be serenading Miss Melinda—it would be more effective if the members did not range themselves as close to the footlights as possible and sing directly at the audience. The play is indifferently well mounted.

At Other Playhouses.

NEW YORK.—The Rogers Brothers in Ireland returned to New York last week after a Summer's rest. The piece has not changed since it was seen here before, and many of the principal members of the cast are the same. Marion Stanley has the role of Alice O'Grady, played last year by Corinne. Other new members of the company are Winifred Young, Harry Cowan, Sadie Green, James Callahan, Marie Farrell, Grace Grindell and Henry Lehmann.

GRAND OPERA HOUSE.—Little Johnny Jones, with Bobby Barry in the role played last season by George M. Cohan, pleased large audiences here last week. Tom Lewis had his old part of The Unknown, Jack Raffael was seen in Jerry Cohan's role, Sam J. Ryan played the politician and Stella Tracey had the triple role formerly played by Ethel Levey. This week, Andrew Mack in Arrah Na Pogue.

AMERICAN.—Ninety and Nine played to large audiences last week. True S. James appeared as Tom Silverton and won deserved recognition for his excellent work. The cast: Tom Silverton, True S. James; Abner Blake, H. De Forrest; Mark Beveridge, J. P. Lochney; Hud Bryson, Leo Goldsmith; Burton's Red, Master Plucus; Milt Green, Edmund Fialg; Lige McLane, W. N. Cooke; Frank Baillie, Eugene Wood; Sam Grant, Thomas Sedgewick; Ruth Blake, Bayonne Whipple; Rachel Blake, Helen Harcourt; Kate Van Dyke, Pauline Fletcher; Bedelia Dougherty, Catherine Cherry; Aramantha Markham, Lillian Drake; Berthonia Gray, Eleanore La Croix; Sally Carter, Viola Wilson; Cindy Tibbs, Millie James. This week, Carolina.

FOURTEENTH STREET.—Barney Gilmore in his last season's success, A Rocky Road to Dublin, was the attraction here last week. The cast was as follows: Robert Daley, Barney Gilmore; R. Morton Keeley, Grenville James; William Masterson, Arthur Sprague; Phillip Ferguson, Will Long; Darby O'Donnell, John D. Griffin; Patsy Burke, Patrick Touhey; Bernadine Ferguson, Eva Myrl Lewis; Ned Carey, Major Laird; Mrs. Henry Clifford, Isis Maynard; Mrs. Richard Daley, Hansha Bishop; Mollie Moran, Amelia Milton; Nellie Carey, Annie Gallagher. This week, Queen of the Convicts.

YORKVILLE.—Billy B. Van in The New Errand Boy, a revision of his old play, was favorably received here last week. This week, In New York Town.

THALIA.—Ruled Off the Turf, with Georgie Mack in the leading role, found favor with Bowery audiences last week. This week's bill, The Gambler of the West.

BIJOU.—David Warfield played the 1000th performance of The Music Master on Sept. 4. The attendance last week indicated that the play might continue in New York for a third season with good patronage.

HARLEM OPERA HOUSE.—The season at this house opened on Sept. 3 with The College Widow. Most of the principal parts were played by members of the original company, though Louise Rutter had the title role. This week, His Honor, the Mayor.

WEST END.—The Beauty and the Beast was last week's attraction at this house. This week, The Master Workman.

STAR.—Secrets of the Police proved to be a popular attraction here last week. This week's bill is A Midnight Escape.

METROPOLIS.—A One Horse Town furnished amusement in the Bronx last week. Panhandle Pete will have its first New York presentation here this week.

MADISON SQUARE.—The preliminary season at this house ended on Saturday night, and the theatre will remain dark until Oct. 1.

KEITH AND PROCTOR'S 125TH STREET.—The Pit, with the original equipment of scenery and accessories, was put on here last week and drew very large audiences. Paul McAllister, as Curtis Jadwin, and Beatrice Morgan, as Laura Dearborn, made their reappearance at the head of the company and were vociferously welcomed. William Norton, as Crookes; H. Dudley Hawley, as Landry Court; George Howell, Robert Hill, Herbert Bostwick, Lawrence Grattan, Al. Roberts, Agnes Scott, Mathilde Deshon, Alice Gale and two dozen others made up the big cast. Jacob's dogs, Al. Carleton and Lillian Le Roy entertained between the acts. This week, The Hunchback of Notre Dame.

LYRIC.—Henry E. Dixey gave his 200th New York performance of The Man on the Box on Sept. 3. Bertha Kalich began her first week in The Kreutzer Sonata last night.

MANHATTAN.—Clothes opens here to-night (Tuesday), with Grace George and a large company.

THE THEATRICAL STAR COMPANY.

The Theatrical Star Company, of New York, was incorporated in Albany on Sept. 7, with a capital of $60,000. The object of the company is to publish daily and weekly papers and books, and also to conduct theatres, Summer parks, roof gardens, produce operas, dramas, and do a general theatrical business. The directors named are H. C. Burk, E. A. Monfort, E. L. Barney, of New York.

AROUND THE CLOCK PRODUCED.

Around the Clock, a new musical play, by Stephen Cassin and Lee Oren Smith, was given its initial performance at the Casino, Asbury Park, last night (Sept. 10). The principal members of the cast were Billie Ritchie, Richard McAllister, Joe F. Willard, Charles A. Morgan, Ben S. Mears, Jack Lloyd, C. F. Cardon, Eda Marley, Winnifred Frances, and Katherine Bunn.

WANTS

Rates, 10 words 25c., each additional word 2c. Advertisements of a strictly commercial nature excluded.

AMATEURS to learn theatrical profession; send stamp for particulars. Dushane Correspondence School, Box 757, South Bend, Ind.

AN opportunity is open for a cultured and talented young lady of means, ambitious in Shakespearean roles, to be featured in big production. (Letters only.) S. Reno, 165 West Tenth Street, New York.

FOR SALE.—Have full set of scenery, three acts; also props. Will sell at a bargain. Address McCarty, 209 Rush Street, Chicago.

GEISHA.—For sale or rent, properties, scenery and costumes of Augustin Daly's production, The Geisha. Address Laura Millard, 328 Greene Avenue, Brooklyn, N. Y.

GEORGE LIONEL SEYBOLT, leading man, Man of Her Choice, wants offers for next season. Actors' Society.

OPERA HOUSE wanted; will rent or manage; capable and reliable. W. S. Reeves, 1931 Broadway, New York city.

POSITION wanted. Theatre manager, assistant, treasurer, or any similar capacity. Eight years' experience. Age 28; married. Address "Theatrical," 209 Scammel Street, Marietta, Ohio.

WANTED.—Taylor Stock Co., useful repertoire people at all times. Address as route in Mirror. M. W. Taylor.

WANTED.—Musician wants libretto of musical comedy; partnership basis. Write to Carl Strush, 466 Belden Avenue, Chicago.

WANTED—Experienced people for As You Like It; must be able to act and good appearance; tell all first letters; send photo; name lowest salary; join on wire. Escott and Cline, New Orleans.

WANTED—Position as ventriloquist with a good medicine show or other small company; will make salary exceedingly low to right party. For terms and full particulars address Professor Durwood W. Ray, Tyrone, Schuyler County, N. Y.

WANTED—Theatrical companies coming South to play Selma, N. C., Junction A. C. L. and Southern Railway; good town. Address C. P. Harper, manager Opera House.

WANTED—Engagement by young man with dramatic school training; juvenile. Fisher, 101 West Seventy-ninth Street, care of Lundborg.

WANTED—Composer of ability to write music for a "coon" song; send terms, references, and samples of work. C. B. Sumner, General Delivery, Waltham, Mass.

WANTED—Clever people, no objection to amateurs, males and females; state age, height, etc.; send photograph. Must be good dressers on and off. State lowest salary. Hickman-Day Stock Company, Globe, Arizona.

WILD AND RICH'S Players want repertoire people in all lines; young, good looking, leading man. Heavy man—character man to direct—A1 scenic artist who can play parts; only capable experienced repertoire people with first-class wardrobe; can place two strong feature specialties that change; tell all first letter; can show a day; pay own. William O. Wild, week Sept. 10, Owego, N. Y.; week Sept. 17, Mansfield, Pa.

$150 takes half interest in popular one-night stand. Special scenery, 20 styles lithos. Third season. A money getter for hustler only. Ten weeks booked so far. 300 W. Willow Street, Syracuse, N. Y.

LEADING London actress will accept stock, cross, M&S. plays. References. Address Secress, Mirror.

SCENERY Wanted, seashore scene; also hall room or conservatory. Address Cheap, care Mirror.

WANTED.—Stage carpenter and one electrician; both must play small parts; first-class production. Address Production 13, care Mirror.

AN original straight comic opera, on royalty. Music good. Book funny. A new idea. Indie, care Mirror.

AT LIBERTY, experienced character actress. All dialects; black-face specialties. Strong specialty. Iva Donnette, 114 West Fortieth Street.

BARGAIN.—Actress (former leading lady), retired from stage, sells out society evening dresses, etc. F. Monte, 620 West 126th Street.

DESK ROOM to let in large light theatrical office. All conveniences; reasonable. Herbert Building, Thirty-ninth Street and Broadway, Room 402.

FARCICAL comedy drama on royalty. An answer to The Classmate. "A scream." Care Mirror.

FOR SALE.—250 Musical Comedy Costumes. Principals and chorus sets, ready to wear. Address A Chance, care Mirror.

MATTERS OF FACT.

Brunton Bros., the manufacturers of stage properties and accessories, have been unusually busy this season, having completed a full line of papier mache work for the Frank Daniels company and the Marlowe, and having under way elaborate properties for Viola Allen's forthcoming production of Cymbeline, and for a new production which Richard Mansfield has in preparation. An interesting property which they recently turned out is a comedy trick goat for the Panhandle Pete company.

A musical comedy or burlesque with good paper and time booked is wanted by J. R. Wood, Velox Garden, Coney Island, N. Y.

June Swift, leading woman, would consider offers from high grade attractions. Communications care this office will reach her.

Rosa Rand, an admirable dramatic instructor, will coach individually or direct rehearsals. She may be seen at the P. W. L. rooms, 103 West Forty-fifth Street, Mondays and Fridays.

Darcy and Wolford are offering for stock in respective territory several of Mildred Holland's well-known plays.

A fine theatre site in Cohoes, N. Y., is offered for sale cheap by Sherman Kahn, of that city.

A number of Sunday nights, all good for big receipts, are open at Booth's Opera House, Chicago Heights, Ill. The best will get the time and the money.

The Little Gray Lady, with a record of successful business in New York and Chicago, is offered for the road and for the first time for stock presentation by Alice Kauser, the exclusive agent for Channing Pollock.

A pedigreed brindle English bull bitch, eight months old, is offered for sale by W. B. Hale, East Hampton, Conn.

One of the best known out of town costuming establishments wants a experienced wardrobe woman to take charge of their ladies' department. The best only should apply to "Costumer," care this office.

Paul Gilmore offers the production of his last season's success, Captain Dieppenaire, reasonably to a live manager. Scenery, properties and all personal apparel, good as new, are included. Mr. Gilmore should be addressed Room 6, New York Theatre Building.

Al. Lester, a singing comedian, doing a big specialty, is open to engagement. He was with Charles E. Blaney's attractions the past two seasons.

Theodore Lytell, late of Buster Brown, is at Liberty. Dancing and singing comedian is his line.

A Tonic

Horsford's Acid Phosphate taken when you feel all played out, run down, and have no appetite, nourishes, invigorates and imparts new life and energy.

LETTER LIST.

WOMEN.

Alexander, Adelaide, Imogen Avis, M. L. Algen, Lillian M. Arden.

Ballentine, Edith, May Buckley, Norma Beaux, Eleanor Browning, Mrs. Alb. Brown, Beatrice Bertram, Mrs. Frank E. Baker, Carrie Brandon, Mary Blackshear, Beatrice Barnes, Olive Bayne, Mrs. Even Benedict, Ollie Briscoe, Adelaide M. Bowran, Louette Babcock, Ruby Hale Bridges, Mrs. Chas. Burke, Kate Bonnington.

Cree, Jessica, Margaret Cobb, Kate Condon, Leslie Curtis, Dorothy Chester, Miss J. Caldwell, Amy Carle, Fanchon Campbell, Lotta Crabtree, Gracie Cameron.

Dwyer, Mary F., Lamer De Wolfe, Mary Downs, Ethel Davis, Brownie G. De Mont, Vera Mae Bassini, Dickie Delaro, Leigh De Lacy, Maude Dickerson, Helen Davenport, Mdme. De Voy, Dolly De Gras, Jane Dore, Nettie Douglass, A. Maude Dale, Linda Dallason, Theresa Doughty, Myrtle De Soto, May N. Drew, Mildred Devere, Dollie Davis; Fay Davis, May De Racan, Emma Dana.

Eustice, Jennie A., Lizzie Evans, Pearl Eytinge, Mabel Esmeralda.

Fielding, Minnie, Adeline Frances, Edith French, Edyth Forrest, Maude Forrest, Jules Fohrman, Lucille Flaven, Pauline Fletcher, Minnie Fuller.

Gish, Mae, Mae Gillette, Helen Grantley, Grace Gordon, Viola Gillette.

Harris, Hattie, Nina Herbert, G. Hunter, Grace Huntington, Gertrude J. Heron, Mabel Haslett, Grace Heyer, Edith Y. Hiller, Mabel Hammond, Lillian Hoffman, Margarette Heath, Una Hudson, Eugenia Hayden, Celeste Heider, E. Rene Harris, Carolyn Hall, Alice B. Hamilton.

Johnson, Regina, Daisy A. Johnson, Florence L. Johnston.

Konarl, Lulu, Alice Kahler, Tabitha B. Kern, Ella Z. Kelly, Virginia Kline, Lillian Kemble.

Lowell, Helen, Effie Leslie, Ruth Lloyd, Mrs. Harry Lane, Phyllis Lorraine, Anna Little, Mary Lowtan, Jessie Lansing, Irene Lorraine, Carolyn Lilyn, Mrs. Leitten, Fay La Mahr, Margaret Lewis, Emily Lorraine, Mabel Langdon, Marion Longfellow, Beatrice Litchfield.

Murrell, Olive, Rose Mayo, Mrs. Jas. Miller, Elizabeth Mercier, Helen Marr, Nan Morrow, Mabel Marlowe, May Montford, Florence Modena, Lottie Medley, Olga May, Sadie C. McDonald, Grace McMeese, Connie Mac, Carolyn McLean.

Nichols, Dorothy Carlotta Nillson, Leta Neely.

Peyton, Jane, Agnes Porter, Agnes Y. Palmer, Inda Palmer, Mandeline Payne.

Reynolds, Gertie, Alice Riker, Gay Rhea, Elsie Richmond, Jane Rivers, Mrs. C. A. Ridgwood, Louise Rial, Dorothy W. Rogers, Katharine Raye, Bubby Rose, Dorothy Revell, Moya Raymond.

Stanton, Vesta, Ines G. Skinner, Mrs. Paul Scott, Evelyn Selbie, Marian Singer, Maude Stanton, Mrs. Wm. Sellery, Paully Stanley, Sylvia Summers, Sue Stillman, Lillian Sauberg, Mabel Shaw, Kathryn Shay.

Tyler, Dallas, Cora Tracy, Mrs. Jno. Turbett, Elizabeth Terry, Henrietta Tedrow, Lillian Taylor, Rose E. Tapley.

Unsell, Corinne, Olive Ulrich.

Vickers, Matie, Mabel Vashti, B. Valdare.

Welby, Bertha, Mrs. Joe Worthingham, Lucille Webster Rebecca Warren, Beulah Watson, Keith Wakeman, Frances Whitehouse, Elizabeth Waterfield, Estelle Wentworth, Beatrice Webster, Nellie Willard, Mrs. Eugenie Woodward, Esther Wallace, Ora Waldrop.

Zimmer, Gertrude.

MEN.

Aldrich, Raymond, Frank C. Adams, Edward Abbott, W. K. Allen, Edwin August.

Baumtiller, Alex., G. Boniface, Jr., Geo. A. Berkeley, Ralph Beery, Jos. Brennan, P. J. Bacon, Chas. Baker, Harry Bell, Geo. W. Barbier, Reg. J. Barker, Wm. B. Burt, W. H. Bishop, Carl Burton, Frank Booman, Herb't Bethny, Francis Bonn, Percy Bashman, Jno. Bradley, Wm. Blaisdell, Harry Benham, C. H. Bull, Fred't Burt, Castle Burt, Jas. B. Bowen, Arthur Bell, Augustus Barrett, Edw. Bellersheim, F. E. Bellarcy.

Crane, Lawrence, Dudley Clinton, Maurice Costello, F. Chefalo, J. H. Clairmont, Allen Campbell, Hugh Cameron, Thos. Chatterton, Fred't H. Cheesewright, Jno. F. Costello, Frank Carroll, Chas. H. Clarke, Jno. Z. Carroll, Wm. E. Clark, Edison H. Carroll, Wm. E. Cunningham, Wm. Clifford, Melville S. Collins, Geo. R. Caine.

Daley, Rob't, Rich'd de Belville, Jos. De Stefani, Chas. Deland, Rex di Rosselli, Stanley Dark, Frank Dear, F. D. Denethorne, J. M. Dean, D. G. Davidson, Francis Dawson.

Emden, Fred J., A. M. Eddy, Harry J. Ellsworth.

Fisher, Rob't A., Louis Feirce, Harry G. Forrest, Harry K. Fowler, Neil Florence, Dan'l Flynn.

Goodrich, P. W., Douglass Gerrard, Will R. Goodall, C. L. Gourand, Ernest Glendinning, Ed. G. Gusman, G. C. Guy, Geo. C. Gunther, Chas. F. Gibney, C. P. Greneber.

Hegner, Anton, O. G. Hook, Walter Hodges, Irving J. Hess, Edwin Holt, David Hartford, Tom Hall, Chas. Homan, Harold Hartsell, H. D. Hawley, Chas. E. Hast, Benj. S. Higgins, Sam'l Howe, J. D. Hamilton, Wm. Holmes, Oliver Holden, Willard Holcomb, H. B. Hooper.

Jones, Harry King, C. Stuart Johnson, H. R. Johnson.

Klein, Geo., F. Mostyn Kelley, Ben Kahn, Jay Kingsberg, Harry C. King, Jas. Keeley.

Leiser, Arthur T., Louis Lotton, Jas. Levering, Stewart Lithgow, J. F. Lee, W. C. Lange, Eugene Lyons, Marcus La Blanche, Ben Lodge, N. Lejeune, N. Sheldon Lewis, Jack Loughlin, R. Victor Leighton, Bert Leigh, A. M. Langstaff, J. A. Lester.

Morris, Harry, W. H. Murdock, H. B. Morgan, Thos. Meighan, Jno. J. Moynihan, Edward Mackey, Jere McAuliffe, H. A. McDonald, Walter McGuire, Partley McCullum, Chas. W. McDaniel, Geo. D. Mackey, W. B. McCullum.

O'Brien, Tom, Barry O'Neil.

Preston, Robt., A. M. Pergain, Townsend Percy, W. H. Poulter, Thos. Phillips, E. P. Phillips, F. C. Priest, Elmer E. Potter, Edw. T. Powers.

Ryder, Earle, W. J. Rennie, J. W. Pichea, P. W. Risley, C. H. Roskan, McKee Rankin, Robt. B. Ross, Frank Rushworth, Lawrence Rea, Louis J. Russell, Fred E. Richardson, Gus Reed, Harry Rich.

Scholard, Fred, Claud E. Saunders, Harry Stanton, Harry B. Stanford, Jos. Skirball, Percy Sach, Geo. Shields, E. A. Summers, Philip Sheridan, C. L. Southern, Eugene Shakespeare, Osborne Searle, Elliott J. Seems, Sami A. Saadi, E. B. Smith, Harold Selman Walter, C. M. Sevengala, Chas. H. Smith, Harris P. Scott.

Towne, F. O., Theo. Terry, Dicky Thompson, Julius Tanner, Jos. Toohey, Bert Thayer, Fred'k Truesdell, Milano C. Tilden, J. E. Toole, Brandon Tynon, Harry B. Turner, Neil Twomey, R. C. Tevis.

Vance, Harry J., Carl Vernon, J. C. Vernon.

Warner, Henry E., A. T. Worm, Joe F. Willard, Rich'd G. Williams, Dunne Wagar, H. A. Wickham, Alf. H. Walton, Wm. A. Warren, Herman Weedon, Clint Weston, Frank Williams, Wm. West, Edwin C. Wilbur, Edward Waldman, Geo. A. Weller, Jno. Waltjen.

Young, Chas. W.

Zimmer, Forest.

REGISTERED MATTER.

Clara Paulet, Virginia Carroll, Sidney McCardy, F. A. Demerest, Frank E. Rowan, D. H. Hunt, W. Rhodes, Geo. O. Nicholls.

THEODORE LYTELL

Dancing and Singing Comedian

AT LIBERTY

Late of Only a Shop Girl, Buster Brown, The Seminary Girl.

Light and Low Comedy, Bell Boy a specialty, Ballet Master and Stage Director.

FOR SALE

In Cohoes, N. Y., a corner lot in center of the city suitable for a theatre. Will sell cheap. SHERMAN KAHN, Estate Agent, Cohoes, N. Y.

FOR SALE ALL BRINDLE ENGLISH BULL

Bitch, 6 months; from imported stock; pedigree upon application. Price $35. W. E. HALE, East Hampton, Conn.

MUSICAL COMEDY WARDROBE

For Sale—Principals and Chorus—Fine condition, quick action. Address, Bargain, care *Mirror*.

ROSELLE ACADEMY New Jersey Roselle.

A charming, refined home school for boys under fourteen. Lady principal. Terms, $900 per year.

OPEN TIME

BONATH OPERA HOUSE

CHICAGO HEIGHTS, ILL.

Best Sunday Night Stand in Illinois

SEPT. 23, OCT. 7, NOV. 4, 11, 18, DEC. 2, 9, 16

WRITE QUICK

Opera and Hall Chairs

Great Variety—Wood or Metal Ends. Veneer or Upholstered Seats, Stationary or Portable.

Also

Park Settees

Send for Catalog and Prices

Not in Trust.

E. H. STAFFORD MFG. CO.

CHICAGO, ILL. (262 Wabash).

Mildred Holland's Plays

"The Power Behind the Throne"

"The Lily and the Prince"

"The Triumph of An Empress"

For rent in stock. Restricted territory. Apply to

DARCY & WOLFORD,

1402 Broadway, NEW YORK

SOLE AGENTS

PRINCESS THEATRE

(Independent House)

Fort Wayne, Indiana

The undersigned is now booking for season 1906-07. Seating capacity, 2,000. For time, write or wire.

JOHN A. SCOTT.

WE ARE IT

When it comes to

Typewriting and Mimeographing

PLAYS, PRESS MATTER, ETC.

ELDREDGE & MEAKIN CO. Inc.,

Suite 235-236 Knickerbocker Theatre Bldg., NEW YORK

Col. T. Allston Brown

Removed to Room 534

Knickerbocker Theatre

15 NEW YORK THEATRES

From 1732-1904, 3 Volumes, $30

OPPORTUNITY

For manager or actor, to secure my last season's success, "CAPT. DEBONNAIRE." Will sell scenery, properties, etc., also my magnificent personal costumes, good as new, hats, wigs, boots, swords, belts, etc., reasonably.

PAUL GILMORE,

Room 5 N. Y. Theatre Bldg.

THE NYVALL PRESS

SMART SHOW PRINTING

242 West 41st Street, New York

PLAYS NEW Catalogue of Plays and Make Up, for Professionals and amateurs, sent on application.

DICK & FITZGERALD, 18 Ann St., New York

ASPA WEIGHT PRODUCER (Capsules)

Greatest Discovery of the Age. Produces bone, flesh and fat, when everything else has failed. Wonderful for Nervousness. Price, $2.00. Send for booklet.

ASPA COMPANY, 229 Fulton Street, New York Agency, Drugstore, 65 6th Avenue.

Edwin Bailey

Leading Business

Disengaged Address Care Mirror

MR. MORTIMER DELANO

PLAYWRITER, 104 WEST 120TH ST., NEW YORK.

Miss Marbury, Gen'l Agent, Empire Theatre Bldg., New York. Mr. Basford Delaney, London Representative, Warwick Mansions, Grays Inn.

RALPH LEWIS

RE-ENGAGED

Leading Support Margaret Wycherly

Maclyn Arbuckle

Management of Joseph E. Luckett

Fourth Season in George Ade's

The County Chairman

Accompanied by Many of the Original Company

Maclyn Arbuckle in George Ade's The County Chairman, under the management of Joseph E. Luckett, will open his fourth season in Pittsburg, Sept. 17th. As is well known Mr. Arbuckle is the original County Chairman and will be accompanied by many of the original Company. The Company includes:

Warfield Ward	Barry Maxwell	Elizabeth Barr
Dan Baker	Wm. J. Gross	Francis Youngs
Chas. Fisher	Frank Perley	Martha Conway
Fred Bock	Martin Gilbert	Dorothy Hammack
Geo. Ricketts	Guy Tully	Juliette Ferrish
Jarvis Manley	Oscar Sidney	Vivian Wheeler
Percy Leach	Howard Cuyler	and others

For Road or Stock

THE LITTLE GRAY LADY

By CHANNING POLLOCK

LAST SEASON'S BIG SUCCESS!

Address THE EXCLUSIVE AGENT OF THE AUTHOR,

ALICE KAUSER,

1402 Broadway, New York.

DeMILLE Authors' Representative

NEW OFFICES:

Astor Theatre

Broadway & 45th St., N. Y.

Phone 330 and 331 Bryant

Sole Representative

CLOTHES

By AVERY HOPWOOD and CHANNING POLLOCK

THE LION AND THE MOUSE

AT LIBERTY

AL. LESTER

SINGING COMEDIAN

Specialty a feature

Past 2 Seasons CHAS. E. BLANEY'S

Only a Shop Girl—My Tom Boy Girl

318 Fairmount Ave.

Jersey City, N. J.

Alice Kauser

PLAYS

NEW STOCK PLAYS

NEW REPERTOIRE PLAYS

Address 1402 Broadway, New York.

AVIS MAYTHIS

Soubrette and Ingenue

FIRST-CLASS PRODUCTIONS ONLY

Address Mirror.

Established 1879 at 14th St. Theatre

WALTON'S SCENERY TRANSFER

STABLES, 512, 521 and 523 West 24th Street (Near Penn. R. R. and Erie Depot).

TELEPHONE, 1721—CHELSEA.

Office—Room 9, 1493 Broadway.

SCENE TRUCK ALWAYS READY.

SHOES FOR STAGE, STREET AND EVENINGS. EXCLUSIVE STYLES and WORKMANSHIP GUARANTEED. SHORT VAMP and STAGE LASTS always on hand. Mail orders filled. Fit guaranteed. Tel. 563 Madison Sq.

WILLIAM BERNSTEIN

309 Sixth Ave., near 31st St., New York.

All Colored Slippers Made to Order in 24 Hours.

THIS WEEK'S ATTRACTIONS.

Pastor's.

George B. Reno and company, Diamond and Smith, The Unusuals (Kate Olivette and Ethel Clerise), Nan Engleton and company, Earle and Bartlett, The Pryors, Ellwood and company, Owen and De Vernon, Reded and Hadley, Stevens and Kelley, and Niner and Niner and Creco Brothers.

Keith and Proctor's Union Square.

Houdini (second week), Claire Peasy's trained cats (American debut), Mabel St. Claire, ventriloquist (American debut), the Musical Gems (second week), Julia Kingsley and Nelson Lewis, Jack Wilson and company, Scott and Wilson, Emerson and Bolieu, Ward Brothers, Marion and Deane, the Lucados and Archer and Crocker.

Keith and Proctor's Twenty-third Street.

John C. Rice and Sally Cohen, Col. Gaston Bordeverry, La Berat, dancer; the Eight Primroses (American debut), May Belfort, Alf Grant and Ethel Hoag, Rice and Elmer, Kenny and Hollis, and Dubois and his monkey.

Keith and Proctor's Fifty-eighth Street.

Brantby Williams (American debut), Ned Nye and the Rollicking Girls, Six Glinserettis, Doherty Sisters, Cliff Gordon, Orth and Fern, Dorsch and Russell, Arlington Four and the Tossing Austins.

Alhambra.

Valerie Bergere and company, Genaro and Bailey, Zingari Troupe, Dankmir-Schiller Troupe, Chris Richards, Jordan and Harvey, Lasky-Rolfe Quintette, Swan and Bambard and Carlisle and Baker.

Colonial.

The bill for the opening week includes The Futurity Winner, Joe Welch, The Immensaphone, Stuart Barnes, Vinie Daly, Kohly Brothers, Gertie Reynolds and company, Mlle. Marquis' ponies and Cook and Stevens.

Hammerstein's Victoria.

Robert Hilliard and company, Elinore Sisters, Woodward's seals, William Gould and Valeska Surrat, the Black Hussars, Clarice Vance, Four Lukens, Chris Bruno and Mabel Russell and the Great Valoni.

Hippodrome.

A Society Circus, with the Patty-Frank Troupe, Marcelline, Merkel Sisters, the Vessons, Mlle. Allarty, Naomi Ethardo, the Althoffs and others.

LAST WEEK'S BILLS.

KEITH AND PROCTOR'S UNION SQUARE.—Houdini opened his season here, and as usual proved a very strong drawing card. The audience gaped in astonishment as they saw the members of the committee lock his wrists in six or eight pairs of handcuffs, from which he released himself in a few minutes without a struggle. His trunk and coat tricks proved as mystifying as before, and he accomplished them with even greater celerity than ever. He wound up his performance by freeing himself from a regulation strait-jacket, that was fastened on him in such a way that escape seemed impossible. He was applauded to the echo and had to bow his thanks several times. An interesting number was that of the Gems, a company of three youths and two young women, who made their American debut in a skit that goes with much snap and ginger. It is a sort of condensed musical comedy, with no time wasted on foolish dialogue, songs only being used. There are three of them, and they are given briskly and interestingly. Although no great individual talent is shown, the combined efforts of the Gems make up an act that differs from anything seen here in some time. "The Butler and the Cook," a cleverly arranged motoring ditty and a military selection as a wind-up, are the songs used. The act is not a big hit, but cannot fail to please the average vaudeville patron. Bettina Bruce and company were seen in a sketch called The Ashes of Adam. The subject used is one that is not hilariously funny, concerning as it does the ashes of the deceased first husband of a woman whose second helpmeet is being constantly annoyed by references to the virtues of his predecessor. The urn containing the ashes is used as a "prop," and the whole thing is, to say the least, in extremely poor taste. Dwight Allen assisted Miss Bruce as the hen-pecked victim of unpleasant circumstances. Lilly Seville, who was seen here last season, and who is a rather clever English character singer, on the style of Vesta Victoria, used two of the latter's songs and two new ones. "London's Beautiful" and "The Motor Car" are the new ditties, and both of them made hits. "It's All Right in the Summer Time" and "Grace, Darling," were Miss Seville's other offerings. She made an excellent impression and will undoubtedly remain on this side for some time to come. The Empire Comedy Four made the laughing hit of the week with some very rough but funny comedy, with a lot of fair singing thrown in for good measure. May Edouin and Fred Edwards, who have been away for a long time, were seen once again in Edmund Day's act, A Bachelor's Dream, which gives Miss Edouin a chance to impersonate several amusing characters. Her rendition of Alice Atherton's old laughing song is still the best thing in the sketch and it brings down the curtain very happily. George W. Day, in his immaculate white suit, celebrated the opening of a new season with an entirely new line of talk, most of which is devoted to the contrast between conditions before and after marriage. His remarks struck home to almost everybody in the house, and he was frequently compelled to pause in order to let the laughers have full swing. He saved wear and tear on his shoes by remaining in the center of the stage from the beginning to the end of his act, but had to come back and bow twice after he had finished. Pongo and Leo, pole artists; Cherry and Bates, in an amusing cycle act; the Gagnoux, jugglers and equilibrists; John and Ray Bailey (the colored Ray), and Mr. and Mrs. O'Brien, comedy duo, made up the remainder of the bill. The Sunday concerts were inaugurated at this theatre on Sept. 2, and attracted good audiences.

KEITH AND PROCTOR'S TWENTY-THIRD STREET.—The Ben M. Jerome Amusement Company, of Chicago, put on its first New York production, introducing William Rock and company in Thebe, a fantasy by an unprogrammed author, the music being by Mr. Jerome. The sketch is in three scenes, and a fair attempt is made at originality in the story and setting of the piece, although the act for the most part consists of several songs, more attention being paid to these than to the plot, which after all, didn't matter much. The act opens in a railway station with a lot of girls who sing the news that they are going "Overland." Mr. Rock enters, dressed as a pierrot, and explains that he is a marionette. He sings a song in one called "Blue Blood," while the girls are changing their costumes. The second scene shows a fairy grotto in which Thebe, the enchantress (Jane Grant), appears and sings "My Lotus Lady," an attractive number with a chorus. "Marry a Marionette," a ditty with a catchy swing, is the next number, and then the scene changes to a room in which several dolls, impersonated by the girls, appear. Mr. Rock goes through a rather cleverly arranged pantomime with the dolls, and they all unite in singing "My Sawdust Queen," with which the act closes. All of the musical numbers are useful only in the production itself, and it is scarcely likely that any of them will attain wide popularity, with the possible exception of "My Lotus Lady." Mr. Rock did nothing startling, but was pleasing in a mild way. His pantomime and dancing are good. Miss Grant has a fair voice, but her enunciation needs to be looked after. Bessie Le Voy was plump and attractive as a doll and won a big laugh by her utterance of the word "Mama," when Mr. Rock pressed an imaginary spring. The scenery and costumes are attractive and the act had been well rehearsed. Edwards Davis and company were the headliners, presenting Mr. Davis's sketch, The Unmasking, which was fully reviewed in this column recently. The Four Rianos were given a warm welcome, as they have been strangers to vaudeville for some time, owing to their Hippodrome engagement. Their "monkey shines" were applauded heartily and thoroughly enjoyed, especially by the younger element. Al. Shean and Charles Warren were very amusing in Kidding the Captain. Josephine Gassman was as popular as ever with her songs, in which she is assisted by some smart little black fellows. The Rooney Sisters, whose smiles are as captivating as their feet are nimble, scored heavily, and Mullen and Corelli proved amusing with acrobatic comedy. Orth and Fern pleased with Sign That Book, and little Grace Childers and her dog gave a neat performance. Harry Leonhardt last week assumed his duties as resident manager of this house.

PASTOR'S.—O'Brien and Buckley, who are very large and very amusing people, combined comedy and music very happily, and earned the plaudits of the patrons in full measure. Maddox and Melvin presented The Messenger Boy and the Actress, and Mr. Maddox was at home once more in the odd character that he has made all his own. A lot of good new material was used and the team scored a most emphatic success. Post and Russell and their dog did some excellent comedy work, with good acrobatic dancing as a feature. Charles B. Lawlor and his daughters were well liked. The girls, under the careful tutelage of their father, are gaining more confidence, and before many months they will be able to hold their own with any of the old-timers. A new song, called "My Little Iroquois," composed by Alice Lawlor, made a hit, and the coster ditty that closed the act is a very smart bit of work. The Chadwick Trio were seen in a new act, called For Sale—Wiggin's Farm. Anna May Chadwick, who is a very clever dancer, was seen in a Sis Hopkins character treated in a rather novel way, and her comedy is very amusing. Her dancing specialty brought down the house. Mr. Chadwick, as a dressed-up country constable, had some amusing business with a telephone. Mrs. Chadwick had little to do, but looked attractive. The act is very far ahead of the old one and deserves a good place on any bill. William H. Maxwell and Daisy Dudley had a new act, called For Sweet Charity. The plot concerns a vaudeville actor-manager, who visits a country village with a view to giving an entertainment. He meets a prima donna, whom he mistakes for a village lassie, and there are a few amusing moments before the couple get to their real work in the act, which is the singing of songs in an entertaining way. The sketch is neatly staged, with a special drop, and scored strongly. Gavin, Platt, and "Peaches" were entertaining as usual in A Stolen Kid. The Alarcons Mexican Trio, the Evans Trio, the Harringtons, Mr. and Mrs. Al G. Belford, Parish, a very clever ventriloquest, and Jules Larrette completed the programme.

ALHAMBRA.—Hope Booth in The Little Blonde Lady, assisted by Edwin Caldwell and Harry Sullivan, proved vastly entertaining. The sketch is bright and snappy and is full of good lines and situations. Miss Booth was warmly welcomed. Eva Williams and Jack Tucker were seen in a new act called Skinny's Return, which is a sequel to Skinny's Finish. Miss Williams's work as Mary Ellen, post, has placed her firmly in public favor, and in the new sketch she has a wider opportunity to show her humor and pathos to the fullest advantage. She hovered between laughter and tears with such delicacy and consummate cleverness that the spectators were held in a tight grip in the hollow of her slender little hand. Mr. Tucker's character of Skinny stands out in bold relief, and he shared the honors with his wife. The sketch deals with the further adventures of Mary Ellen and her "steady," and is a well constructed, thoroughly interesting bit of work. Rose De Haven's Septette contributed some good singing and dancing and showed remarkably fine costumes. Manning's Entertainers celebrated their return to America by keeping the audience in a scream throughout their acrobatic comedy turn. Germinal sang well in picturesque peasant dress. Wilson Hallett, an English entertainer, made his debut, scoring a decided success with his impersonations of children. He has evidently made a close study of many sorts of youngsters, or perhaps remembers his own childhood adventures. Every mother in the house applauded him enthusiastically. Another novelty was the first regular appearance here of the Holland Trio of instrumentalists, made up of Jan Goerts, violin; Andries Cornelissen, 'cello, and Nols Cornelissen, piano. They are all brilliant performers, and though many of their numbers were not of the popular order, their hit was pronounced. Fields and Wolley, comedians, and Valoni, a European juggler, completed the bill.

HAMMERSTEIN'S VICTORIA.—The Great Lafayette was the headliner, and as is his custom put on a startling turn. It is called The Medicine Man, and is a rearrangement of The Lion's Bride. There is a lot of excellent pantomime leading up to the big sensation at the end, and the audience was not slow in showing its appreciation of the turn, which is staged and mounted on a very elaborate scale. Catharine Roberts, Max Hugo, Sant Ella, and Leon Mascagno did good work in the act. In the second half of the bill Lafayette put on his band specialty in a new garden setting that is very prettily arranged, and his various impersonations were loudly applauded. He fooled the audience completely at the finish with a very cleverly arranged substitution trick that brought down the house as soon as the people had recovered from the shock. The Koeckley Brothers, acrobats, made their first American appearance and scored with a very neat act. Other turns that are too well known to require extended comment were Howard and North, in Those Were the Happy Days; Stuart Barnes, with new material; That Quartette, and Mlle. Marquis and her ponies. Vinie Daly, formerly of Lizzie and Vinie Daly, was seen for the first time in a single dancing act that went well. She used two special drops that relieved the eyes of those who have grown tired of the old sets used here. Business throughout the week was tremendous.

KEITH AND PROCTOR'S FIFTY-EIGHTH STREET.—The season opened on Labor Day and the patrons were simply amazed at the transformation that had taken place during the Summer. The rich red tint of the walls and draperies, the delicate coloring of the ceilings, box and balcony fronts, the new lighting system that floods every corner of the theatre with radiance, the new and luxurious carpets and the hundred and one other improvements that have made the theatre a thing of beauty, were given their full share of appreciation. The ushers, too, came in for favorable inspection, as they are dressed in natty uniforms with tail coats and knickerbockers that give them a very smart appearance. If the house had just been completed and thrown open for the first time it could not be more attractive. The excellent bill was headed by John C. Rice and Sally Cohen, who were as clever as they always are in All the World Loves a Lover. Dan Sherman and Mabel De Forrest were excruciatingly funny in their eccentric skit. Dave Nowlin did his remarkable imitations with great success, and Joseph Hart's newly arranged Crickets act scored strongly. The Hassan Ben Ali Troupe; Besnah and Miller; Mlle. Nadji, a clever equilibrist; Fitzgerald and Gilday, and Chris Smith and the Two Johnsons also won their share of popular approbation.

The Burlesque Houses.

DEWEY.—The New Century Girls were an excellent drawing card, and the efforts of Mildred Valmore, Barrett and Belle, Mitchell and Van, Hays and Winchell, Nellie Sylvester and the Bartell Troupe were well received. This week, Colonial Belles.

GOTHAM.—William B. Watson's Burlesquers helped to keep things lively in Harlem for the week. This week, Jolly Grass Widows.

HURTIG AND SEAMON'S.—The Parisian Widows, managed by Weber and Rush, scored a hit. This week, New York Stars.

LONDON.—The Champagne Girls were more or less effervescent and pleased large audiences. This week, Broadway Gaiety Girls.

MURRAY HILL.—Bob Manchester's Cracker Jacks lived up to their title, and presented smart burlesque to good business. This week, Trans-Atlantics.

MINER'S BOWERY.—Campbell's Nightingales, including Richy W. Craig and Ada B. Burnette, drew fair crowds. This week, London Gaiety Girls.

MINER'S EIGHTH AVENUE.—The Broadway Girls gave a rather pretentious performance. This week, Sam Devere's company.

REOPENING OF THE HIPPODROME.

The New York Hippodrome reopened on Saturday evening, Sept. 1, under the management of Messrs. Shubert and Anderson, in the presence of an audience that tested its immense capacity. The beautiful building needed no renovation, and its superb outlines again caused those visiting it for the first time to give forth exclamations of astonishment and delight. The entertainment offered consisted of the spectacle, A Society Circus, by Sydney Rosenfeld and Manuel Klein, which was so successful here last season. From the opening scene in the forest to the closing tableau, showing the Court of the Golden Fountains, the audience was treated to a succession of beautiful pictures that brought thunders of applause. The ballet, "Song of the Flowers," carefully rehearsed by Vincenzo Romeo, is still the most attractive feature, and the gyrations of the girls were watched with uncommon interest. Marcelline, the clown, was given a rousing welcome, but many of his admirers were disappointed because he stuck to his old routine of tricks in his specialty. However, he managed to introduce a few novel stunts from time to time during the rest of the performance, and scored as he invariably does. The cast includes J. Parker Coombs as Bolasia, Rose La Harte as Lady Volumnia; Olive North as Esmeralda, Edwin A. Clark as Paul Pasky, John G. Sparks as the Major Domo, Charles Ravel as the Shadow, James R. Adams as the tall waiter and the old gypsy woman, and Leila Romer, James Cherry, Sam Baker, Thomas F. Daly, Rita Deane, Albertine Holt, H. E. Cluett, and D. J. McCaffrey in minor parts. The orchestra was cleverly directed by Manuel Klein.

The circus acts were almost all new, several of them being seen here for the first time. By all odds the most attractive and pleasing turn was that of the four very charming and graceful Merkel Sisters, who seem to make play of the hardest kind of work, and go through their performance with such cheerful smiles and with such a lack of effort that to watch them is a delight. The two other acts that were shown at the same time suffered on account of the ultra-attractiveness of the Merkels, although they made no unusual effort to attract attention. The Patty-Frank Troupe of six male acrobats, who are said to have a great reputation in Europe, did not create a sensation. Their style of dressing is too much like that affected by our baseball teams, and they therefore lacked the picturesqueness that one looks for in a big acrobatic turn. More spectacular costumes would add greatly to their value as an attraction. They did some very remarkable tricks and accomplished them so easily that the audience did not seem to realize that they were so difficult. It is sometimes a drawback to be too expert, and this is probably the reason why the audience did not enthuse to any extent over the troupe. Their final trick is very showy, however, and they were generously applauded as they left the stage. A trained camel, shown by Mlle. Allarty, was the most novel act in the bill. The ungainly animal, saddled, bridled and ridden like a horse, was put through a series of tricks that showed that the trainer must have had infinite patience and unusual control. The Uessems, two youthful acrobats, did some wonderful balancing feats, using two ladders. The smaller man of the team stood upside down on his partner's head and maintained his rigid position while the latter walked to the tops of the two ladders, which were unsupported. The finish of the act is a bit of upside-down double foot-juggling that has never been duplicated in this country. Paul Spessardy's little bears were especially well received on account of the bear craze that is at present raging. The tiny animals looked "cute" enough to be taken home and petted like their wooly counterparts that the children of the present day use instead of dolls, and their antics brought unlimited applause. The best tricks in the act are those in which the bears ride in an automobile and make a "slide for life," holding to a pulley running on a strong wire. While the bears were being shown at one side of the stage, the new baby elephant played football with his trainer on the other side, making an individual hit. Earlier in the evening the midget elephant stood on a box in the foyer and handed out programmes with his trunk. Mlle. Deloro exhibited a remarkably fine stallion to great advantage, and the Althoffs did some original work in the equestrian line, using two horses, one of which ran around on the edge of the ring bank, while his comrade trotted in the usual space. Naomi Ethardo presented an excellent equilibristic specialty, in which she did a number of original twists. The special sensational feature is called Motoring in Mid-Air, and it held the audience in breathless suspense while it lasted. The apparatus consists of a saucer-shaped track, such as was used a few years ago in the cycle whirl. Three motor cycles are placed inside and three riders, known as the Tom Davis Trio, spin around until the eyes grow dizzy watching them. Up to this point the act does not differ from those already seen here, but a few moments later, while two of the cyclists are going at top speed, the track is raised about fifteen feet from the floor by means of pulleys and ropes, and the men on the wheels continue their mad whirling until the apparatus is again lowered to the stage. They are compelled to keep going, as otherwise they would fall through the open space at the bottom and possibly meet with bodily harm. The act is a genuine thriller and caused much comment.

Under the new management the Hippodrome has started its season most auspiciously, and it only remains to be seen whether the Messrs. Shubert and Anderson will be equal to the task of following A Society Circus with something equally as good after the present attraction has run its course. This should not be a very difficult matter, especially as they have retained the services of that very efficient stage-manager, Edgar Temple.

THE SNEEZE THAT STAYED.

Dave Nowlin, who makes a specialty of singing in several voices and giving imitations of various birds, beasts and sounds, has contracted a severe attack of hay fever. This affliction he firmly believes is the result of the constant use of a stage sneeze that is one of the features of his act. He starts to sing, is apparently attacked by a sneezing fit, and carries it out so well that many people are thoroughly deceived and have what they imagine is a laugh at the expense of the comedian. The nerves that control Mr. Nowlin's sneezing apparatus started off on their own account a few days ago, and now he sneezes whether he wants to or not. While the artificial sneeze was a big hit, the involuntary sneeze does not fit in the act so well, and Mr. Nowlin is sometimes forced to interrupt his imitations in order to let his sneezer work overtime. Mr. Nowlin is looking for new ideas in his line of work, and has offered $50 for the best single idea for making an audience give forth one good, big, hearty laugh. The prize will be given for the best idea, and for any others that he may select the comedian will pay a fair price.

NEW HOUSE STARTED IN CAMDEN.

There was great excitement in Camden, N. J., on Tuesday, Aug. 28, when work was begun on the vaudeville theatre which is to be built in that city by Dr. W. H. Long, a druggist of Philadelphia. At eleven o'clock in the morning several hundred persons gathered at the corner of Broadway and Sycamore Street, and gave three cheers when Mayor Charles H. Ellis took a golden spade in his hands and dug the first spadeful of earth from the plot on which the house is to stand. After the Mayor the spade was handled by Mrs. Long, the mother of Dr. Long; Elias Davis, cashier of the Camden National Bank; James F. Davis, Dr. Long and his son William. They each lifted out a little clay and threw it into one of the carts provided by Contractor Haehner, and then the official ceremony was over. The spade, which is of the usual size, heavily gold plated, has a walnut handle, which was tied with big bows of pink ribbon. It will be suitably engraved and will be hung as an ornament in the lobby of the house when it is completed. It appears that Dr. Long, who was formerly the manager of the Temple Theatre in Camden, made a promise seven years ago that he would return and build a fine family theatre. In an interview he stated that he could have begun the enterprise several years ago, with the assistance of outside capital, but that he preferred to wait until he could go into the scheme on his own responsibility. The contract price for the new building is $87,000, and the builder is William Wise, of Tyrone, Pa. The house will seat 1,350, and will be ready for opening Jan. 15, 1907. High class vaudeville will be the attraction, and Dr. Long has already made arrangements to book through the Keith offices.

NEWS OF NEW THEATRES.

The new Orpheum Theatre in Allentown, Pa., was opened Aug. 27 in the presence of a large audience that included every prominent citizen of Allentown and a number of invited guests from New York and other cities. The house cost $80,000 and was built by Wilmer, Vincent and Appell, who control theatres in Utica, N. Y., and Reading, Pa., and are building another in Harrisburg.

The plans for the new Majestic Theatre in Columbus, Ohio., were made public a few days ago. It was designed by Arland W. Johnson, of Toledo, who also made the plans for the Majestic at Findlay, Ohio, and another house at Port Huron, Mich. The permit, which was taken out a few days ago, places the estimated cost at $75,000 and it will seat 2,000. The local manager of the theatre will be E. L. Johnson, representing the Columbia Amusement company, which will furnish the attractions, all of which will be in the line of burlesque.

The work on the new Keith house in Portland, Me., which had been suspended for several months, will be started anew in the near future. B. F. Keith visited Portland a few days ago for the express purpose of arranging some details that had hindered the progress of the work, which was started so auspiciously. Several important changes have been made in the plans, so that the house will head towards Congress street, in order that the entrance lobby may be only 200 feet long, instead of 400 feet, as originally arranged. Owing to the delay the new theatre will not be ready for opening until next May, and in the meantime Manager James E. Moore will continue to provide vaudeville at the old Portland Theatre. It is intended to keep the new house open the year round, and with this end in view special attention will be paid to ventilation and cooling apparatus.

ELEPHANT HUNT IN VIRGINIA.

Elephant-hunting is a rare sport, and as a usual thing cannot be enjoyed in the United States. Several members of Pawnee Bill's Wild West had an opportunity a few days ago, however, to indulge in this dangerous pastime, and from all accounts they had an exciting time. It appears that the elephants belonging to Peter Barlow escaped from Luna Park in Washington and disappeared. Pawnee Bill and several of his cowboys organized a hunting party and started out on horseback to look for the beasts. They carried lariats, and made brave speeches about the way in which they intended to capture the animals and bring them back in triumph. They soon got on the trail of the elephants, and finally located "Jennie," the most valuable of the herd, in a cornfield on the farm of a man named Thomas Rowe, near Four-Mile Run. The elephant showed no inclination to return peaceably and the cowboys had a merry time for several minutes. Finally the beast threw her trunk in the air to do a little trumpeting, and Mexican Joe with a deft swing landed the loop of his lasso over the trunk. By quick manipulations he worked the loop up until he got it over her head and around her neck, when she realized that the game was up and followed her captors back to Luna Park. One of the scouts was left behind to watch for the other elephant, but at last accounts it was still at large.

MANICURING A BEAR.

Fifi, a member of Spessardy's troupe of bears, now at the Hippodrome, heiped the press agents of the house in a remarkable way last week. It appears that Fifi's nails had been getting so long that he found much difficulty in going through his tricks, so the press agents, to whom the matter was referred, advertised for a manicure girl who would be willing to perform the usual operation on Fifi's paws. Dozens of answers came from intrepid manicurists, and the publicity promoters selected a young woman of strong physique, who looked well able to resist any demonstrations by the "customer." At the appointed time, and in the presence of the men of the press, the bear's nails were trimmed, filed and polished in the most approved manner. Fifi seemed to enjoy the experience and is undoubtedly looking forward to the time when the process will have to be repeated.

LATELL CHANGES HIS ACT.

Edwin Latell, who has been a black-face comedian for many years, has brought sorrow to the manufacturers of burnt cork and joy to the grease-paint dealers by making a complete change in his make-up. He put on a new act last week at the Armory Theatre, Binghamton, N. Y., and his friends were given a complete surprise. Instead of the eccentric darkey he appeared as an elderly oddity in white face, with a long coat and a queer looking top hat. The character was suggested by the pictures of the old man in Winsor McCay's "Rarebit Fiend" sketches in the *Telegram*. Mr. Latell calls his act The Pilgrim's Progress; or, Getting Rid of Dull Care, and from all accounts it is a vast improvement over his former specialty.

HOUDINI BREAKS OUT AGAIN.

The New York police have always been opposed to allowing Houdini to experiment with their cells and handcuffs, but last week he obtained permission to attempt an escape from the Yorkville Court Prison, and on Thursday, after the matinee at the Union Square, he went to the jail. The keepers took unusual precautions and put every obstacle possible in the way of Houdini's success. He managed to trick them, however, and after having been stripped, shackled and locked in a cell; he made his reappearance after a few minutes, none the worse for the ordeal.

RANSONE BACK IN VAUDEVILLE.

John W. Ransone, who made a comfortable fortune out of his impersonation of Richard Croker, singing the song, "I'm the Ruler of New York," has decided to return to vaudeville, using William Jennings Bryan as his subject. For several months Mr. Ransone has been perfecting himself in his new character, and will deliver a line of talk such as the Nebraska orator and perpetual candidate never dreamed of. Ransone is in Cincinnati this week, and will be at Hammerstein's next Monday.

VAUDEVILLE. | VAUDEVILLE.

B. F. KEITH'S THEATRES and VAUDEVILLE BOOKING CIRCUIT

Keith's Theatre.....Boston, Mass.	Bijou Theatre.....Albany, N. Y.
Keith's Bijou Theatre.....Boston, Mass.	Keith's Theatre.....Toronto, Ont.
Keith's Theatre.....Providence, R. I.	Star Theatre.....Toronto, Ont.
Keith's Theatre.....Providence, R. I.	Grand Opera House.....Rochester, N. Y.
Keith's New Theatre.....Philadelphia, Pa.	Temple Theatre.....Detroit, Mich.
Keith's Prospect Theatre.....Cleveland, O.	Keith & Pell's Theatre.....Worcester, Mass.
Keith's Theatre.....Columbus, O.	Keith & Pell's Theatre.....Springfield, Mass.
Keith's New Theatre.....Portland, Me.	Keith & Pell's Theatre.....Hartford, Conn.
Keith's New Theatre.....Manchester, N. H.	Keith & Pell's Theatre.....New Haven, Conn.
Keith's New Theatre.....Lowell, Mass.	Keith & Pell's Theatre.....Bridgeport, Conn.
Keith's Royal Princess Theatre.....London, England.	Keith & Pell's Theatre.....Waterbury, Conn.
Keith & Proctor's Union Sq. Theatre...New York City.	Keith & Pell's Theatre.....Williamsport, Pa.
Keith & Proctor's 23d St. Theatre.....New York City.	Keith & Pell's Theatre.....Scranton, Pa.
Keith & Proctor's 5th Ave. Theatre.....New York City.	Colonial Theatre.....Lawrence, Mass.
Keith & Proctor's 125th St. Theatre...New York City.	Keith's Theatre.....Paterson, N. J.
Keith & Proctor's Theatre.....Jersey City, N. J.	Keith's Theatre.....Elizabeth, N. J.
P. P. Proctor's Theatre.....Newark, N. J.	Palace Theatre.....Toledo, O.
P. P. Proctor's Theatre.....Troy, N. Y.	Trent Theatre.....Trenton, N. J.
P. P. Proctor's Theatre.....Albany, N. Y.	Bennett's Theatre.....London, Can.
Harry Davis' Grand Opera House.....Pittsburg, Pa.	Bennett's Theatre.....Ottawa, Can.
Chase's Theatre.....Washington, D. C.	Bennett's Theatre.....Montreal, Can.
Keith's Maryland Theatre.....Baltimore, Md.	Bennett's Theatre.....Hamilton, Can.
Grand Theatre.....Syracuse, N. Y.	Hyperion's Music Hall.....Coney Island.
	Osborn Theatre.....Jamestown, N. Y.

Also Booking for 20 Parks and Seashore Resorts

Performers will benefit themselves by keeping this office informed of their route and open time.

B. F. KEITH'S BOOKING OFFICES, St. James Building.

E. K. HODGDON, Booking Manager. Rooms 823 to 829 St. James Building, NEW YORK CITY.

Homer B. Mason

American Rep., WM. MORRIS.

AND

European Rep., THOS. HOLMES.

Marguerite Keeler

FRED NIBLO

"The American Humorist"

GREEN ROOM CLUB, NEW YORK — ECCENTRIC CLUB, LONDON

Under the Management of HANLON BROS.

JAMES E. MARGUERITE

ROME AND FERGUSON

Also ADELE G. FERGUSON

Vaudeville Exclusively this Season!

CARSON and WILLARD

In "THE CURBSTONE BROKER."

Chase's, Washington, Aug. 20; Keith's, Boston, Aug. 27.

ELINORE SISTERS

In VAUDEVILLE,

Direction GEO. HOMANS.

J. A. MURPHY AND ELOISE WILLARD

In Their Latest Comedy Creation,

THE PHRENOLOGIST

W. C. FIELDS

"SHERLOCK BAFFLES"

Ham Tree Co., New York Theatre, New York City.

THE 5 COLUMBIANS 5

Caro Miller and Family presenting their dainty conceit,

"A BIT OF DRESDEN CHINA."

ELABORATE COSTUMING. GORGEOUS SCENERY.

CARO MILLER, Prop. and Mgr. Direction MYERS & KELLER.

HUGHES MUSICAL TRIO

A Special Feature with BUSTER BROWN'S HOLIDAY.

Management M. B. Raymond.

MR. & MRS.

TRUESDELL

"Aunt Louisa's Advice" by George Arliss.

"Two Men and a Bottle" by Louis Weslyn.

Address REICH, PLUNKETT & WESLEY, Sole Agent.

Touring the World under his own management.

THE GREAT THURSTON

Presenting the biggest magical performance on Earth.

Address, Theatre Royal, Calcutta, India.

VAUDEVILLE. | VAUDEVILLE.

The Empire Theatre, Johannesburg, South Africa

The Tivoli Theatre, Cape Town, South Africa

WANTED—Headliners of every description

NOTHING TOO BIG ALL TRANSPORTATION PAID

MR. SYDNEY M. HYMAN, the London Manager of the above well-known Theatres, will arrive in New York about September 15th on his annual visit and will be pleased to hear from Artistes wishing to visit South Africa and London.

Address all communications, giving particulars where Act can be seen, to SYDNEY M. HYMAN, care Hubert D. Girard, Room 716, Browning King Bldg., 1265 Broadway, New York City.

FRANK COOMBS and STONE MURIEL

In the one-act Musical Comedy, by CHAS. HORWITZ,

THE LAST OF THE TROUPE

At Liberty a Genuine German Comedian and a Clever Comedienne

JAS. B. RAIMUND and FLO. GOOD

Season 1905-6, Principal Comedian with "His Highness the Boy" Co. Miss Good as Doty, same Co. Two reliable people who can sing, dance and act. Week stands preferred.

Address 64 Adams Street, Chicago, Ill.

Mr. and Mrs. Gene Hughes

PRESENTING

SUPPRESSING THE PRESS

207 West 87th Street, New York. Phone, 7370 J—Riverside.

BIG SUCCESS IN SOUTH AFRICA.

PHIL AND NETTIE PETERS

CAPE TOWN, SO. AFRICA, FROM AUG. 27 TO SEPT. 18.

All communications to Miss Ida CARLE, St. James Bldg., New York City

---

WILL CLESURES LAURA

THE SENSATIONAL CYCLISTS

Touring Mexico. Now Booking 1907.

REICH, PLUNKET & WESLEY, St. James Building, New York

"TWO AMERICAN BEAUTIES"

BAILEY, AUSTIN and CO.

"SUMMERING."

Carleton Macy, Maude Hall and Co.

PRESENTING

"THE MAGPIE AND THE JAY"

By EDWARD WEITZEL

GLOVER WARE'S

Village Choir

(Misses Butler and Lee, and Messrs. Thrasher and Ware)

Buffalo, Sept. 3—Toronto, Sept. 10—Detroit, Sept. 17.

GLOVER WARE, Mgr. Address S. K. HODGDON.

CHARLES HORWITZ

The biggest hits on every bill are his one-act Comedies, "SIX SOPHOMORES AND A FRESHMAN," "A HORSE OR HOGAN," "MRS. MURPHY'S SECOND HUSBAND," "THE ELECTRIC BOY," "THE OLD LOVE," "THE TRAVELLING DENTIST," "A MATRIMONIAL SUBSTITUTE," "REGAN'S LUCK," and many other hits.

For terms on Sketches, Monologues, etc. address,

Care 103. W. 37RIN & CO. CHARLES HORWITZ, 24 East 21st St., New York, N. Y.

Joe, Myra, Buster and Jingles KEATON

The man with a wife, two kids, a table, and no Sunday work-k-k-k.

There's a repertoire show that's as solid as rock,
On the road it is known as the Fenberg Stock;
Its engage good actors—the money is sure,
And if you've got the blues, this show is the cure.
There are four people with it whom all ought to know,
They work hard to please and to earn all their "dough."
No wonder that Fenberg can give a show
With troupers like BUSTER, JINGLES, MYRA and JOE.

GEO. C. DAVIS.

With the Fenberg Stock as the Big Feature. Week Sept. 10th—New London, Conn.—Fenberg Stock. Week Sept. 17th—Portland, Me.—Same Troupe.

JULIAN ELTINGE

Lucerne and Geneva - - - - July

Star Feature, Marigny Theatre, Paris August

Wm. SELBINI and GROVINI Josnetta

343 8th Ave., New York City

INNESS and RYAN

Playing the Western Parks

Booked Solid. Agent, Jo. Paige Smith.

I Write SKETCHES for Vaudeville Work

Generally have one or two on hand.

M. E. LIEBERMAN, P. O. Box 34, Brooklyn, N. Y.

CHAS. (Two) ALICE

SHRODES

OCCUPIED.

KENNETH LEE

Author of the longest vaudeville run on record

"When Two Hearts are Won"

Several Sketches ready. Easy terms.

Care MARK LUESCHER, Esq., Knickerbocker Theatre Building, NEW YORK.

"CHARLEY CASE'S FATHER"

Price 10c. Written by CHARLEY CASE. CASE PUBLISHING CO., Lockport, N. Y.

Katie Barry

IN MUSICAL COMEDY THIS SEASON

SKETCHES FOR SALE

Ready or to order. State requirements.

RESOURCEFUL, care DRAMATIC MIRROR

MARSHALL P. WILDER HAS A SON.

Marshall P. Wilder's already expansive smile spread from ear to ear on Saturday night as he shook hands with friends he met on Broadway and told them the joyful news that his little family circle had been increased by one big, bouncing boy, who arrived at the Wilder apartments on Saturday afternoon. Mr. Wilder was married to Sophia Hanks about three years ago, and in July of last year a baby girl came to gladden the hearts of the happy pair. The second is a son and heir, and the merry little humorist's heart has been filled with a joy that finds full expression in his mobile features. The youngster will be called Marshall P. Wilder, Jr.

ANET CARVER'S HORSE DEAD.

Anet Carver is disconsolate over the death of her beautiful white horse, which occurred on Tuesday last. While playing at Henderson's, Coney Island, a few weeks ago, the animal contracted pneumonia, and in spite of the best care of skilled veterinary surgeons, succumbed to the disease. The horse was thoroughly trained and very valuable, and Miss Carver had just perfected an act with it that was in great demand.

VAUDEVILLE JOTTINGS.

Frederic Sumner has decided to remain in vaudeville this season, having signed for forty-six weeks to appear with Lillian Apel in The Fair Masquerader.

Sam Tauber, manager of the professional department for Francis, Day and Hunter, has received word from Violet Mascotte, the stage directress of the Howard, Boston, that she is to start rehearsals Sept. 10 and will open Sept. 17. She writes that the bulk of the numbers to be used in the stock burlesques will be those from the house of Francis, Day and Hunter, 15 West Thirtieth Street. "Sweet Anastasia Brady," and "Flout Me, Charlie" will be the principal numbers for the opening.

George Neville took the part of Baffles at two hours' notice in Mrs. S. Holmes, Detective, at the Union Square Theatre, week of Aug. 27, and everything considered was quite satisfactory even at the first performance.

Russ Whytal has been engaged by Irwin and Luscher to head the small and select stock co. that is to be a permanent feature of the vaudeville entertainment at Albaugh's Theatre, Baltimore. The season will open Sept. 17.

The lion used in Lafayette's act at Hammerstein's last week escaped from his cage on Monday night, but was rounded up and chased back to his quarters before he got a chance to eat anybody up. He probably decided that none of the Victoria stage hands would make a very savory meal, and was glad to get back to his cage.

The audience at the Hippodrome on the opening night was the largest in the history of the house, over six thousand people being present. During the intermission a flashlight of the crowd was taken, and copies of the picture were promised to all holders of coupons at the opening.

Magistrate Sweetser in the Jefferson Market Court last week decided that a moving picture sheet is also a drop curtain in the eyes of the law. The decision was given in the case of the Comedy Theatre on Fourteenth Street, near Broadway, where a 10-cent vaudeville entertainment is given. The picture sheet was used in place of the regular drop, and the Justice told the detectives to inform the management of the theatre that its use in this way must not be repeated.

William Masaud, formerly manager of the Colonial, has been transferred to the Alhambra, and has been succeeded at the former house by Victor G. Williams, who was advance agent for the Four Mortons last season. Charles A. Williams, who was in charge of the Circle last year, is now managing the Novelty, Brooklyn.

The success of Fred Karno's A Night in an English Music Hall has caused many pirates and imitators to put on duplicates or copies of the act. Mr. Karno's representative here, Alf Reeves, will take legal measures in the premises as soon as certain necessary affidavits arrive from London.

Percy Williams is so well pleased with the successful opening of the Orpheum in Boston that he will probably soon branch out in other directions in a way that will surprise the vaudeville world.

Janet Priest informs THE MIRROR that she will soon make her vaudeville debut in her girl-waif act, entitled Hildegarde's Hats. The sketch calls for a stageful of "props," which she will carry, and closes in one. The act is along the line of Miss Priest's character of Muggsey, in The Maid and the Mummy, with comedy throughout. The music for her song and incidental dance has been composed by Edward Jolly.

James Francis Sullivan put on his new specialty, The Craziest Act in Vaudeville, at the Sunday concert given at the Broadway Theatre, Brooklyn, Sept. 9, scoring an immediate success. He was assisted by William O. Johnson, Anna Ruth Duran, Charles C. Van, and Grace Lunn. The act includes a little of everything, and is full of farcical surprises of the sort for which Mr. Sullivan is famous.

W. J. O'Hearn, the well-known Irish singing comedian, opened in vaudeville at the Majestic, Erie, Pa., Sept. 3, offering A Romance of Killarney, and the press and public were unanimous in their praise of the sketch. Mr. O'Hearn is supported by seven people, including Joseph Manning, who staged the production, and Agnes Vernon. The entire scenic equipment is carried, and the act is elaborately costumed.

VAUDEVILLE CORRESPONDENCE.

CHICAGO, ILL.—Majestic week 9: Rose Coghlan, Kaufman Troupe, George Wilson, Gardner and Madden, Henri French, Bina, Bonn, and Birt, and Helena Frederick.——Haymarket: Dan Burke, Caron and Herbert, Avon Comedy Four, Willy Eckstein, Hennings, Lewis and Hennings, Artie Hall, Fortune and Davis, Murray K. Hill, and Edwards and Glenwood.——Olympic: Minnie Dupree, Bord Brothers, Fred Lenox and co., Clifton Crawford, May Duryea, and Charles Deland, Wilson Brothers, Fred Millman and Sister, Clara Hess, and Humes and Lewis.——Colliseum: Ellery's Band.——White City: Vaudeville, concerts, and concessions.——Sans Souci: Italian Band, vaudeville, etc.——Riverview: Wild animals, Igorote village concerts, etc.

OTIS COLBURN.

BOSTON, MASS.—For the second week of the new regime at the Orpheum Percy Williams retains Arthur Prince and Karno's London Comedy co., the features of the opening. The newcomers are Ida Rene, Hope Booth, the Rose De Haven Septette, Mlle. De Serrano's animals, Howard and North, Geminal, and Dome.——Keith's has an exceptionally strong bill, headed by Harndin's electrical ballet, and including Ed. F. Reynard, Will M. Cressy and Blanche Dayne, Cliffe Bernac's Circus, Avery and Hart, Max Witt's Singing Colleens, Mabelle Adams, Willie Weston, William Morrow and Miss Schellburg, Texarkana and Walby, Ponzo and Leo, Zara and Stetson, Rado and Bertman, and Richard Brothers.——At the Howard Athenaeum this week are the Bessie Valdare Troupe, Burke and Dempsey, Mr. and Mrs. Harry Thorne, Juggling Bannons, Milt Wood, Fitzgerald and Trainor, Zinello and Boutelle, the Edgartons, Lillian Taylor, Garth Brothers and Walton, Butler Haviland, Freeman and Watson, Leonard and Eastedo, William La Belle, Al. G. and Maude Belford, and Carrie M. Scott.——The Blue Ribbon Girls are at the Lyceum.——The Columbia presents The Parisian Belles.——Clark's Runaway Girls are at the Palace.——In addition to The Minstrel Maids Austin and Stone's presents the Carew-Cotter Trio, the Preston, Blondell and Morton, Willett Sisters, Ben Johnson, and James Maxwell.——At Medford Boulevard are Amann and Hartley, Dick and Alice McAvoy, Whalen and West, McNamee, Jennings and Renfrew, and Hayes and Miller.——At Norumbega Park are Bunth and Budd, Adair and Dain, Fields and Hanson, Whittle and Brown, and Wright.——For the final week at Wonderland the features are Fred Oliven, the Four Loadons, Stacey and Bernier, Bessie Rosa, and Fred A. Bennett.——Out of compliment to Arthur Prince the members of the A. and H. Artillery have been invited to occupy boxes at the Orpheum 11. Prince bears the same relation to the London Ancients that "Chick" Fox does to the Boston Cadets.——The Stock Burlesque co. at the Howard Athenaeum has been called together, and the regular season will begin next week.——The new lighting effects at the Palace have added greatly to the appearance of the Auditorium.

JAY BENTON.

ALBANY, N. Y.—Proctor's (Howard Graham, res. mgr.): Business up to the capacity week 3-8, with Six Gilmoretts, Royal Musical Five, Van Alstyne and Henry, Three Juggling Barretts, Gertrude Gehest, Cliff Gordon, and Ward Brothers.——Gaiety (Mrs. Agnes Barry, prop.): The Tiger Lillies 3-5. Good performance and business. Wine, Woman and Song 6-8.——Empire (Thomas F. Henry, res. mgr.): This house, recently purchased by the Columbia Amusement Co., after undergoing improvements, opened as a burlesque theatre 3-5, with Clark's Runaway Girls. Vanity Fair 6-8. Rentz-Santley 10-12.——Electric Park (F. G. Williams, mgr.): Ed Forman and co., Libbey and Trayer, Charles Heelow, the Baldsworths, and Hubert De Vean closed season 3-8.——Altro Park (Max Rosen, mgr.): Large attendance 3-8 saw Zepho, Elsa Kirk, Valveno Brothers, and McLaughlin and Rius.——Items: Harry Bradbury, of the executive staff at Altro Park, left for New York this week. He will take his own co., the Majestic Vaudeville, on the road.—R. E. Fisher, stage-manager at Electric Park, will join Deserted at the Altar, filling a like position.—William Donovan has been appointed treasurer at the Empire.

GEORGE W. HERRICK.

INDIANAPOLIS, IND.—Grand (Shafer Ziegler, mgr.): The Hazardous Globe, Lavinia Shannon, Fred Ireland and co., Maria Baltisen, Rafayette's dogs, Lee Harrison, Hayward, Conroy and Hayward, and Rae and Broncke completed an entertaining bill 3-8. Opened to crowded houses.——Empire (Charles Zimmerman, mgr.): Twentieth Century Maids 3-8 played to large houses opening day. Imperials 10.——The Columbia Amusement Co. opened the new Gayety Theatre, on E. Washington Street, Labor Day, 3, with Robie's Knickerbockers. Remodeled, enlarged and entirely refitted, the theatre now presents a most attractive appearance. Change of bill will be made twice a week after this. The Masqueraders 10-12.——Item: Mabel Barrison and Joe Howard will make their vaudeville debut at the Grand 10.

PEARL KIRKWOOD.

PHILADELPHIA, PA.—Keith's New Theatre week 10: That Quartette, Willis Family, Marselo and Millay, George Evans (second week), Shean and Warren, Edwin and Edwards, Mr. and Mrs. O'Brien, Thompson and Swedo, Cheyey and Bates, Tom Moore, Harry Burgoyne, and the Four Harveys. Business is phenomenal.——The Trocadero did not open 3, as announced, the house not being ready. A new The Champagne Girls inaugurate the season 10.——Casino: Manchester's Cracker Jacks 10-15. Transatlantics 17.——Bijou: The Thoroughbreds 10-15. London Gayety Girls 17.——Lyceum: Bon Ton Burlesquers 10-15, with Vanity Fair to follow.——Arch Street Museum: Kathryn Russell, Mahoney and Lake, and Casper and Clark.

S. FEINBERGER.

PROVIDENCE, R. I.—Keith's (Charles Lovenberg, mgr.): The regular vaudeville season opened 3 with a cracker-jack bill and packed houses. Walter Jones and Mabel Hite, Max Witt's Four Singing Colleens, Fagan and Byron, Walter C. Kelly, Mabelle Adams, Claire Benny and her cats, Jeanne Ardelle, Monroe, Mack and Lawrence, Three Deltons, Melnotte-La Nole Trio, Auto Comedy Four, Josie Allen, James Dunn, and Rado and Bertman were all pleasing; business large.——Imperial (Leon H. Curtis, mgr.): The Parisian Belles made a hit 3-8. Baltimore Beauties 10-15.——Westminster (George H. Batcheller, mgr.): The Blue Ribbon Girls gave a lively entertainment 3-8 to good houses. Parisian Widows 10-15.

HOWARD C. RIPLEY.

KANSAS CITY, MO.—The Orpheum opened to capacity with the Military Octette, Coram the ventriloquist, Majestic Trio, Eleanor Dorel, Gartelle Brothers, Johnston and Cooke, and Paul Barnes. The theatre presents a most pleasing appearance after a thorough renovating. Martin Lehman, manager for several years, continues in charge.——Another good bill at Forest Park 2-8 included the Okabe Troupe, Crawford Brothers, Robert Nome, Figaro, Isabella Jansen, Williams and Mayer, and Louise Mann.——Electric Park had the Tourist Trio, Steve Jennings, Bingham and Thornton, and Neal Abeles.——The Majestic opened 1 with the Golden Crook Extravaganza co

D. KEEDY CAMPBELL.

CINCINNATI, O.—The New Olympic opened 2, and entertained capacity audiences all week with the following acts: Tom Nawn and co., Della Fox, the Colby Family, Joe Welch, Heumann Trio, Daisy Harcourt, Chevalier De Loris, Greene and Werner, and the Dustin-Rodeny Troupe.——At the Columbia were Rose Coghlan and co., the Rialto Comedy Four, Lillian Apel and co., Henri French, Harry Tate's co., Joe Flynn, Auric Dagwell, and the Wilson Brothers.——People's had The Empire Burlesquers offering one of the best bills of the season.——The Night Owls were at the Standard.

H. A. SUTTON.

BUFFALO, N. Y.—Shea's offered: Six Cuttys, Nora Bayes, Dolbiado's sheep, Hawthorn and Burt, Young and Devole, Village Choir, T. O'Brien-Havel and Effie Lawrence, and Stein-Eretto Family 2-8.——Garden: Opened with Eva Mudge, Eva Westcott and co., Whistling Tom Browne, O'Neill's Minstrels, Marion and Dean, and Hallan and Hayes.——The Kentucky Belles are at the Lafayette.——Athletic Park: Played the Tanneans, the Be-Anos, Youno, Lana Davis, and Ray and Benedetto.

P. T. O'CONNOR.

TORONTO, CAN.—Shea's (M. Shea, mgr.): Hugh Stanton and co. in For Reform pleased large audiences Aug. 27-1. Others were World and Kingston, Josephine Gassman and her "picks," Steeley, Doty and Coe, the Balsers, Howel and Scott, Zassell-Vernon co. The Le Brun Grand Opera Trio, Eleanor Falk, Eugene and Willie Fisher, Quigg, Mackey and Nickerson, and McCree and Pool scored 3-8.——Star (F. W. Stair, mgr.): Kentucky Belles put up a good bill. Yankee Doodle Girls pleased 3-8.

J. ALEX. McNEIL.

OMAHA, NEB.—The season at the Creighton Orpheum opened 2 with the Four American Trumpeters, Adamini and Taylor, Three Roses, Demm Brothers, Le Roy and Woodford, and Kaufman Troupe. Every seat was filled and the audience quite enthusiastic.——At the Bijou week of 2 programme is: Great Richards, Grace Braham, Rand and Byron, Pauline Courtne— and Paul, the Mystifier, followed by the stock co. in The Old Coon Hunter. Business is excellent.

J. R. RINGWALT.

CLEVELAND, O.—Keith's Prospect: The bill for week 10-15 includes Mary Dupont and co., Will Rogers, Meredith Sisters, James J. Morton, Sam Elton, Kitabansai Japs, Six Musical Cuttys, Charles Semon, and Hungarian Boys' Band.——The Star has The Imperial Burlesquers.——The bill at the Lyric includes Billy Rink and co., McKee and Van Alsyn and Loraine, Lafayette Monti Troupe, and Sam L. Harrington.

WILLIAM CRASTON.

WASHINGTON, D. C.—The bill at Chase's week 3-8 comprises the Fays, Elinore Sisters, Stanley and Leonard, Manola and Millay, and the Columbia Four. Walter Jones and Mabel Hite, Clifford and Burke, Alice Davenport, Arthur Whitelaw, Treloar, Lace and Lace, and Monello-Marnitz co. 10-15.——At the New Lyceum the Washington Society Girls is the attraction 3-8. Avenue Girls 10-15. Williams' Idyals 17-22.

CHARLES T. WARDE.

JERSEY CITY, N. J.—Bon Ton (Thomas W. Dinkins, mgr.): The London Gaiety Girls 3-8 to big business. Very good performance. Rialto Roosters 10-15.——Park Theatre (Bayonne: E. A. Schiller, mgr.): The last week of the season commenced 3, when a good bill was given by Brockman, Mack and Belmont, Brooks and Webber, Yackley and Bunnell, D's and D's, May Walsh, and the Blacks.

WALTER C. SMITH.

MILWAUKEE, WIS.—Star (Frank Trottman, mgr.): Reilly and Woods' Show opened to good business 2.——Crystal: Opened 3 to capacity houses. Jessie Couthoui is headliner. Others are Neff and Miller, Louis Ducre, La Toy Brothers, Brooke Eltrym, and Jack King.——Pabst Park: Closed a successful season with large crowds 3.——The other parks have been doing good business.

A. L. ROBINSON.

PITTSBURGH, PA.—Grand (Harry Davis, mgr.): Willy Zimmerman, Sam Elton, Hassan Ben Ali's Arabs, Eva Mudge, Charles F. Semon, James F. Sullivan and co., Monroe and Weaver, Lucy and Lecier, the Burleys, Catherine Call, Bettina, Bruce and co., and Crotty Trio 10-15. Business is large.

ALBERT S. L. HEWES.

LOS ANGELES, CAL.—Orpheum (Clarence Drown, mgr.): Edward Clark and the Six Winning Widows, Billy Van, Carter and Bluford, the Lascalia Trio, Basque Quartette, Three Hickman Brothers, Marco Twins, and Ida O'Day scored Aug. 20-26.

DON W. CARLTON.

PEORIA, ILL.—Star (Davis and Churchill, mgrs.: George F. Bird, res. mgr.): House and season opened 2. Bill includes Rector and Major, Peter J. Smith, Rockway and Conway, Will Sheridan, and Latell Brothers. This is a new Davis house and seats almost 1,000. Many were unable to gain admittance opening day.——Wenat (C. F. Barton, mgr.): Frank Doyle, Bagar and French, Griffith and Griffith, the Coltons, and Gene Rogers. Bill and patronage good.——Jacobs (A. F. Jacobs, mgr.): Business O. K.——Item: Main Street Theatre will open 10 with vaudeville. Acts will be direct from Majestic, Chicago, and will be of highest merit. Frank Weston is the new resident manager.

TOLEDO, O.—At the Farm week Aug. 26 Hilda Thomas and Lou Hall were the headliners. Others were May and Dan Gordon, Catherine Call, and Herr Jansen.——The Casino week was given over to The Arrival of Kitty, which pleased immensely.——At Walbridge Park: Seeker, Wilkes and Seeker, Mr. and Mrs. Dick Tracey, Holmes and Waldron, Kittie Fox, and Earl Carl. The week of 2 is the last one for the Casino and Farm. The Casino bill is The Queen of the Arena, in which Howard's dogs and ponies play a prominent part. The Farm had the Black Dike Band for the week.——The Empire opened its season 2 with Sam Scribner's Gay Masqueraders.

ROCKFORD, ILL.—Bijou (A. J. Shimp, mgr.): Miller and Edwards, Mack and Held, James McDuff, Helen Ogden, Vesta Montrose, Brownie and Brownie, Holland and Vernon, Alice Van and H. J. Brobst to large business Aug. 20-25. Will Sheridan, Rector and Major, Vesta Montrose, Gardner Children, Fred T. Diamond, Threlkeld and Wicks, Leon R. Smith, and Rockaway and Conway drew well 27-1.——Item: Manager Shimp's new West Side theatre, the Orpheum, will open 10. This beautiful little house will seat 900 and is a credit to Manager Shimp, giving Rockford a first-class vaudeville theatre.

FORT WAYNE, IND.—Robison Park (George H. Fisher, mgr.): Last week of a good season will close theatre 9-11. Week Aug. 27-29: Madame Slapoffski, Martini and Maximillian, the Coltons, Mott's dogs, Kipp and Kippy opened to big business. Special attraction, Roy Knabenshue and his air ship.——Masonic Temple (Frank E. Stouder, mgr.): Four Emperors of Music, George W. Evers, Ruf and Cusick, and Bertha Meyer opened 3-10 to packed houses.——Item: Harry Trisbett, for the past two years ticket man at Robison Park Theatre, has been selected as treasurer of Temple Theatre.

MEMPHIS, TENN.—East End Park (A. B. Morrison, mgr.): Lucia Moore, Elska and King, the Great Westin, Fernande May Duo, Mills and Morris, and Gil Brown composed a very attractive bill week Aug. 26-1. Duffy, Sawtelle and Duffy, Cameron and Flanagan, Robert De Mont Trio, Bimm, Bomm, Brrr, and the Great Barrington drew well 3-8.——Fairyland (F. S. Singleton, mgr.): The Mortimer Snow Stock co. drew well week of 27-1 in Dora Thorne. In the hands of the same co. Audrey attracted good houses 2-8.

ERIE, PA.—Waldameer (Thomas Maloney, mgr.): Laura Davis, Bean and Hamilton, Claire McLaughlin, Mr. and Mrs. Nell Litchfield, and Silvera and Emerle pleased good houses.——Four Mile Creek (H. T. Foster, mgr.): Mlle. Aline, Wayne Lamar, Williams and Melburn, Caprice R. Lewis, and Eckert and Berg played to good houses.——Majestic (William A. Lang, mgr.): Opened 3 with Spaulding and Dunree, J. M. Scoggie, Hailey and Meehan, Grand Opera Trio, Gardner and Stoddard, May Ward, W. J. O'Hearn, and the Hacker and Lester Trio.

NEWARK, N. J.—Proctor's: Julie Ring and co., Donat Bedini and doz., Herr Saona, Dudley, Claudius and Burns, Dave Nowlin, John and Bertha Gleason, Fred Houlihan, Quaker City Quartette, and Mosher, Houghton and Mosher drew well Aug. 27-1. Morton, Temple and Morton, Dorsch and Russell, Eddie M. Emerson, O'Rourke and Elting, Alf. Grant and Ethel Hoag, George B. Reno and co., and Halarios and Rosalie Ceballos 3-8.——Waldmann's: Gay Morning Glories 3-8. Trocaderos 10-15.

SCHENECTADY, N. Y.—Mohawk (Weber and Rush, mgrs.): Opened Aug. 27 to capacity, and the following bill gave satisfaction: Harry Corson Clarke, Trans-Atlantic Four, Laredo and Blake, Barber Ritchie Trio, Harry Thompson, Benner and Gaudier, and the Ten Brook-Lambert co. Labor Day week saw good business with Macy and Hall, Ye Colonial Septette, Mysterious Jupiter Brothers, Couture and Gillette, Avery and Hart, Dill and Ward, and Anna Chandler.

SAGINAW, MICH.—Riverside Park Casino (L. W. Richards, mgr.): Dillon Brothers, West and Van Siclen, Terry and Elmer Ward Trio, and Harry Sears Aug. 26-1. Excellent bill. Drake's bears, Al. Lawrence, Ed Foster, Old Homestead Quartette, Harry Goseline 2-8. Good bill. House closes 8.——

MUSIC PUBLISHERS.

WANT YOUR AUDIENCE TO SING WITH YOU?

If So Sing

TAKE ME ON THE ROLLERS

That's the Kind of Song It Is.

Published by

LEO FEIST, Feist Bldg., 37th St.

NEW YORK

MUSIC PUBLISHERS.

4 FAMOUS SONGS

Won't You Come Over to My House?

Williams & Van Alstyne's greatest ballad.

Camp Meetin' Time.

By Williams & Van Alstyne. The best coon song in years.

Iola.

By Jas. O'Dea and Chas. Johnson. The real successor to "Hiawatha."

AND

Alice, Where Art Thou Going?

By Will Hoelan & Al. Gumble. The March Song hit of the season.

All Published by

JEROME H. REMICK & CO.

Detroit New York Chicago

CALL

At once as you can at the offices of the

NEW YORK MUSIC PUBLISHING HOUSE

and hear

"Since Nellie Went Away"

Cosy rooms and every courtesy extended. 46TH ST. AND BROADWAY, N. Y. CITY.

"YOU ARE THE ONLY ONE"

Great Waltz Ballad, Once Heard Always Remembered.

HARMONY MUSIC CO. (The House Original)

38 West 29th Street, New York.

ROBINSON CRUSOE'S ISLE

Marie Cahill's New Song Hit in "Moonshine."

PRISCILLA

Colonial Intermezzo and Two-step by composer of "Peter Piper," "Polly Prim," etc.

DEARIE

Greatest Love Song of the Century. Sung in "Sergeant Brue."

MILO

Novelty Song Success of "Babes in the Wood" Production.

Golden Autumn Time By Sunset Shore

New Rustic Ballad by writers of "Sweet Adeline," and "Harvest Moon is Shining on River."

DEALERS—Send for special trade rates on above.

JOS. W. STERN & CO., 34 East 21st., St., New York

AMONG THE MUSIC PUBLISHERS.

When THE MIRROR announced recently that Felix Feist, the younger brother of the enterprising Leo Feist, had furnished The Wizard of Oz company with a new song to take the place of his "Can't You See I'm Lonely," it was not disclosed that the new song was chosen by the Wizard of Oz management from a score of manuscripts that had been submitted in competition, but such seems to have been the fact. It had long been the desire of the company to procure a catchy ballad for interpolation, to take the place of Felix's other song, and when young Feist impulsively sent in a creation with the odd title of "How'd You Like to Like a Girl Like Me," he little figured upon its acceptance, although he hoped. Imagine his surprise when he received a pleasant letter from the Wizard of Oz management stating that his clever song had been accepted for Miss Nellie Nice, the popular comedienne, who plays the part of Trixie, and who will feature the little ballad during the coming season. Credit should also be extended Mr. Joseph Nathan, whose versatile pen wedded charming music to Felix's apt poetic tale.

Messrs. William Francis and David Day, with their wives, arrived recently from England, the two gentlemen being the senior members of the firm of Francis, Day & Hunter, and the object of their visit being to inspect the American branch of their music publishing business. Their surprise was great when they learned from actual observation how immense have been the strides the branch has made in so short a time. THE MIRROR has already mentioned a number of the big musical companies who will this year feature the firm's songs and the list is constantly increasing. The professional department under the management of Sam Tauber, ably assisted by Tom Kelley, Harry Jones, Frank Smiley and Harry Pruden, is one of the busiest music centers in the city, and visitors are always accorded the most courteous treatment.

When Stern & Co. are settled in their new building in Thirty-eighth street between Broadway and Sixth avenue they will have one of the finest music publishing headquarters in the world. Their removal from Twenty-second street to the new location is another significant step in the uptown march of the music publishers, referred to recently by THE MIRROR. The success of Stern & Co. this season with so many prominent musical productions is the subject of much wonder and comment in publishing and professional circles. DeKoven's Student King, which opened recently in Chicago, and Cole and Johnson's new play The Shoo Fly Regiment, which opened in Washington, were both productive of a number of hits, and now comes Marrying Mary, with five big song successes, "The Hottentot's Love Song," "Mr. Cupid," "Three Men in a Boat," "I Love the Last One Best of All" and "Gwendolyn."

The Barron and Thomson Italian oddity "My Mariucca Taka de Steamboat," continues to enlist new singers daily.

Among the vaudeville teams that have recently adopted Haviland songs may be mentioned: Gourly, Keenan and Gourly; Hafford and De Forrest, Ollie Hood, Ward and Fields, Genevieve Homer, and Mabel Lockwood. "Take a Little Ride With Me," the new sextette song, by Drislane and Morse, is being used by twenty-two musical shows this season.

The versatile Julian Edwards, who wrote "Dolly Varden," "When Johnny Comes Marching Home," the cantata, "The Redeemer," and "Brian Boru," is at work on three musical comedies, one for Camille D'Arville, another, The Girl and the Governor, for Jefferson De Angelis, and a third, the title of which is withheld, the book being the work, it is said, of a prominent statesman.

Among the new publications from the F. B. Haviland Publishing Company are: "You Never Can Tell by the Label," "Girlie, I Love You," and "When Her Beauty Begins to Fade."

The New York Music Publishing House have two new numbers, not hitherto mentioned in THE MIRROR, that are making decided hits. These are "Farewell, So Long, Good-By" and "I Love You For Yourself Alone." Both are being sung by W. D. Emerson's revival of Dan Sully's Corner Grocery, together with other song hits from the same publishing house.

The house of Remick continues to add new glories to the list of those featuring the hits of this successful firm, among the most prominent being the Century Comedy Four, Gaston Vance, "the Southern Nightingale," Madge Darr, and West and Van Siclen. A recent Remick number that is growing rapidly in popularity is "Won't You Throw a Kiss to Me."

IN BROOKLYN THEATRES.

Robert Edeson in Strongheart is at Toller's Broadway Theatre this week.

At the Montauk the farce The Galloper, with Raymon Hitchcock in the leading role, was well received Monday night.

The Bijou Theatre was filled last night with admirers of Peter F. Dailey in The Press Agent.

The second and last week of the Williams and Walker engagement at the Majestic began Monday night.

The Ninety and Nine has visited Brooklyn, many times, but is as popular as ever this week at the Grand Opera House.

At the Folly this week Billy B. Van is seen in the new version of The Errand Boy.

The Spooner Stock company at the Bijou appear in Leah the Forsaken this week, with Edna May Spooner in the title-role. The audience of the story is relieved by Harold Kennedy, who introduces comedy into the part he plays. Augustus Phillips and others give excellent support. Jessie Mackaye has taken the Bijou audiences by storm this season. She is doing good work this week, and is likely to become a great favorite here.

One of the best Western plays seen here in years is Montana, which is the attraction at Carr's Family Theatre. This new house was formerly the Unique.

The Lee Avenue Stock company, at Conse Payton's Theatre, present The Fatal Card this week.

At Blaney's Amphion Theatre this week Vivian Scott is seen in an elaborate production of A Child of the Regiment.

The Gay Morning Glories are seen this week at the Star. The burlesques, The Three Admirals and A Night in Japan, are presented with good scenery and talent. John C. Hanson, Harry Wise, and Tom Roberson are the principal comedians.

Miss New York, Jr., a burlesque company, comprising a number of good entertainers, appear in two sketches and a number of specialties at the Imperial.

The Lid Lifters and La Belle Dutris, whose engagement at the Star last week was a record-breaker, are repeating their success at the Gayety this week.

The bill at the Orpheum this week is: John T. Kelly and company, George K. Fortesque and company, Empire City Quartette, Lind, Wilson Hallett, Edna Luby, Clara Throon and company, the Four Gregorys, and Manning's Entertainers.

Hyde and Behman's bill is: Junie McCree and company in The Man from Denver, Lewis McCord and company, Klein, Ott Brothers and Nicholson, Seymour and Hill, Elmer Tenley, Eleanor Falk, The Ballets, and Eugene and Willie Howard.

At Keeney's are Mrs. Stuart Robson and company, Nellie Coleman, Janet Allen and her ideal Lackawanna Girls, Adolph Bick, Maxwell and Dudley, La Dent, Arlington and Nelson, and Sisey's Dog and Cat Pantomime.

The Gotham offers Carleton Macy and Maude Ellis Hall, Kennedy and Rooney, Frank Fogarty, Bessie Drexilla Duo, White and Simons, Anna Chandler, Morris and Morris, and Charles and Jack Abern.

The Novelty has Milton and Dollie Nobles in Why Walker Reformed, Elite Musical Four, Tom Gillen, Holman Brothers, Malvene and Thomas, Mitchell and Cain, and the Panther Trio.

SEASIDE AMUSEMENTS.

Dreamland is still drawing crowds, although all of the theatres in town are open. Bostock's Arena is the principal attraction.

Henderson's Music Hall has an exceptional bill this week, which includes Noble Sisters, Three Nudas, Doherty's medley, the Bellmas, Arthur Bedini and company, Marvelous Merrill, Lillian Wallons, A Night in English Vaudeville, Fuller and Fletcher, Caldera, Emerson and Scharf, and Wood Brothers.

Jeffers (C. S. Sargent, mgr.): Grace Cameron, Harry H. Richard and co., Foster and Foster, Dierick Brothers, Walters and Prouty, Cardownie Sisters, and John Le Clair 2-8. Excellent bill; crowded houses.

ALLENTOWN, PA.—Orpheum (Wilmer and Vincent, mgrs.): This beautiful new house opened Aug. 27, with Clayton Kennedy and Mattie Rooney, Hoey and Lee, Kennedy and Quatrelli, White and Simmons, Irene Lee and her Kandy Kids, Hacker-Lester Trio, and Weedon and his Bons. Bedini and dog, Rennier and Gaudier, Herald Square Quartette, Gardner and Maddern, Two Brooks, Lambert and co., Quinlan and Mack, and Herrmann the Great are pleasing fair sized audiences 3-8.

BINGHAMTON, N. Y.—Armory (Rush and Weber, mgrs.: H. A. Bailey, res. mgr.): This house continues to attract large audiences. Bill for 3-8: Three Mitchells, Cook and Clinton, Radie Furman, Ed. Latell, Harry Corson Clarke and co., Transatlantic Four, and Six Samois.——Casino Park (J. P. E. Clark, mgr.): Hallett and Wright, Billy Heim, Sid Baxter, John and Mamie Conroy, Jerome, Fremont and Jerome, and Franz and Franz 3-8 pleased good houses.

NEW BEDFORD, MASS.—Hathaway's (Theodore B. Bayliss, mgr.: John M. Hathaway, res. mgr.): Week 3-8: Snook Minstrels, Ferguson and Mack, Arthur and Mildred Boylan and co., Walter Daniels, Paul Stephens, Reba and Inez Kaufman, and William Labelle to capacity business 3-8.——Lincoln Park (I. W. Phelps, mgr.): Juno Salmo, Brown and Wright, Polly Holmes, Jeanre and Ellsworth, and Mamie Harnish. Closed season 3-8.

BALTIMORE, MD.—The Bachelor Club was the offering at the Gayety and the Thoroughbreds co. at the New Monumental 3-8. The World Beaters are at the Gayety 10-15, and The Washington Society Girls are at the New Monumental.——The Maryland opened 3 with a fine bill. Marie Wainwright, the Crickets, Felix, Berry and Barry, Walter C. Kelly, Steely, Doty and Coe, Mlle. Nadji, and Charles and Fanny Van 10-15.

ELMIRA, N. Y.—Rialto (F. W. McConnell, mgr.): The Juggling Quinlans, Baby Auten, Zeno, Olive Clayton, Grace Watson, and Lottie Fayette drew well Aug. 27-1. Connors and McKenzie, Julia Lorraine Caldwell, Anita Palvre, Olive Clayton, and Grace Watson pleased large houses 3-8.——Eldridge (Enoch Little, mgr.): The Be Anos, Billy Hines, Quigg and Mack, and Charles Hecklow 27-1. Large business. Season closed.

SPRINGFIELD, O.—Orpheum (Gus Sun, mgr.): Edward Leslie, Marjorie Barrett, Bennett Sisters, Harry Haley, and Two Cloves Aug. 27-1. Good bill and business. Herbert R. Chelsey and co., Harback and Harris, Waller and Magill, Harry Haley, and Dorothy Cottew to good business 3-8.——Spring Grove Casino (Tom Powell, mgr.): Hardie Langdon, Dixon, Bowers and Dixon, Tom Powell, Middleton's manikins, and Arthur Onze to good patronage 2-8.

SYRACUSE, N. Y.—Valley (N. C. Mitick, mgr.): Johnson, Davenport and Ladella, the Kinsons, Cooke and Clinton, Mitchell and Love, and Kaufman Sisters Aug. 27-1 to good business. Season closed 1.——Grand (C. H. Plummer, mgr.): The season opened 3-8 to immense business. Bill included Four Fords, Mary Dupont, Watson's Farm Yard, Fred Ray, Flood Brothers, Olivette Troubadours, Dora Pellitier, and the Tossing Austins.

ROCHESTER, N. Y.—Cook's Opera House (J. H. Moore, mgr.: W. B. McCallum, res. mgr.): Vaudeville opened season week 3-8 to big crowds. Julius Steger and co., Sam Elton, Lew Sully, World and Kingston, Ray Cox, Mareena, Navaro and Mareena, Sharp Brothers, and Herbert's dogs pleased.——Corinthian (H. C. Jacobs, mgr.: F. C. Strauss, res. mgr.): The Rentz-Santley co. to large houses week 3-8. Bowery Burlesquers 10-15.

BRUNSWICK, ME.—Merry Meeting Park: J. W. Gorman's Cosmopolitans Aug. 20-25: included Gordon, Vidoca and Flynn, Jennings and Renfrew, Adair and Dahn, Whalen and West, and Kimball and Donovan. Baker's moving pictures 26. Excellent. to S. R. O. J. W. Gorman's Olympia co. 27-1 embraces Two Racketts, Dick and Alice McAvoy George W. Hussey, Brown and Wright, and Hellman.

QUINCY, ILL.—Bijou (Patrick and McConnell, mgrs.): Reopened for the season Aug. 27 to large audiences, with Reynolds and Perry, Griffith and Griffith, Fred Heider, Marshall and Irwin, Grace Armond, and Orvil Reece. The house has been redecorated and refurnished. James Cowley, Dollie Wells, Gardner Trio, Nellie Revell, and Wells Brothers 3-8.

EVANSVILLE, IND.—Cook's Park (Harry Laurence, mgr.): The Black Dike Band draws well. Bill week Aug. 26-1: the Lamoines, La Adella, Turner, the O'Kun's, and Francelli and Lewis.——Oak Summit (E. F. Gilligan, mgr.): Highly satisfactory season closed 1 with Lizzie Weller, Mardo Trio, Harry Jolson, Grace Hoopes, and Herbert and Willing.

DOVER, N. H.—Central Park (A. B. Leighton, mgr.): Eldora and Norine, Wally Clarke, Mr. and Mrs. W. W. O'Brien, Ah Ling Foo, the Drummer Quartette, and Harry Downing presented a fine bill to good business Aug. 19-25. Joseph J. Flynn's co. in Gloria-Giroffa presented a fine bill to big business 26-1.——Item: The fine singing of Harry P. Downing, a Denver boy, was a feature.

EASTON, PA.—Island Park (D. E. Leguine, mgr.): James Clemons, Marshall, Three Hogans, Tanna, Billy Broad, and Rennetta and La Rue 3-8.——Bushkill Park (George Seiple, mgr.): Illustrated songs and moving pictures; well attended.——Wind Gap Park (H. Williams, mgr.): Marie Rodgers, Harry De Mar, Patterson and Titus, Milla Nava, and Carl Brehmer.

LANCASTER, PA.—Woolworth Roof-Garden (Charles M. Howell, mgr.): Business large and audiences well pleased with Hengler Sisters, Lavine and Leonard, Brazil and Brazil, Georgette, Leo Carrillo, and Murphy and Willard.——Family (Edward Mosart, mgr.): Haight and Dean, Lyster and Cooke, Bates and Ernest, York-Herbert Trio, King and Stange, Booth, and Jones and Lander pleased.

YONKERS, N. Y.—Doric (Henry Myers, mgr.): Opened Aug. 27; excellent attendance; pleased. Holman Brothers, Paul R. Dickey, Murphy and Willard, Rose de Haven and Septette, Kelly and Reno, Kimball Brothers, and Sanger and Pitman's Big Show. House has been completely redecorated and extensive improvements have been made to stage, enabling production of largest acts.

PORTLAND, ME.—Riverton Park Theatre (E. A. Newman, mgr.): The New York Vaudeville Stars week Aug. 27-1 are proving a strong attraction, playing to capacity.——Portland (James E. Moore, mgr.): Toby Claude heads the opening bill 3-8, which includes Thomas J. Keough and co., Werden and Gladdish, Willie Weston, Four Everetts, and Carter, Waters and co.

MAHANOY CITY, PA.—Family (E. F. McAteer, res. mgr.): Opened Aug. 27 with Max Witt's Colleens, King and Stange, Haight and Dean, Bassetta and Lyman, and Kohler and Marion. Good business.——Item: Professor Albert Wright is the new pianist at the Family, attaches otherwise are the same as last year.

SALT LAKE CITY, U.—Bon Ton: Louise Lester, Vera Moir, Neal and Cooke, and Roy Ogden and co. Aug. 20-25.——Orpheum: Five Salvazzis, Rapoli, Argyra Kastron, Cumming, Meehan's dogs, and Charles Ledgar. Wilfred Clark and co., Camille Comedy Trio, Kelly and Kent, Mr. and Mrs. Edward H. Kemps, Bernice and Boy, and George Yoeman 27-1.

FALL RIVER, MASS.—Boston Theatre (Charles Schlesinger, mgr.): The season opened 3 with Prof. Willard, Morgan and Crone, Freeman and Watson, the Maginleys, Harry Ward, Alice Berwick, Smith and La Rose, and Edith Roberts. Bill gave satisfaction to fair attendance.——Sheedy's opens vaudeville season 24.

LYNN, MASS.—Auditorium (Harry Katzen, mgr.): Edmund Day and co., Thomas and Payne, Florence Saunders, Searle and Violet, Allen and co., Kelly and Reno, Leonard Kane, and Sidney, Deane and co. 3-8.——Item: Carter Cash, formerly chief usher of the Auditorium, is now advance agent with the Jere McAuliffe Stock co.

LAWRENCE, MASS.—Colonial (J. Fred Lees, mgr.): This house thoroughly renovated and with a new outfit of scenery opened 3 to packed houses. In the bill were Lewis McCord and co., Dixon and Anger, Seibini and Grovini, Merrow and Schellberg, Doherty's poodles, Will Dockray, and Estelle Wordette and co.

HANNIBAL, MO.—Star (J. B. Price, mgr.): Burke and Howard, May Snyder, Dixie Harris, and Horner's dogs Aug. 20-25. Attractions and business good. Wells Brothers, Jess Hazel, Dolly Wells, and Marion J. Landrum 26-1. Fanchetti, Hibber and Warren, Andy Rice, La Rena Brothers, and Bonnie Kale 3-8.

SCRANTON, PA.—Family (W. W. Ely, mgr.): Millar Brothers, La Mar and La Mar, Robert Athon and co., Frank A. Batie, Mlle. Sousa and Harry Sloan, and Mr. and Mrs. Howard Truesdell and co. opened season 3-8 and pleased capacity.——Star (Al. Herrington, mgr.): Jolly Grass Widows 3-8 pleased good houses. Wine, Woman and Song 10-15.

LANSING, MICH.—Bijou (D. J. Robson, mgr.): The Great Francellias, James and Davis, Porter Norton, Alice Van, and Ray Minzley Aug. 27-1. Very good bill; large business. Sanderson and Bowman, Le Compt, Williams and Thomas, Houlson, Gladys Carey, and Claude Humphrey pleased excellent business 3-8.

UTICA, N. Y.—Orpheum (Wilmer and Vincent, props.: E. L. Koneke, mgr.): Week of Aug. 27 was opening week and the bill was particularly pleasing. Joe Welch, Lee White, Halley and Meehan, Gardner and Stoddard, Pat Rooney, and Marion Bent in The Busy Bell Boy, and Six Samois scored. Business large.

DENVER, COL.—Orpheum: Marco Twins, Kelly and Kent, the Kemps, Basque Quartette, Bernice and Mascot, Charles Ledgar, and Chamille Comedy Trio 2-8.——Novelty (H. Lubelski, mgr.): Dolline Cole and Robert Warwick, Bonner and Raymond, Wilson and Leicester, Bessie Crawford, and William Thompson and co.

HOBOKEN, N. J.—Empire (A. M. Bruggeman, prop.): Fourth season opened 3-9 to crowds. The house has been thoroughly renovated, new scenery installed and many improvements made. Fannie Rice, De Lent, Nellie Butler and co., Macco and Fax, Van Cleve and Peter, the Avolos, Scott and Wilson, and Edward P. Reynard.

NEWPORT, R. I.—Sheedy's Freebody Park (Charles E. Cook, mgr.): John T. Kelly, H. V. Fitzgerald, Misses Delmore, Kelly and Adams, McDonald Sisters, Melrose Troupe, and Darling's dogs and ponies drew fine business. The Newport Artillery had fine benefit 6 for their building fund. The Fays are featured week 10.

ELKHART, IND.—Crystal (J. H. Ammons, mgr.): Week Aug. 27-1: Chicago Newsboys' Quartette, McKee and Van, Francis and West, and Blanche Freeman. Last week's business was very good; bill poor. Fred Haydon, Davis and Davis, Douglass and Shea, and Blanche Freeman 3-8. Business large.

LITTLE ROCK, ARK.—Forrest Park (Charles T. Taylor, mgr.): Carrolton and Hodges, Carrie Bell Miller, Harry Prince, Varden, Perry and Wilbur Aug. 27-1 to good business. Next week, Empire Vaudeville co.——Majestic Theatre (Fred B. Crow, mgr.): Will open 17 with vaudeville.

BRIDGEPORT, CONN.—Poli's (S. Z. Poli, prop.: E. B. Mitchell, res. mgr.): Vaudeville opened with a rush 3-8. The Stine-Evans co., Mr. and Mrs. Gene Hughes, Selma Braatz, Althea Sisters, Lillian Shaw, Buckeye State Quartette, Whitmans Sisters, and Willie Robinson scored.

KALAMAZOO, MICH.—Bijou (W. S. Butterfield, mgr.): Le Saupt, George Tyson, Charles Howlson, Avery and Pearl, Stuart, and Kelly Sisters Aug. 27-1. The Great Francellias, Ma Dell and Corbley, C. Potter Norton, Lou F. Diamond, Master George Tyson 3-8.

MUSKEGON, MICH.—Lake Michigan Park Theatre (E. R. Reed, mgr.): Fyvie Dench, Berry and Berry, Ed Lavine, and Leo and Chapman week Aug. 26-1. Business large. Season closed 8 with Knight Brothers and Sawtelle, Ingersoll and Stark, Mabel Casedy, and the Totitos. Crowded houses.

PAWTUCKET, R. I.—New Theatre (J. W. Capron, mgr.): Season opened 3 with Emma Holt, Jennie Girard, Tom and Gertie Grimes, Dynes and Dynes, Cushing and Merrill, Antony and Cleopatra, and Vic Lalcelle. Comedy farce by the co. called The Evil Day. Good business.

READING, PA.—Orpheum (Frank D. Hill, mgr.): Season opened week of Aug. 27 with Manning's Entertainers, Bruno and Russel, Gardner and Maddern, Ethel Whiteside, Juggling Barretts, Mitchell and Marron, and Banks-Brezeale Duo. Good performance; large houses.

PORTLAND, ORE.—Grand, Aug. 26-1: Bud Snyder, Charles Lowe, Dave and Percie Martin, Courtright and Lee, Two Pecks, and James Burke.——Pantages: Derenda and Green, Big Four, Jean Wilson, Willie Davis, Sadie Hilte, and David Williams and co.

JAMESTOWN, N. Y.—Celeron: Metropolitan Grand Opera Trio, Zay Holland, Sidney Grant, the Kinsons, and Bristol's ponies.

BIRMINGHAM, ALA.—Casino, East Lake: Vaudeville Aug. 20-25. Good business. More vaudeville 27-1.

ST. CLOUD, MINN.—Unique: This new house opened 1 and played to capacity.

CANTON, ILL.—Bijou: Vaudeville pleased good attendance.

VAUDEVILLE PERFORMERS' DATES

Performers are requested to send their dates well in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.

Abachi—Mohawk, Schenectady, N. Y., 10-15.
Adair and Dahn—Garden, Buffalo, 10-15.
Adamini and Taylor—Orph., Kansas City, Mo., 9-15.
Adams—Industrial, Moline, Ill., 10-15, Weast's, Peoria, Ill., 17-22.
Adams, Mabelle—Keith's, Boston, 10-15.
Adams and Drew—Poli's, Bridgeport, Conn., 10-15.
Adams and White—Ocean City, N. J., 10-15.
Adler, Flo—Grand, Grand Rapids, Mich., 9-15.
Ahearns, The—Gotham, Bklyn., 10-15.
Ahearn and Baxter—Bijou, Duluth, Minn., 10-15.
Albene and Le Brant—Bijou, Flint, Mich., 10-15, Bijou, Bay City, Mich., 17-22.
Albions, The—Star, Muncie, Ind., 10-15.
Alburtus and Millar—Empire Tour, Eng., Aug. 13-Sept. 29.
Aldeans, The—Crystal, Milwaukee, 9-15.
Allen, Janet—Keeney's, Bklyn., 10-15.
Allen, Josie—Keith's, Pawtucket, R. I., 10-15.
Allen, Ricca—Gloversville, N. Y., 17-22.
Allison, Mr. and Mrs.—Proctor's, Troy, N. Y., 10-15, Proctor's, Newark, N. J., 17-22.
Alpha Trio—Empire, Hoboken, N. J., 10-15.
Alsuice and Loraine—Lyric, Cleveland, 10-15.
Althoffs, The—Hippodrome, N. Y., 1-15.
American Newsboys' Quartette—Terre Haute, Ind., 9-15, Memphis, Tenn., 16-29.
American Trumpeters—Orph., Salt Lake City, 16-22.
Americus Comedy Four—Lakeside, Akron, O., 10-15.
A Night in an English Music Hall—Henderson's, Coney Island, 10-15.
Apel, Lillian—Hopkins', Louisville, 9-15.
Archer and Crocker—K. and P. Union Sq., 10-15.
Arlington Four—K. and P. 58th St., 10-15.
Arlington and Helston—Keeney's, Bklyn., 10-15.
Arnaldo's Leopards—Wonderland, Milwaukee, 10-15.
Artois Brothers—Proctor's, Newark, N. J., 10-15.
Austin, Claude—Bijou, Sheboygan, Wis., 10-15.
Austins, The—Bijou, Sheboygan, Wis., 10-15.
Austins, Tossing—K. and P. 58th St., 10-15, Keith's, Phila., 17-22.
Avery and Hart—Keith's, Boston, 10-15.
Avon Four—Haymarket, Chgo., 10-15.
Bailey and Austin—Grand, Syracuse, N. Y., 10-15.
Bailey and Fletcher—Henderson's, Coney Island, 10-15.
Baileys, The—H. and B., Bklyn., 10-15.
Balzars, The—Temple, Detroit, 10-15.
Bank-Brezella Duo—Gotham, Bklyn., 10-15.
Bannons, Juggling—Howard, Boston, 10-15.
Barbarette and Burrell—Columbia, Cinti., 9-15, Hammerstein's, N. Y., 17-22.
Barbeaus, The—Atlantic Garden, N. Y., 10-15.
Bards, Four—Olympic, Chgo., 10-15.
Barlow's Elephants—Luna Park, N. Y., 10-22.
Barnards, The—Fair, Newburyport, Mass., 10-15.
Barnato and Dias—Mohawk, Schenectady, N. Y., 10-15.
Barnes and Edwins—Orph., Chillicothe, O., 10-15.
Barnes, Stuart—Colonial, N. Y., 10-15.
Barrett Sisters—Orph., Boston, 10-15, Albaugh, Balto., 17-22.
Barrison, Mabel—Grand, Indianapolis, 9-15.
Barth Brothers and Walton—Howard, Boston, 10-15.
Bartholdi's Birds—Keith's, Boston, 10-15.
Batie, Frank—Family, Scranton, Pa., 10-15.
Batty's Bears—Luna Park, Coney Island, 10-22.
Bayes, Nora—Shea's, Toronto, 10-15.
Bean and Hamilton—Garden, Buffalo, 10-15.
Beane, George A.—Crystal, Milwaukee, 10-15.
Beasy's Cats—K. and P. Union Sq., 10-15.
Bedini, Arthur—Henderson's, Coney Island, 10-15.
Bedini, Donat—Orph., Reading, Pa., 10-15, Mohawk, Schenectady, 17-22.
Belford, Mr. and Mrs. Al. G.—Howard, Boston, 10-15.
Belfort, May—K. and P. 23d St., 10-15.
Bell Boy Trio—People's, Cedar Rapids, Ia., 9-15.
Belliclaire Brothers—Main St., Peoria, Ill., 9-15.
BERGERE, VALERIE—Alhambra, N. Y., 10-15, K. and P. Union Sq., 17-22.
Ben Ali's Arabs—Grand, Pittsburgh, 10-15.
Berry and Berry—Lyric, Terre Haute, Ind., 17-22.
Besnah and Miller—Trent, Trenton, N. J., 10-15, Empire, Paterson, N. J., 17-22.
Bezane's Circus—Keith's, Boston, 10-15.
Bimm, Bomm, Brr—Majestic, Chgo., 10-16.
Bison City Trio—Phillips', Richmond, Ind., 10-15.
Black Dyke Band—Coliseum, Cleveland, 9-15.
Black Hussars—Hammerstein's, N. Y., 10-15, Orph., Reading, Pa., 17-22.
Black and Leslie—Lyric, Galena, Kan., 9-15.
Blair and McNulty—Topic, Billings, Mont., Aug. 13-Sept. 15.
Blamphin and Behr—Hyatt Park, Columbia, S. C., Aug. 27-15.
Blanch and Leslie—Lyric, Galena, Kan., 9-15.
Blondell, Ed—Albaugh's, Balto., 10-15.
Bohemian Trio—Bijou, Kalamazoo, Mich., 10-15.
Boldens, The—Henderson's, Coney Island, 10-15.
Booth, Hope—Orph., Boston, 10-15.
Borani and Navarro—Proctor's, Troy, N. Y., 10-15.
Bordeverry, Gaston—K. and P. 23d St., 10-15.
Borsinis, The—Luna Park, Coney Island, 10-22.
Buttomley Troupe—Pittsburgh, Pa., 3-15.
Bowers, Walters and Crocker—Brookside Park, Athol, Mass., 10-15, Howard, Boston, 17-22.
Boyd, Harry—Crystal, Detroit, 10-15.
Bowlan, Arthur and Mildred—Hathaway's, Lowell, Mass., 10-15.
Braatz Selma—Poli's, Waterbury, Conn., 10-15.
Bradleys and Davis—Huber's 14th St., N. Y., 10-15.
Bright Brothers—Hippodrome, Hamilton, Eng., 17-22, Gaiety, Birmingham, Eng., 24-29.
Brittons, The—Reichallen, Cologne, Ger., 1-15, Salban, Mannheim, Ger., 16-30.
Brooks, Jeanne—Lyric, Terre Haute, Ind., 9-15.
Brooks and Vedder—Keith's, Prov., R. I., 10-15.
Brown and De Loris—Poli's, Springfield, Mass., 10-15.
Brown, Tom—Celeron, Jamestown, N. Y., 10-15, Poli's, Waterbury, Conn., 17-22.
Bruce and Dagneau—Garden, Buffalo, 10-15.

VAUDEVILLE. VAUDEVILLE.

FRED RAY & CO.

(Including LOUIS BENTON and MISS CONSTANCE WINDOM)

In the most amusing burlesque on Shakespeare ever conceived. Season '06-'07 all filled 36 weeks on Keith Circuit—16 weeks with Wm. Morris. Address per route

BRUNO, CHRIS, AND MABEL RUSSELL—Hammerstein's, N. Y., 10-15.
BUCKNER—O'o Budavara, Budapest, Aus., 1-31.
Burgoyne, Harry—Keith's, Phila., 10-15, Chase's, Wash., D. C., 17-22.
Burke and Dempsey—Howard, Boston, 10-15.
Burke and Urline—Grand, Vancouver, B. C., 10-15, Grand, Victoria, B. C., 17-22.
Burke, Dan—Haymarket, Chgo., 10-15.
Burrows and Travis—Poli's, Bridgeport, Conn., 10-15.
Burton and Brooker—Orph., Minneapolis, Minn., 16-22.
Burton and Rankin—Forest Park, St. Louis—Indefinite.
Bush, Frank—Columbia, St. Louis, 9-15.
Bush and Elliott—Family, Gloversville, N. Y., 10-15.
Byron and Blanch—Bijou, Middletown, O., 10-15.
Byron and Langdon—Poli's, Springfield, Mass., 10-15, Poli's, Worcester, Mass., 17-22.
Caldera—Henderson's, Coney Island, 10-15.
Call, Catherine—Grand, Pittsburgh, 10-15.
Calvert—Dream City, Pittsburgh, 10-15.
Campbells, The—Family, Sedalia, Mo., 10-15.
Candede, Nellie—Harlem Park, Rockport, Ill., 10-15.
Cardownie Sisters—Val., Bay City, Mich., 10-15.
Carle—Luna Park, N. Y., 10-22.
Carlin and Otto—Orph., Kansas City, Mo., 10-15, Orph., Omaha, 17-22.
Carlisle and Baker—Alhambra, N. Y., 10-15.
Carlisle's Dogs and Ponies—Grand, Indianapolis, 10-15.
Carlos, Charles—Orring Brothers, Mexico, Mex.—Indefinite.
Carmon, Grace—Haymarket, Chgo., 10-15, Columbia, St. Louis, 16-22.
Caron and Herbert—Haymarket, Chgo., 10-15.
Carroll and Clarke—Maj., Chgo., 10-16.
Carr and Foster—Olympic, Chgo., 10-15.
Carson Brothers—Bijou, Birmingham, Ala., 10-15, Bijou, Nashville, Tenn., 17-22.
Carson and Willard—Hopkins', Memphis, Tenn., 9-15, Maj., Chgo., 17-22.
Carter and Waters—Trent, Trenton, N. J., 17-22.
Cartmells, The—Keith's, Boston, 10-15.
Casper and Clark—9th and Arch, Phila., 10-15.
Cate Family—Pantage's, Portland, Ore., 10-16.
Cavana—Poli's, New Haven, Conn., 10-15.
Chameroys, The—Al-Tro Park, Albany, N. Y., 10-15.
Chandler, Anna—Gotham, Bklyn., 10-15.
Cherry and Bates—Keith's, Phila., 10-15, Keith's, Prov., R. I., 17-22.
Clark and Fleurette—Shea's, Buffalo, 10-15.
Clarke, Eddie—Atlantic Garden, N. Y., 10-15.
Clarke, Georgina—Bijou, Bay City, Mich., 10-15.
Clarke, Harry Corson—Poli's, Bridgeport, Conn., 10-15, Poli's, Springfield, Mass., 17-22.
Clarke, Wilfred—Orph., Minneapolis, 17-22.
Claus and Radcliffe—Crystal, Milwaukee, 10-15.
Clifford and Burke—Chase's, Wash., D. C., 10-15.
Clifford and Orth—Unique, Santa Cruz, Cal., 10-15.
Clivette and Clerise—Pastor's, N. Y., 10-15.
Coghlan, Rose—Maj., Chgo., 10-15.
COHAN, JOSEPHINE—Albaugh's, Balto., 17-22.
Cole's Dogs—Olympic, Cinti., 9-15.
Colburn and Francis—Crystal, Detroit, 10-12.
Colby Family—Maj., Erie, Pa., 10-17, Orph., Boston, 17-22.
Cole and Clemens—Haymarket, Chgo., 10-15.
Coleman, Nellie—Keeney's, Bklyn., 10-15.
Columbia Comedy Four—Empire, Paterson, N. J., 10-15.
Cook and Stevens—Colonial, N. Y., 10-15.
Contino and Lawrence—Crystal, Detroit, 10-15.
Courthope, Jane—Grand, Indianapolis, 10-15, Columbia, Cinti., 17-22.
Courtney, Maude—Oxford, Canterbury, London, Eng., 10-15, Oxford and Paragon, London, Eng., 17-22.
Cox Quartette—Bijou, Oklahoma City, Okla., 9-15.
CRANE, MR. AND MRS. GARDNER—Proctor's, Troy, N. Y., 10-15, Moore's, Portland, Me., 17-22.
Crawfords, The—Olympic, Chgo., 10-15.
Crawford, Major—Luna Park, Coney Island—Indefinite.
CRESSY, WILL M., AND BLANCHE DAYNE—Keith's, Boston, 3-29.
Crotty Trio—Grand, Pittsburgh, 10-15.
Cunningham and Rose—Family, Poughkeepsie, N. Y., 17-22.
Cunningham and Smith—Atlantic Garden, N. Y., 10-15.
Cuttys, Six—Shea's, Toronto, 10-15.
Dacre, Louie—Bijou, Dubuque, Ia., 9-15, Dominion, Winnipeg, Man., 17-22.
Dagwell, Aurie—Hopkins', Louisville, 10-15, Hopkins', Memphis, 17-22.
Daly, Vinie—Colonial, N. Y., 10-15.
Damm Brothers—Orph., Kansas City, Mo., 9-15.
Dankmar-Schiller Troupe—Alhambra, N. Y., 10-15.
Danovas, The—Grand, Joliet, Mo., 10-15.
Dampbin, G. N.—Wonderland, Revere Beach, Mass.—Indefinite.
Davenport, Alice—Chase's, Wash., D. C., 10-15.
Davis and Wilson—Bossmore Garden, Far Rockaway—Indefinite.
DAY, GEORGE W.—K. and P. 125th St., 10-15, Colonial, Mass., 17-22.
De Buts and Brother—Cook's, Rochester, N. Y., 10-15.
De Camo, Charles—Lakeside Park, Akron, O., 10-15.
De Coe, Harry—Grand, Joliet, Ill., 10-15.
De Haven and Parker—Orph., Kansas City, Mo., 9-15.
De Havens Septette—Orph., Boston, 10-15, Albaugh's, Balto., 17-22.
De Laseys, The—Lyric, Ardmore, I. T., 10-15, Empire, Oklahoma City, Okla., 16-22.
De Renzi and La Due—Fair, Greensburg, N. Y., 10-15.
De Serama's Animals—Orph., Boston, 10-15.
De Vere, Pauline—Maj., Chgo., 10-15.
De Verne, Thelma—Lyric, Ft. Smith, Ark., 10-15.
De Voy, Emmett—Poli's, New Haven, Conn., 10-15.
De Witt, Burns and Torrance—Wintergarten, Berlin, Ger., Aug. 18-Sept. 30.
Deane, Sydney—Hathaway's, Lowell, Mass., 10-15, Hathaway's, New Bedford, Mass., 17-22.
Del A Phone—Lakeview Park, Terre Haute, Ind., 10-15.
Delmo—Garden, Buffalo, 10-15.
Delmore Sisters—Poli's, New Haven, Conn., 10-15, Poli's, Bridgeport, Conn., 17-22.
Desmond, Ferroll—Family, Scranton, Pa., 10-15.
Diamond Quartette—Grand, Bellingham, Wash., 10-15.
Diamond and Smith—Pastor's, N. Y., 10-15, Howard, Boston, 17-22.
Diana in Dreamland—Chase's, Wash., D. C., 10-15.
Dierickx Bros.—Bay City, Mich., 9-15, Arcade, Toledo, 16-22.
Dixon Brothers—Chutes, 'Frisco, 3-15.
Doblado's Sheep—Shea's, Toronto, 10-15.
Dooray Will—K. and P. 125th St., 10-15.
Doherty's Poodles—Henderson's, Coney Island, 10-15.
DOHERTY SISTERS—K. and P. 58th St., 10-15, K. and P. 23d St., 17-22.
Dome—Orph., Bklyn., 3-8.
Don, Emma—Empire, Portsmouth, Eng., 10-15, South and Royal, Eng., 17-22, Balham, London, Eng., 24-29.
Donals, Three—Shea's, Toronto, 10-15.
Donovan and Arnold—Arcade, Toledo, 9-15.
Dorsch and Russell—K. and P. 58th St., 10-15.
Downey and Willard—Bijou, Port Huron, Mich., 10-15, Bijou, Jackson, Mich., 17-22.
Drew, Mr. and Mrs. Sidney—Hathaway's, New Bedford, Mass., 10-15.
Drew, Dorothy—Empire, Liverpool, Eng., 10-15, Empire, Manchester, Eng., 17-22, Hippodrome, Hull, Eng., 24-29.
Dubois and Monkey—K. and P. 23d St., 10-15.
Dudley, Chesiyn and Burns—Proctor's, Albany, N. Y., 10-15.
Dunbars, Casting—Riverside Park, Chgo., Aug. 27-15.
Dupont, Mary—Keith's, Cleveland, 10-15, K. and P. 23d St., 17-22.
Dupree, Minnie—Olympic, Chgo., 10-15.
Duryea and Deland—Olympic, Chgo., 10-15.
Dytelle, Madgie—Linn's, Buffalo, 10-15.
Eckstein, Willy—Haymarket, Chgo., 10-15.
Earle and Bartlett—Pastor's, N. Y., 10-15, Doric, Yonkers, N. Y., 17-22.
ECKHOFF AND GORDON—Grand, Indianapolis, 10-15, Columbia, Cinti., 16-22.
Eddy, Arthur—Elysian Grove, Tuscon, Ariz., Aug. 19-15.
Edgartons, The—Howard, Boston, 10-15.
Edsall and Forbes—Garden, Buffalo, 10-15.
Edwards and Glenwood—Haymarket, Chgo., 10-15.
Edwin and Edwards—Keith's, Phila., 10-15.
Elinore Sisters—Hammerstein's, N. Y., 10-15, Keith's, Prov., 17-22.
Elite Four—Novelty, Bklyn., 10-15.
Elliott, Bellair and Elliot—Hillside Park, N. J., 10-15.
Ellis-Nowlin Trio—Poli's, New Haven, Conn., 10-15.
Ellwood—Pastor's, N. Y., 10-15.
Elton, Sam—Grand, Pittsburgh, 10-15.
Emerson and Bolles—K. and P. Union Sq., 10-15.
Emerson, Eddie M.—Union Sq., N. Y., 10-15, Proctor's, Troy, N. Y., 17-22.
Emerson and Scharf—Henderson's, Coney Island, 10-15.
Emmy, Mme.—Hathaway's, Lowell, Mass., 10-15.
Empire City Quartette—Orph., Bklyn., 10-15.
Empire Comedy Four—Keith's, Boston, 10-15, Moore's, Portland, Me., 17-22.
Engleton, Nan—Pastor's, N. Y., 10-15.

EDWIN LATELL

IN HIS NEW ACT

EDWIN LATELL has changed his Black Face Musical Act into an entire new one taken from the *New York Evening Telegram* cartoons, "The Dream of the Rarebit Fiend," "Mr. Bunion's Pilgrim's Progress," introducing the old grip-sack, "DULL CARE," and it is the funniest act this clever comedian has ever had.—*Binghamton Press, Sept. 4, 1906.*

ED LATELL is not only a musician but is also a most consummate laugh producer. His new make-up, taken from Winsor McCay's (Silas) cartoons is by far the best piece of character work seen here this season.—*Binghamton Republican, Sept. 4, 1906.*

Sept. 10, Mohawk Theatre, Schenectady, N. Y.
" 17, Orpheum, Utica, N. Y.

Enoll, Leon—Utahna Park, Ogden, U.—Indefinite.
Esbe, Will—Alameda, Cal., 10-15.
Esmeralda—Lakeside, Akron, O., 10-15.
Ethardo, Naomi—Hippodrome, N. Y., 1-15.
Evans, Chas. E.—Shea's, Buffalo, 10-15.
Evans, George—Keith's, Phila., 3-15.
Evans Trio—Amsterdam, N. Y., 10-15.
Everhart—Folies Marigny, Paris, Fr., Aug. 1-Sept. 15, Tivoli, Bremen, Ger., 17-29.
Evers, G. W.—Main St., Peoria, Ill., 10-15.
Exposition Four—Poli's, Springfield, Mass., 10-15.
Fadettes, The—K. and P. 5th Ave., 17-29.
Falk, Eleanor—H. and B., Bklyn., 10-15.
Fantas, Two—Howard, Boston, 10-15.
Fayblo—Salt Lake City, U., 9-15.
Fays, The—Albaugh, Balto., 17-22.
Feliz, Barry and Barry—Maryland, Balto., 10-15.
Ferguson and Mack—Hathaway's, Lowell, Mass., 10-15, Auditorium, Lynn, Mass., 17-22.
Ferry, Wm. J.—Lyric, Ft. Smith, Ark., 10-15.
Fields, Nettie—Haymarket, Chgo., 10-15.
Fields and Hanson—Howard, Boston, 10-15.
Filson and Errol—Olympic, Cinti., 9-15.
Fisher, Kate—Haymarket, Chgo., 10-15.
Fiske and McDonough—Chutes, 'Frisco, 10-22.
FitzGerald and Gliday—Colonial, Lawrence, Mass., 10-15, Proctor's, Troy, N. Y., 17-22.
Fitzgerald and Trainor—Howard, Boston, 10-15.
Flemen and Miller—Bijou, Winnipeg, Man., 10-15.
Flood Brothers—Keith's, Boston, 10-15.
Flynn, Joe—Hopkins', Louisville, 9-15.
Fogarty, Frank—Gotham, Bklyn., 10-15.
Fonti Boni Brothers—Atlantic Garden, N. Y., 10-15.
Foote and Sister Queenie—White City, Chgo., Aug. 20—Indefinite.
Forbes, Bertie—Garden, Buffalo, 10-15.
Fords, Four—Cook's, Rochester, N. Y., 10-15.
Fortesque, George K.—Orph., Bklyn., 10-15.
Fortune and Davis—Haymarket, Chgo., 10-15.
Foster and Foster—Arcade, Toledo, 9-15.
Fowler, Bertie—Garden, Buffalo, 10-15.
Fox, Will H.—Main St., Peoria, Ill., 10-15, Gaiety, Galesburg, Ill., 17-22.
Fox, Della—Arcade, Toledo, 16-22.
Frankel, Fanny—Bijou, Evansville, Ind., 9-15, Maj., Birmingham, Ala., 17-22.
Fredericks, Helena—Maj., Chgo., 10-15.
Freeman and Watson—Howard, Boston, 10-15.
French, Henri—Maj., Chgo., 10-15.
Frosini—Arcade, Toledo, 9-15, Albaugh's, Balto., 17-22.
Futurity Winners—Colonial, N. Y., 10-15.
Gagno

Bellett, Wilbur—Orph., Bklyn., 10-15.
Bellmy and Moran—Olympic, Cinti., 9-15.
Bennett and Wiley—Empire, Springfield, Ill., July 30-Sept. 15.
Berkell and Harris—Grand, Hamilton, O., 10-15.
Bessey Four—Hopkins Park, Rockford, Ill., 10-15.
Bessie's Ballet—Keith's, Boston, 10-15.
Barrington, Dan J.—Lyric, Cleveland, 10-15, Woolworth's, Lancaster, Pa., 17-22.
Barrington, Sam—Lyric, Cleveland, 10-15.
Bartholomae, The—Atlantic Garden, N. Y., 10-15.
Barth, Charles—Hathaway's, New Bedford, Mass., 10-15.
Barrison, The—Lyric, Cleveland, 3-8.
Barrison, Lee—Columbia, Cinti., 10-15, Maj., Chgo., 17-22.
Barson and Nelson—Columbia, St. Louis, 9-15.
Bart and Donnette—Island Park, Easton, Pa., 10-15.
Bart's Electric Cricketo—Maryland, Balto., 10-15, Grand, Pittsburgh, 17-22.
Barney and De Vora—Wigwam, 'Frisco, 10-15.
Barvey and Nelson—Lyric, Ft. Smith, Ark., 10-15.
Barvey, Four—Keith's, Phila., 10-15.
Bathaway and Siegel—Riverside Park, Saginaw, Mich., 10-15.
Barfland, Butler—Howard, Boston, 10-15.
Bawthorn and Burt—Shea's, Toronto, 10-15.
Bayden, Fred—Crystal, Elkhart, Ind., 10-15.
Bayes and Johnson—Cook's, Rochester, N. Y., 10-15.
Baymon and Franklin—Palace, Belfast, Ire., 10-15, Tivoli, Dublin, Ire., 17-22, Palace, Wolverhampton, Eng., 24-29.
Baye, Ed. C.—Orph., Mansfield, O., 10-15.
Bayward, Conrey and Hayward—Columbia, Cinti., 9-15, Bijou, Evansville, Ind., 16-22.
Beers, Tom—Folies Marigny, Paris, Fr., 16-31.
Bebert and Rogers—Electric Park, Kansas City, Mo., 9-15.
BELLENA, EDITH—Orph., Los Angeles, Cal., Aug. 26-Sept. 9, Orph., Salt Lake City, 17-22.
Bengler Sisters—Olympic, Cinti., 10-15.
Bennings, Lewis and Hendings—Haymarket, Chgo., 10-15, Columbia, St. Louis, 16-22.
Berald Square Quartette—Arcade, Toledo, 9-15.
BERRMANN, ADELAIDE—Columbia, Cinti., 16-22.
BERRMANN, THE GREAT—Keeney's, Bklyn., 17-22.
Bess, Clara—Olympic, Chgo., 10-15.
Bickman Brothers—Orph., Denver, Col., 10-15.
Bill, Murry K.—Haymarket, Chgo., 10-15.
Bill, Will—Paragon Park, Boston—indefinite.
Billiard, Robert—Hammerstein's, N. Y., 10-15.
Binns and Remington—Columbia, St. Louis, 9-15, Olympic, Chgo., 17-22.
Beiland, W. B.—Mannion's, St. Louis, 9-15.
Beinsons, The—Salzander, Elberfeld, Ger., 1-15, Reichshallen, Cologne, Ger., 16-30.
Bolmen Bros.—Novelty, Bklyn., 10-15.
Bolmes, Taylor—Temple, Detroit, 10-15.
Bolt, Alf.—Moss Tour, England, 3-29.
Bood, Sam—Grand, Tacoma, Wash., 10-15.
Boudini—K. and P. Union Sq., 3-15, Chase's, Wash., D. C., 17-22.
Boward and Boward—H. and B., Bklyn., 10-15.
Boward and North—Orph., Boston, 10-15.
Bowe and Scott—Temple, Detroit, 10-15.
Boyt, George—9th and Arch, Phila., 10-15.
Brehn, Musical—Colonial, Lawrence, Mass., 10-15.
Bumes and Lewis—Olympic, Chgo., 10-15.
Bungarian Boys' Band—Keith's, Cleveland, 10-15, Grand, Pittsburgh, 17-22.
Burleys, The—Grand, Pittsburgh, 17-22.
Byams and McIntyre—Cook's, Rochester, N. Y., 10-15.
Byde and Beath—Lyric Park, Muskegon, I. T., 9-15.
Bygram and Cronin—Hippodrome, Ocean City, N. J., 10-15.
Bynes and Ryan—Main St., Peoria, Ill., 10-15, Bijou, Quincy, Ill., 17-22.
Bacobs' Dogs—Proctor's, Albany, N. Y., 10-15.
Bacques Brothers—Cinti., 9-15.
Backson Family—Mellini, Hanover, Ger., 16-30.
Beanre and Ellsworth—9th and Arch, Phila., 10-15.
Bewell's Manikins—Luna Park, Pittsburgh, 10-15.
Bohnstone, Ralph—Olympic, Cinti., 9-15.
JOHNSTONS, THE MUSICAL—Empire, Liverpool, Eng., 10-15, Empire, Manchester, Eng., 17-22, Hippodrome, Hull, Eng., 24-29.
Bones and Hite—Chase's, Wash., D. C., 10-15, Cook's, Rochester, N. Y., 17-22.
Bones and Sutton—Atlantic Garden, N. Y., 10-15.
Bordan and Harvey—Alhambra, N. Y., 10-15.
Bose, B. J.—Cook's, Rochester, N. Y., 10-15.
Budge, Will—Haymarket, Chgo., 10-15, Columbia, St. Louis, 16-22.
Bunper Brothers—Armory, Binghamton, N. Y., 10-15.
Bane, Leonard—Hathaway's, New Bedford, Mass., 10-15.
Barabanza Jape—Eden Musee, N. Y.—indefinite.
Barno, Fred—Orph., Boston, 10-15.
Bates Brothers—Maj., Chgo., 10-15.
Baufman Sisters—Hathaway's, Lowell, Mass., 10-15.
Baufman Troupe—Maj., Chgo., 9-15, Columbia, St. Louis, 16-22.
Beife, Zena—Empire, Hoboken, N. J., 9-15, Proctor's, Newark, N. J., 17-22.
Belley, Walter C.—Maryland, Balto., 10-15.
Belly, John T.—Orph., Bklyn., 10-15.
Belly and Reno—Hathaway's, New Bedford, Mass., 10-15.
Belly and Kent—Orph., St. Paul, Minn., 9-15.
Belly, Sam and Ida—Bloomington, Ill., 10-15.
Benebel—Luna Park, Coney Island, 10-23.
Bennedy and Rooney—Gotham, Bklyn., 10-15.
Benpedy and Wilkens—Park, Ottawa, Ont., 10-15.
Benney and Hollis—K. and P. 23d St., 10-15.
Beno, Welch and Melrose—Poli's, Springfield, Mass., 10-15.
Benton, Dorothy—Woolworth's, Lancaster, Pa., 10-15.
Beogh, Thomas J.—Keith's, Prov., 10-15, Keith's, Manchester, N. H., 17-22.
Bimball Brothers—Family, Scranton, Pa., 10-15.
Bing, Jack—Crystal, Milwaukee, 10-15.
Bingsley and Lewis—K. and P. Union Sq., 10-15, K. and P. 23rd St., 17-22.
Bippy and Bippy—Crystal, Detroit, 10-15.
Bita-Bansal Japs—Keith's, Cleveland, 10-15.
Blein and Clifton—Orph., Minneapolis, 10-15, Orph., New Orleans, La., 16-22.
Blein, Ott Brothers and Nicholson—H. and B., Bklyn., 10-15.
Bleist, Paul—Moore's, Portland, Me., 10-15, Keith's, Manchester, N. H., 17-22.
Bohler and Marion—Bijou, Winnipeg, Man., 10-15.
Boechly Brothers—Hammerstein's, N. Y., 3-15.
Boppe and Koppe—Berkshire Park, Pittsfield, Mass., 10-15.
Burtis and Busse—Crystal, Detroit, Mich., 10-15, S. Bend, Ind., 17-22.
La Belle, William—Howard, Boston, 10-15.
La Berat—K. and P. 23rd St., 10-15.
La Clear and Bowen—Wonderland Park, Revere Beach, Boston—indefinite.
La Croix, Paul—Mohawk, Schenectady, N. Y., 10-15, Orph., Utica, N. Y., 17-22.
La Marche, Francine—Wildwood Park, Putnam, Conn., 10-15.
La Tell Brothers—Family, Davenport, Ia., 10-16.
La Valla, The—Albert Hall, Southport, Eng., 10-15.
La Vere and Marsden—Maj., Chgo., 10-15.
La Vine, Ed.—Maj., Birmingham, Ala., 17-22.
La Zelle, Ed.—Bijou, Green Bay, Wis., 10-13, Bijou, Marinette, Wis., 14-16, Bijou, Calumet, Mich., 17-22.
Lafayette-Monti Troupe—Lyric, Cleveland, 10-15.
Lancaster, Tom—Garrick, Wilmington, Del., 10-17.
Langdon, Hardie—Fairview Park, Dayton, O., 9-15.
Lasky and Rolf's Immensaphone—Colonial, N. Y., 10-15.
Lasky and Rolf's Quintette—Alhambra, N. Y., 10-15.
Lateli, Ed—Mohawk, Schenectady, N. Y., 10-15, Orph., Utica, N. Y., 17-22.
Lauries, The—Al Tro Park, Albany, N. Y., 10-15.
Lavelles, The—Idea, Oshkosh, Wis., 10-15.
Lawrence and Harrington—Poli's, Springfield, Mass., 10-15.
Lawson and Namon—K. and P. 125th St., 10-15.
Le Bahans, Two—Poli's, Bridgeport, Conn., 10-15.
LE BRUN OPERA TRIO—Temple, Detroit, 10-15, Cook's Rochester, N. Y., 17-22.
Le Clair, Harry—Poli's, Bridgeport, Conn., 10-15, Poli's, New Haven, Conn., 17-22.
Le Clair, John—Alvarado, Bay City, Mich., 10-15, Arcade, Toledo, 17-22.
Le Dent—Keeney's, Bklyn., 10-15, Maj., Erie, Pa., 17-22.
Le Pages, The—Apollo, Berlin, Ger., 1-30.
Le Roy and Woodford—Orph., Kansas City, Mo., 9-15.
Lee, Harry—Columbia, St. Louis, 9-15.
Lennox, Fred—Olympic, Chgo., 10-15.
Leonard and Bastedo—Howard, Boston, 10-15.
Leslie, Bert—Columbus, Cinti., 10-15, Hammerstein's, N. Y., 17-22.
Leslie and Williams—Family, Sioux City, Ia., 10-15, Novelty, Omaha, Neb., 17-22.
Levy, Mrs. Jules—Cook's, Evansville, Ind., 10-15.
Lewis, Dave—Shea's, Buffalo, 10-17.
Lind—Orph., Bklyn., 10-15.
Lindsay's Monkeys—White City, Chgo., Aug. 19-15.
Lippincotts, The—Chester Park, Cinti., 9-15.
Lombard, Preston—Fair, Nazareth, Pa., 10-15, Allentown, Pa., 17-22.
Londons, Four—Keith's, Cleveland, 10-15.
Loule, Mme.—Luna Park, Coney Island—indefinite.
Loby, Edna—Orph., Bklyn., 10-15.
Locados, The—K. and P. Union Sq., 10-15.
Locas, Jim—Olympic, Chgo., 10-15.
Loce and Lucier—Grand, Pittsburgh, 10-15.
Loce and Luce—Chase's, Wash., D. C., 10-15.
Lukens, Four—Hammerstein's, N. Y., 10-15.
Lynn, Fay and Young—Grand, Indianapolis, 10-15, Columbia, Cinti., 16-22.
McCarthy, Myles—Family, Davenport, Ia., 10-17.
McCord, Lewis—H. and B., Bklyn., 10-15.
McCree and Poole—Grand, Syracuse, N. Y., 10-15.
McCree, Junie—H. and B., Bklyn., 10-15.
McKee and Van—Lyric, Cleveland, 10-15.
McKinley, Mabel—Keeney's, Bklyn, 17-22.
McKinnon and Reed—Bijou, Flint, Mich., 10-15.
M'MAHON AND CHAPPELLE—Chutes, 'Frisco, 17-29.
M'MAHON'S WATERMELON GIRLS—Chutes, 'Frisco, 17-29.
Macart's Dogs and Monkeys—Orph., Minneapolis, 10-15.
Macdonald, James F.—Springfield, Mass., 10-15, Poli's, Worcester, Mass., 17-22.
Mace and Fox—Keith's, Prov., R. I., 10-15.
Mack, Eddie—Poli's, Springfield, Mass., 10-15.
Macks, Two—Atlantic City, N. J., 10-15.
Macy and Hall—Gotham, Bklyn, 10-15.
Magnani Family—Orrin Brothers, Mexico—indefinite.
Mahoney and Lake—Dudenburg's, Phila., 10-15, Family, Lancaster, Pa., 17-22.
Majestic Trio—Orph., Omaha, Neb., 10-15.
Malvene and Thomas—Novelty, Bklyn., 10-15.
Manhattan, Four—Keith's, Cleveland, 10-15.
Manning, The—Orph., Bklyn., 10-15.
Mansfield and Wilbur—Grand, Syracuse, N. Y., 10-15.
Mantell's Marionettes—Grand, Spokane, Wash., 10-15.
Marco Twins—Olympic, Chgo., 17-22.
Marcena, Navaro and Marcena—Shea's, Buffalo, 10-15.
Marion and Dean—K. and P. Union Sq., 10-15.
Marquis' Cotes—Hammerstein's, N. Y., 3-15.
Marshall, Bert—Fairview Park, Dayton, O., 9-15.
Marshall and Loraine—Moore's, Portland, Me., 10-15.
Martina, Dave and Percie—Grand, Tacoma, Wash., 10-15.
Martinetta and Sylvester—Fair, Sioux City, Ia., 10-13.
Marzello and Millay—Keith's, Phila., 10-15.
Mathieu—Bijou, Apleton, Wis., 10-15, Bijou, Green Bay, Wis., 17-22.
Matthews and Ashley—Keith's, Boston, 10-15.
Maxwell's Duo—Family, Scranton, Pa., 10-15.
Maxwell and Dudley—Keeney's, Bklyn., 10-15.
Meegan, Thomas—Keith's, Boston, 17-22.
Meehan's Dogs—Orph., Kansas City, Mo., 9-15.
MEREDITH SISTERS—Keith's, Cleveland, 10-15, Valentine, Toledo, 17-22.
Mettler, Lew—Tivoli, Cape Town, South Africa—indefinite.
Merrill—Henderson's, Coney Island, 10-15.
Middleton, Gladys—Cripple Creek, Col.—indefinite.
Miles and Ricard—Hathaway's, New Bedford, Mass., 10-15.
Miller and Edwards—Idea, Fond du Lac, Wis., 10-15.
Millian and Sister—Olympic, Chgo., 10-15.
Millman Trio—Folies Bergere, Paris, Fr., 1-30.
Mitchell and Cain—Novelty, Bklyn., 10-17.
Mitchells, Three—Mohawk, Schenectady, N. Y., 10-15.
Monello-Marnitz Troupe—Chase's, Wash., D. C., 10-15.
Monroe, Mack and Lawrence—Proctor's, Newark, N. J., 10-15, Proctor's, Troy, N. Y., 17-22.
Monroe and Wesley—Grand, Pittsburgh, 10-15.
Moore, Tom—Keith's, Phila., 10-15.
Morelli, Mme.—Luna Park, Coney Island—indefinite.
Morris, Laura—Exposition, Cinti., Aug. 27-22.
Morris and Morris—Gotham, Bklyn., 10-15.
Morrow and Schellberg—Keith's, Boston, 10-15.
MOTOGIRL, LA—Rickards' Tour, Australia, Aug. 1-March 31.
Morton, James J.—Keith's, Cleveland, 10-15.
Mozarto, The—Poli's, Waterbury, Conn., 10-15.
Mudge, Eva—Grand, Pittsburgh, 10-15.
Mulhall, Lucille—Hopkins', Louisville, 9-15.
Mullen and Corelli—Proctor's, Albany, N. Y., 10-15, K. and P. 58th St., 17-22.
Murdock, Madge—Maj., Chgo., 10-15.
Murray Sisters—Cook's, Evansville, Ind., 9-15.
Murphy and Andrews—Proctor's, Newark, N. J., 10-15.
Murray and Lane—Shea's, Buffalo, 10-15.
Musical Gems—K. and P. Union Sq., 3-15.
Nadjl, Mlle., and Morton—Maryland, Balto., 10-15, Chase's, Wash., D. C., 17-22.
Nawn, Tom—Maj., Erie, Pa., 10-15, Doric, Yonkers, N. Y., 17-22.
Nemen, Hunter and Nemen—Poli's, Bridgeport, Conn., 10-15.
Newell and Niblo—Empire, Johannesburg, S. A., Aug. 27-Oct. 8, Tivoli, Cape Town, S. A., 9-Nov. 19.
Nicholsons, Three—Orph., Rockford, Ill., 10-15.
NIBLO, FRED—Albaugh's, Balto., 17-22.
Niner and Niner—Pastor's, N. Y., 10-15.
Noble Sisters—Henderson's, Coney Island, 10-15.
Nobles, Milton and Dolly—Novelty, Bklyn., 10-15, Colonial, Lawrence, Mass., 17-22.
Norman and Bryce—Empire, Oklahoma, Okla., 10-15.
Norman, Mary—Orph., Los Angeles, 2-15.
NORTON, MISS, AND PAUL NICHOLSON—Colonial, Lawrence, Mass., 10-15, Moore's, Portland, Me., 17-22.
Norton, Ned—Airdome, Lawrence, Kan., 9-15.
Nowlin, Dave—Proctor's, Albany, N. Y., 10-15, K. and P. 125th St., 17-22.
Nudos, Three—Henderson's, Coney Island, 10-15.
Nugent, Katherine—Grand, Indianapolis, 10-15, Columbia, St. Louis, 16-22.
Nye, Ned—K. and P. 58th St., 10-15, K. and P. Union Sq., 17-22.
O'Brien and Havel—Shea's, Toronto, 10-15.
O'Brien, Mr. and Mrs.—Keith's, Phila., 10-15.
O'Day, Ida—Orph., Denver, Col., 10-15.
O'Hearn, William J.—Olympic, Cinti., 9-15.
O'Meer Sisters—Temple, Detroit, 10-15.
Oberti—Wonderland, Milwaukee, 10-15.
Olivette Troubadours—Shea's, Buffalo, 10-15.
Orth and Fern—K. and P. 58th St., 10-15.
Owen and De Vernon—Pastor's, N. Y., 10-15.
Oxavs—Garden, Buffalo, 10-15.
Palfrey and Hoelfer—Columbia, Cinti., 9-15.
Pantzer Trio—Novelty, Bklyn., 10-15.
Patty Brothers—Columbia, St. Louis, 9-15.
Patty-Franks—Hippodrome, N. Y., 1-15.
Pearle, Vienna—Hathaway's, Lowell, Mass., 10-15.
Pedro—Cook's, Rochester, N. Y., 10-15.
Pero and Wilson—Lyric, Terre Haute, Ind., 10-15, Star, Peoria, Ill., 17-22.
Perouni, Camille—Grand, Vancouver, B. C., 9-15, Grand, Victoria, B. C., 16-22.
Peters, Phil and Nettie—Empire, Cape Town, S. A., Aug. 27-18.
Phays, The—Keith's, Boston, 10-15.
Phillips, Leonard—Star, Muncie, Ind.—indefinite.
Pierce and Maizee—Empire, Glasgow, Scot., 10-15, Empire, Belfast, Ire., 17-22, Empire, Dublin, Ire., 24-29.
Pierce, Florence—Linn's, Buffalo, 10-15.
Polk, Collins and Carmen Sisters—Cook's, Rochester, N. Y., 10-15, Shea's, Buffalo, 17-22.
Pongo and Lee—Keith's, Boston, 10-15.
Powell-Cottrell Troupe—Albaugh's, Balto., 17-22.
Primroses, Eight—K. and P. 23d St., 10-15.
Prince, Arthur—Orph., Boston, 2-15.
Pryors, The—Pastor's, N. Y., 10-15, K. and P. 58th St., N. Y., 17-22.
Pucks, Two—Cook's, Rochester, N. Y., 10-15.
Purcell and Primrose—Haymarket, Chgo., 10-15.
Quaker City Quartette—Maj., Chgo., 17-22.
Quentz, Mayme—Mannion's, St. Louis, 9-15.
Quigg, Mackey and Nickerson—Keith's, Cleveland, 10-15.
Quinn Trio—Olympic, Chgo., 10-15.
Radford and Valentine—Cape Town, Johannesburg, S. A., July 16-Oct. 6.
Rado and Bertman—Keith's, Boston, 10-15, Colonial, Lawrence, Mass., 17-22.
Rag and Broache—Columbia, Cinti., 9-15.
Raffin's Monkeys—Luna Park, Coney Island, 10-15.
Rafayette's Dogs—Columbia, Cinti., 9-15.
Rain-Deaux—Keith's, Boston, 10-15.
Rainer's Tyroleans—The Alps, St. Louis, 9-15.
Ranf, Claude—Wonderland, Milwaukee, 10-15.
Ransone, John W.—Olympic, Cinti., 9-15.
Rapoli—Hopkins', Louisville, 10-15.
Ravenscroft, Charlotte—K. and P. 125th St., 10-15, Proctor's, Albany, N. Y., 17-22.
Ray and Berry—Arcade, Toledo, 10-15.
Ray, Edna—Haymarket, Chgo., 10-15, Columbia, St. Louis, 16-22.
Ray, Fred—Temple, Detroit, 10-15, Cook's, Rochester, N. Y., 17-22.
Ray and Taylor—Howard, Boston, 10-15.
Raymond and Caverly—Auditorium, Lynn, Mass., 10-15.
Realta—Grand, Syracuse, N. Y., 10-15.
Reded and Hadley—Pastor's, N. Y., 10-15.
Redford and Winchester—Keith's, Jersey City, N. J., 10-15, K. and P. Union Sq., 17-22.
Reed, Harry—Linn's, Buffalo, 10-15.
Remington, Mayme—Orph., Los Angeles, 9-22.
Rene, Ida—Orph., Boston, 10-15.
Reno, George B.—Pastor's, N. Y., 10-15, H. and B., Bklyn., 17-22.
Reno and Azora—Marion, Findlay, O., 10-15.
Renos, The—Hathaway's, Lowell, Mass., 10-15.
Rey's Pigs—Luna Park, Coney Island—indefinite.
Reynard, Ed F.—Keith's, Boston, 10-15.
Reynolds, Gertie—Colonial, N. Y., 10-15.
Rialta—Grand, Syracuse, N. Y., 10-15.
Rice and Cohen—K. and P. 23d St., 10-15.
Rice and Elmer—K. and P. 23d St., 10-15, K. and P. Union Sq., 17-22.
Rice Family—Island Park, Easton, Pa., 10-15.
Rice and Provost—Olympic, Cinti., 10-15.
Richard Brothers—Keith's, Boston, 10-15.
Richards, Chris—Alhambra, N. Y., 10-15.
Rinz Julie—Moore's, Portland, Me., 10-15.
Rink, Billy—Lyric, Cleveland, 10-15.
Robertson's Dogs—Haymarket, Chgo., 10-15.
Robinson, Ethel—Dominion, Winnipeg, Man., 10-15.
Robson, Mrs. Stuart—Keeney's, Bklyn., 10-15.
Rock, William—Poli's, New Haven, Conn., 10-15.
Rockway and Conway—Maj., Chgo., 10-15.
Rogers, Will—Keith's, Cleveland, 10-15.
Rolfson, Marie—Columbia, Cinti., 9-15.
Rolfaire—Keith's, Prov., 10-15, K. and P. Union Sq., 17-22.
Rooney Sisters—Proctor's, Albany, N. Y., 10-15.
Rosalvos, The—Orph., Salt Lake City, U., 10-15.
Rose, Julian—Poli's, New Haven, Conn., 10-15.
Rossow, Charlie—Proctor's, Newark, N. J., 10-15.
Rossow Midgets—Proctor's, Newark, N. J., 10-15.
Roses, Three—Orph., Kansas City, Mo., 9-15.
Rossell—Bijou, Kenosha, Wis., 10-15.
Ruf and Custck—Marvin, Findlay, O., 10-15, Lyric, Terre Haute, Ind., 17-22.
Royal Five—Proctor's, Newark, N. J., 10-15.
Russell, Kathryn—9th and Arch, Phila., 10-15.
SABEL, JOSEPHINE—Folies Bergere, Paris, Fr., Sept. 3—indefinite.
Sadler, Billy—Linn's, Buffalo, 10-15.
Sailor and Barbaretta—Columbia, Cinti., 10-15, Hammerstein's, N. Y., 17-22.
Samois, Six—Mohawk, Schenectady, N. Y., 10-15.
Sanbow, Dean and Sanbow—Crystal, Frankfort, Ind., 10-15, Crystal, Elwood, Ind., 17-22.
Sanford and Darlington, Bijou, La Crosse, Wis., 10-15.
Sato, O. K.—Moss Tour, England, July 23-Oct. 29.
Saunders, Florence—Hathaway's, Lowell, Mass., 10-15.
Schirhart, Anson—Crystal, Detroit, 10-15.
Schubert Quartette—Poli's, Bridgeport, Conn., 10-15.
Scott, Carrie—Howard, Boston, 10-15.
Scott and Wilson—K. and P. Union Sq., 10-15.
Sears, The—Novelty, Bklyn., 10-17.
Selbini and Grovini—Moore's, Portland, Me., 10-15.
Semon, Charles F.—Grand, Pittsburgh, 10-15, Keith's, Cleveland, 17-22.
Seville, Lily—Keith's, Boston, 10-15.
Seymour and Hill—H. and B., Bklyn., 10-15.
Shannon, Lavinia—Columbia, Cinti., 9-15.
Sharp, Blanche—Poli's, New Haven, Conn., 10-15.
Sharp Brothers—Temple, Detroit, 10-15.
Shean and Warren—Keith's, Phila., 10-15.
Sherman and De Forrest—Armory, Binghamton, N. Y., 10-15, Mohawk, Schenectady, N. Y., 17-22.
Shields, Ella—London, Eng., 10-15, Palace, Croyden, Eng., 17-22, Star, London, Eng., 24-29.
Short and Shorty—Garden, Buffalo, 10-15.
Siebert, Mme.—Luna Park, Coney Island, 10-22.
Silver Sisters—Olympic, Chgo., 10-15.
Sinsay's Dogs and Cats—Keeney's, Bklyn., 10-15.
Smith and Campbell—Grand, Indianapolis, 10-15.
SNYDER AND BUCKLEY—Poli's, Hartford, Conn., 10-15, Poli's, Springfield, Mass., 17-22.
Spessardy's Bears—Hippodrome, N. Y., Aug. 27-15.
Spook Minstrels—Fall River, Mass., 10-15.
St. Claire, Mabel—K. and P. Union Sq., 10-15.
St. Elmo, Leo—Island Park, Easton, Pa., 10-15.
St. John and Le Fevre—Temple, Detroit, 10-15.
Stanley and Aileen—Orph., Lima, O., 10-15.
Stanley and Leonard—Proctor's, Newark, N. J., 10-15.
Steeley, Doty and Coe—Maryland, Balto., 10-15.
Steger, Julius—Temple, Detroit, 10-15, Shea's, Buffalo, 17-22.
Stein-Kretto, Family—Columbia, Cinti., 9-15.
Stevens and Keeley—Pastor's, N. Y., 10-15.
Stinert and Thomas—Family, Scranton, Pa., 10-15.
Stone, Dell—Al Tro Park, Albany, N. Y., 10-15.
Stuart, Arthur and Keeley Sisters—Cook's, Evansville, Ind., 10-15.
Stutzman and Crawford—Southern Park, Pittsburgh, Pa., 10-15, Bijou, Mansfield, O., 17-22.
Sullivan, Jos. F.—Grand, Pittsburgh, 10-15.
Sully, Lew—Grand, Syracuse, N. Y., 10-15.
Sully and Phelps—O. H., Hudson, N. Y., 10-15.
Sumner, Frederick—Hopkins', Louisville, Ky., 9-15, Hopkins', Memphis, 16-23.
Sunny South—Sheedy's, Newport, R. I., 10-17.
Surasal and Bazall—Lyric, Terre Haute, Ind., 10-15.
Sutton and Sutton—Hillside Park, Newark, N. J., 10-15.
Swan and Bambard—Alhambra, N. Y., 10-15.
Swor and Westbrook—Bijou, Kalamazoo, Mich., 10-15.
Sylvester, Jones, Pringle and Morrell—Keith's, Phila., 10-15.
Tancana—Woodside Park, Athol, Mass., 10-15.
Tanna—Island Park, Easton, Pa., 10-15.
Tasmanian Troupe—Havana, Cuba—indefinite.
Tate, Harry—Hopkins', Louisville, 9-15.
Taylor, Lillian—Howard, Boston, 10-15.
Taylor Sisters—Arcade, Toledo, 9-15.
Teal, Raymond—Bijou, Evansville, Ind., 10-15, Main St., Peoria, Ill., 17-22.
Tenley, Elmer—H. and B., Bklyn., 10-15.
Terley—Orph., Los Angeles, 3-15.
Texarkana and Walby—Keith's, Boston, 10-15.
Thatcher and Eanie—Hathaway's, New Bedford, Mass., 10-15.
Thomas and Payne—Hathaway's, Lowell, Mass., 10-15.
Thompson and Serada—Keith's, Phila., 10-15.
Thorne and Holdsworth—Novelty, 'Frisco, 10-15.
Thorne, Mr. and Mrs. Harry—Howard, Boston, 10-15.
Thornton, James—Orph., Kansas City, Mo., 9-15.
Thropp, Clara—Orph., Bklyn., 10-15.
Thurber, Leona—Poli's, Springfield, Mass., 10-15.
Toledo and Price—Wintergartent, Berlin, Ger., Aug. 20-Sept. 29.
Townsend, Charlotte—Arcade, Toledo, 9-15.
Toys, Musical—Sipe's, Kokomo, Ind., 10-15.
Transatlantic Four—Orph., Utica, N. Y., 10-15, Howard, Boston, 17-2.
Trelour and Tempest—Chase's, Wash., D. C., 10-15.
Troubadours, Three—Unique, Sheboygan, Wis., 9-15, Idea, Fond du Lac, Wis., 17-22.
Trovolle—Columbia, St. Louis, 9-15.
Truman, Wallace—Hillside Park, Newark, N. J., 10-15.
Tyce and Jermon—Maj., Chgo., 10-15.
Uessens, The—Hippodrome, N. Y., 1-15.
Valoni—Hammerstein's, N. Y., 10-15.
Valdare, Bessie, Troupe—Howard, Boston, 10-15.
Valpos, The—Mountain Park, Hamilton, Ont., Aug. 20-15.
Van Alstyne and Henry—Keith's, Cleveland, 10-15.
Van, Billy—Orph., Denver, Col., 10-15, Orph., Kansas City, Mo., 16-29.
Van, Chas. and Fanny—Maryland, Balto., 10-15.
Vance, Clarice—Hammerstein's, N. Y., 10-15, Empire, Paterson, N. J., 17-22.
Vardon, Perry and Wilbur—Grand, Tyler, Tex., 2-15.
Variety Four—People's, Chgo., 9-15, Grand, Grand Rapids, Mich., 17-22.
Vernon—Orph., Denver, Col., 10-15.
Village Choir—Shea's, Toronto, 10-15.
Villetto and Villette—Hillside Park, Newark, N. J., 10-15.
Wainwright and Sherman—Maryland, Balto., 10-15.
Walsh, Austin—Columbia, St. Louis, 9-15.
Waltons, Lillian—Henderson's, Coney Island, 10-15.
Ward Brothers—K. and P. Union Sq., 10-15.
Ward, May—Olympic, Cinti., 9-15.
Watson's Farmyard—Shea's, Buffalo, 10-15, Shea's, Toronto, 17-22.
Watson, Fred, and Morrisey Sisters—Orph., Reading, Pa., 10-15.
Watson, Sam—Shea's, Buffalo, 10-15.
Webb and Connelly—Lakeview, Canton, O., 10-15.
Welch, James and Celia—Grand, Wheeling, W. Va., 10-17.
Welch, Joe—Hammerstein's, N. Y., 10-15.
Welch, Lem—Richard's Tour, France, 3-29.
Weldon's Lions—Fair, Syracuse, N. Y., 10-15.
Wells, Lew—Crystal, Milwaukee, 10-15.
West, Roland—Mohawk, Schenectady, N. Y., 10-15.
Weston, Al.—Auditorium, Lynn, Mass., 10-15.
Westons, Three—Haymarket, Chgo., 10-15, Columbia, St. Louis, 16-22.
Westons, Willie—Keith's, Boston, 10-15.
Westcott, Eva—Celeron, Jamestown, N. Y., 10-15, Poli's, Waterbury, Conn., 17-22.
Wheeler Sisters—Lyric, Ft. Smith, Ark., 10-15.
White and Simons—Gotham, Bklyn., 10-15.
White and Stuart—Proctor's, Albany, N. Y., 10-15.
Whitelaw, Arthur—Chase's, Wash., D. C., 10-15.
Whitman Sisters and Robinson—Poli's, New Haven, Conn., 10-15.
Wickoff, Irma—Bijou, Kenosha, Wis., 10-15.
Williams, Bransby—K. and P. 58th St., 10-15.
Williams and Melburn—Lakeside Park, Akron, O., 10-15, Park, Dayton, O., 17-22.
Willis Family—Keith's, Phila., 10-12.
Wilson Brothers—Olympic, Chgo., 10-15.
Wilson, George—Maj., Chgo., 10-15.
Wilson, Jack—K. and P. Union Sq., 10-15.
Witt's Singing Colleens—Keith's, Boston, 10-15.
Wolfing's Horses—Grand, Syracuse, N. Y., 10-15.
Wood, Milt—Howard, Boston, 10-15.
Wood Brothers—Henderson's, Coney Island, 10-15.
Woodward's Seals—Hammerstein's, N. Y., 10-15.
Wordette, Estelle—Auditorium, Lynn, Mass., 10-15, Hathaway's, New Bedford, Mass., 17-22.
Worden and Gladdish—Keith's, Boston, 10-15.
WORLD, JOHN W., AND MINDELL KINGSTON—H. and S., N. Y., 10-15, H. and B., Bklyn., 17-22.
Yeoman, George—Star, Cripple Creek, Col., 10-15, Empire, Col. Springs, Col., 16-22.
Young and De Voie—Shea's, Toronto, 10-15, Keith's, Cleveland, 17-22.
Young, Tot—Crystal, Frankfort, Ind., 10-15.
Zara and Stetson—Keith's, Boston, 10-15.
Zarelli Brothers—Hillside Park, Newark, N. J., 10-15.
ZANCIGS, THE—Gotham, Bklyn., 10-15, Garrick, Cinti., 16-22.
ZA BELL-VERNON CO.—Orph., New Orleans, La., 17-22.
Zeno, Jordan and Zeno—Fillis, Cape Town, S. A.—indefinite.
Zimmerman, Willy—Grand, Pittsburgh, 10-15.
Zinelle and Boutelle—Howard, Boston, 10-15.
Zingari Troupe—Alhambra, N. Y., 10-15.
Zingarella—Luna Park, Wash., D. C., 10-15.
Zink, Adolph—Keeney's, Bklyn., 10-15.
Ziska and King—Orph., St. Paul, Minn., 10-15, Orph., Minneapolis, 17-22.
Zypho—Al Fro Park, Albany, N. Y., 10-15.

TO PROSECUTE PIRATES.

Under the laws that protect play property and provide for the punishment of piracy, George Brennan this season purposes to prosecute any infringements of his rights to The Clansman. Manager Brennan has notified managers of theatres throughout the country that he will hold them responsible for the booking of any production that in any way infringes on The Clansman rights, or that tries to trade on that play's popularity. Actual piracies are punished by imprisonment as well as by fines; and Mr. Brennan also purposes to proceed against managers who otherwise seek to take advantage of the vogue of his play. As he will have three companies on the road this season playing The Clansman, local managers will see that it is to their interest to book only a company that has a right to represent this play, and Mr. Brennan's companies alone have that right.

Gertrude Rivers made a notable impression by her skillful performance of The Duchess of Strood in last week's production of The Gay Lord Quex, at the Colonial, Cleveland.

DATES AHEAD.

(Received too late for classification.)

A BREEZY TIME (Fitz and Webster, mgrs.): Nashville, Mich., Sept. 11, Williamston 12, Grand Ledge 13, Portland 14, Fowler 15.
A LIFE'S MISTAKE: Bloomfield, Neb., Sept. 11, Randolph 12, Plain View 13, Creighton 14, Pierce 15.
A RABBIT'S FOOT (Pat Chapelle, mgr.): Fayetteville, Ark., Sept. 11, Tahlequah, I. T., 12, Muskogee 13, South McAlester 14.
A ROYAL SLAVE (Coast; C. W. Roberts, mgr.): Pueblo, Col., Sept. 10-12, Florence 15, Canon City 17, Salida 18, Glenwood 19, Aspen 20, Grand Junction 21, Provo, Utah, 22.
A ROYAL SLAVE (Western: E. T. Stetson, mgr.): Telluride, Col., Sept. 12, Montrose 13, Fairview, Utah, 14, Mount Pleasant 15, Ephraim 17, Richfield 18, Manti 19, Nephi 20, Eureka 21, Mammoth 22.
A STRUGGLE FOR GOLD (Arthur J. Woods, mgr.): Tampico, Ill., Sept. 11, Walnut 12, Erie 13, Orion 14, Viola 15.
ALHAMBRA STOCK: Paterson, N. J., Sept. 10-15.
AN ARISTOCRATIC TRAMP (A. Kilroy and Britton, mgrs.): Aubrey, Ill., Sept. 13, Galva 14, Peoria 15, Peru 16, Canton 17, Galesburg 18, Monmouth 19, Moline 20, Clinton, Ia., 21, Rock Island 22.
ANGELL'S COMEDIANS: Charles City, Ia., Sept. 10-16, Laport City 17-23.
ANGLIN, MARGARET (Henry Miller, mgr.): Amsterdam, N. Y., Sept. 11, Northampton, Mass., 12, New Haven, Conn., 13, Atlantic City, N. J., 14, 15, Washington, D. C., 17-22.
ARBUCKLE, M

CORRESPONDENCE

(Continued from page 8.)

ALTOONA.—MISHLER (I. C. Mishler, mgr.): Metz of the Alps 1; big house. Little Duchess 3; good attendance. Wilton Lackaye presented The Law and the Man 4 to large and pleased audience. Louis James 5 in The Merry Wives of Windsor; good business. Cecil Spooner 8. A Ragged Hero 11. Her Own Way 12. Hall Room Boys 14. A Trip to Egypt 15. Robert Lorraine 17.——ELEVENTH AVENUE OPERA HOUSE (I. C. Mishler, mgr.): Avenue Girls 3; good business. Oriental Burlesquers 4; big receipts. Little Egypt co. 11, 12. Williams' Ideals 14.

SUNBURY.—CHESTNUT STREET OPERA HOUSE (James C. Packer, mgr.): Gorman's Minstrels 3 opened the house to a fair sized audience; deserved better. Fantana 11. The Seminary Girl 17. Mildred Holland 21. The Proud Prince 25. Paul Gilmore Oct. 2. The Isle of Spice 6. Vogel's Minstrels 10. Louis Mann 12.——ISLAND PARK (Fred Byrod, mgr.): This little Summer resort closed with a big financial success 1, being due to the successful way in which the management handled the crowds.

CARBONDALE.—OPERA HOUSE (M. Reis, lessee; G. W. Lowder, mgr.): International Stock co. 3-8 opened with A Forbidden Marriage. Other plays: A Race for Life, Nobody's Darling, A Fatal Wedding, No Wedding Bells for Her, East Lynne, A Boy from the West, and For Her Children's Sake; crowded houses. Gorman's Minstrels 6. The Girl from Happyland 10. Howe's moving pictures 12. When Knighthood Was in Flower 13. The Proud Prince 14. Innocent Beauties 15. Aubrey Stock co. 17-22.

UNIONTOWN.—WEST END (Harry Beeson, sole owner and mgr.): Opened with Mrs. Wiggs Aug. 31 to capacity; co. excellent. A Crown of Thorns 1 to good house; co. good. The Shop Lifter 8. Buster's Holiday 15. County Chairman 17. Isle of Spice 21. We Are King 22. Fantana 24. Painting the Town 25. Her Only Sin 28. Williams and Walker 27. How Hopper Was Sidetracked 29. Little Johnny Jones Oct. 4.——GRAND (Harry Beeson, lessee and mgr.): Merry Burlesquers 18.

OIL CITY.—VERBECK (G. H. Verbeck, mgr.): Opened 6 with The Mayor of Tokio. Vogel's Minstrels 13. Bunch of Keys 15. Thaddeus Grey Stock 17-21. The Pit 22. Grahame Stock 23-28.——ITEM: The house has been rebuilt at an outlay of $10,000. A second balcony has been added, stage boxes entirely changed, materially adding to view in parquet and entrance. Decorations will be red and old ivory. Stage dressing rooms have been added for large cos. Capacity now 1,200.

CHAMBERSBURG. — ROSEDALE OPERA HOUSE (Frank Shinabrook, mgr.): Florence Davis in The Player Maid Aug. 31; good performance to fair opening of house. The Village Parson 1; good attraction to poor house. Finnigan's Ball 3; fair performance and business. Joshua Simpkins 6. The Heart of Texas 7. Donnelly and Hatfield's Minstrels 8.——ITEM: The Player Maid co. opened their season here.

NEW CASTLE.—OPERA HOUSE (Jacob F. Geninger, mgr.): Arrival of Kitty Aug. 31; good co.; fair house. Johnny and Emma Ray in Down the Pike; excellent performance; packed house. Ferdinand Grahame Stock co. opened 3-8 with A Cowboy's Girl. A Man Without a Country, and My Chum; co. and business good. A Crown of Thorns 10. Williams Meals Extravaganza co. 11. What Happened to Jones 12.

LEWISBURG.—OPERA HOUSE (H. Eyer Spyker, mgr.): Fantana 8. Seminary Girl 15. Porter J. White 26. Queen of the Arena 27. The Other Woman 29.——ITEMS: Eva Tanguay opened the season here 1, and was greeted by a large and appreciative audience. Her new play, A Good Fellow, has a ring and snap about it that caught the people from the start.—Joseph Galtes and Mellville Collins, of New York, were present.

ERIE.—PARK (J. L. Gilson, mgr.): Arrival of Kitty Aug. 30 pleased good house. Gay New York delighted fair capacity 1. My Wife's Family amused large houses 3. Yankee Consul 4: fair, to good house. Evart, with an excellent co., in We Are King 5; small but appreciative audience. What Happened to Jones 6. The Lion and the Mouse 7, 8. Primrose's Minstrels 10. Queen of the Arena 11. Bunch of Keys 13. Jolly American Tramp 15.

MOUNT CARMEL.—G. A. R. OPERA HOUSE (Joe Gould, mgr.): Opened with The Broncho Buster 1; good, to good house. The Girl from Happyland 6; poor, to fair house. Chauncey Kiefer week 10. Old Cross Roads 17. The Busy Boy 18. Black Crook, Jr., 20. Deserted at the Altar 24. The Proud Prince 25. For Her Honor's Sake 27. The Corner Grocery Oct. 3. The Isle of Spice 9. John Vogel's Minstrels 12.

SCRANTON.—LYCEUM (A. J. Duffy, mgr.): It Happened in Nordland 1; co. excellent; capacity. The Mayor of Tokio 3; co. excellent; S. R. O. Gorman's Minstrels 5 pleased capacity. The County Chairman 6; good co. and pleased. The Ginger Bread man 7.——ACADEMY (A. J. Duffy, mgr.): James J. Corbett in the Burglar and the Lady 3-5; Mr. Corbett made a hit. Selma Herrmann in The Queen of the Convicts 6-8 pleased large audiences.

ROCHESTER.—GRAND (George Challis, lessee and mgr.): Opened with Nick Russell's Comedians in Peaceful Valley Aug. 30-1; fair, to good business. Arlington Stock co. 3-8 in Down by the Sea and Camille; good business and co.——ITEM: Stock cos. are being organized to build two theatres in this town, ground having been broken for the Majestic and the lot purchased for the Gaiety.

CONNELLSVILLE.—COLONIAL (R. W. Singer, mgr.): Opened 1 with Mrs. Wiggs; fair, to good business. The Millionaire's Revenge 15.——ITEMS: The Connellsville Centennial, Aug. 13-18, was a huge success.—The opera comedian, Charles E. Stout, and his wife, Jessie Highlands, are in this city visiting relatives.

EASTON.—ABLE OPERA HOUSE (William K. Detwiller, mgr.): Billy B. Van in The New Errand Boy Aug. 25 pleased fair audience. Painting the Town had its initial performance here 27; cast and scenic effects good. Peggy from Paris 28; medium business. The Dairy Farm 3. Gingerbread Man 6. At Cripple Creek 7. U. T. C. 8.

MEADVILLE.—ACADEMY (E. H. Norris, mgr.): The Arrival of Kitty 4 opened the house for this season to fair business; good co.; pleased. My Dixie Girl 5 failed to appear. Vogel's Minstrels 12. Jolly American Tramp 17. Virginia Harned 20. The Pit 28. The Beauty Doctor 27. Dolly Varden 28. Fantana 29.

CHARLEROI.—COYLE (Robert S. Coyle, mgr.): Cradoc-Neville co. Aug. 27-1. Plays: Shadows of New York, The White Slave, Raffles, For Her Sister's Sin, The Power of the Cross, Adventures of Happy Hooligan, and Tracy, the Outlaw; good business; pleased.

SHARON.—MORGAN GRAND (M. Reis, lessee; G. B. Swartz, res. mgr.): The Rose Stock co. 3-8, except 7, opened in Quaker Tragedy, following with Paradise Regained. Under the Lion's Paw, Cuba's Vow, and Octavia. York State Folks 7. What Happened to Jones 10. Primrose's Minstrels 11.

MOUNT PLEASANT.—GRAND (J. B. Coldsmith, mgr.): The season opened 3 with Donnelly and Hatfield's Minstrels; they pleased the audience very well; house crowded; Mr. Coldsmith has had the house reopened, and many changes made; the prospects very good for the season.

YORK.—OPERA HOUSE (B. C. Pents, mgr.): Wonderland 1 opened to fair house and pleased. A Ragged Hero 3 pleased good business. The Dairy Farm 7. The Girl from Broadway 10. The Pit 11. County Chairman 13. The Millionaire's Revenge 14. Kathryn Purnell Stock co. 17-22. When Knighthood Was in Flower 21.

GREENSBURG.—ST. CLAIR (Frank Good, mgr.): Opened Aug. 28 with Mrs. Wiggs of the Cabbage Patch, pleasing crowded house. Fantana 15. Virginia Harned 16. Andrew Mack 22. County Chairman 25. Simple Simon 29. The Harvard Girl 29. Isle of Spice 1.

BRADFORD.—NEW THEATRE (Jay North, mgr.): Ferdinand Stock co. Aug. 27-1 to fair business. Grey Stock co. opened 4 to good house. Plays: Prince Otto, The Duke's Motto, Faust, Dr. Jekyll and Mr. Hyde, and Michael Strogoff. Bunch of Keys 12. Queen of Arena 13.

BUTLER.—MAJESTIC (George N. Burckhalter, mgr.): Mrs. Wiggs Aug. 30 pleased large house. We Are King 1; good show and business. The Shoplifter 3. The Arrival of Kitty 7. Crown of Thorns 8. Grayham Stock co. 10-15. Her Only Sin 17. The Pit 21.

LEBANON.—ACADEMY (J. M. Neeley, lessee; George T. Spang, mgr.): Earl Burgess co. 4-9. Plays: Queen of the White Slaves, A Daughter of the South, Uncle Sam in China, The Fall of 'Frisco, How Women Ruin Men, and Mystery of Temple Court; good co.; fair houses.

RHODE ISLAND.

PAWTUCKET.—KEITH'S (Charles Loveuberg, mgr.): Albee Stock co. in The Ensign (opening week) week 3; good business; S. R. O.; Leah Winslow, new leading woman, as Alice Greer was charming; the vaudeville features between the acts included Minnie Harrison, with a remarkable good voice for coon songs; Musical Heslin, the funny instrumentalist, was enjoyable, and both were given much applause. Week of 10, The Span of Life.

NEWPORT.—OPERA HOUSE (Cohn and Cowan, mgrs.): Bay Ward in Not Yet, But Soon, Aug. 30 amused fair house; fine chorus. Lorne Elwyn co., supporting Gladys Grey, opened week 3 (except 7) in Polly Primrose to large house. Other plays: The Crimson Stain, The Little Minister, Jesse James, and The Black Hand, to good business; co. and specialties pleased. Ellis Jeffreys in The Dear Unfair Sex 7. Buster Brown 10. When the Harvest Days Are Over 11.

WESTERLY.—BLIVEN OPERA HOUSE (C. R. Bliven, mgr.): Clara Turner co. ended a week of fairly good business, giving good satisfaction. Plays: The Singing Girl, No Mother to Shield Her, A Kentucky Romance, Outside the Gates of Paradise, Queen of the Arena, His Majesty and the Maid, The Girl from the West, and Jack the Giant Killer. Buster Brown 14.

WOONSOCKET.—OPERA HOUSE (W. P. Barry, mgr.): Penberg Stock co. week 3 to good business; S. R. O. first of week. Bennett-Moulton co. week 10.

SOUTH CAROLINA.

CHARLESTON.—ACADEMY (Charles R. Matthews, mgr.): Perschi-Gypsene co. closed week's engagement 1; weather too warm for good business. Foxy Grandpa 3; matinee to crowded house; half filled at night; co. contains several good voices. Tim Murphy 6.

SPARTANBURG. — GREENEWALD'S (I. H. Greenewald, mgr.): Perschi-Gypsene co. 10-12 opens season. Violette 14. Peck's Bad Boy 19. Finnigan's Ball 21. The Little Duchess 22. Sultan of Sulu 25. Human Hearts 27.

TENNESSEE.

CHATTANOOGA.—OPERA HOUSE (Paul R. Albert, mgr.): The Jewel Kelly Stock co. Aug. 27-1; good business and performances. Plays: Gates of Justice, Nobody's Child, Land of the Midnight Sun, The Fatal Wedding, Little Lord Fauntleroy, Jesse James, and Tracy the Outlaw. Black Patti Troubadours 28 pleased very good house. County Fair 31; house and performance good. Al. G. Field's Minstrels 6.

KNOXVILLE.—STAUB'S (Fritz Staub, prop.): Neil Burgess in The County Fair opened Aug. 30 to good business. Al. G. Field 7. Gentry Brothers' Dog and Pony Show opened for two days' engagement 3 (Labor Day) to big business.

NASHVILLE.—BIJOU (George H. Hickman, mgr.): Yorke and Adams in Bankers and Brokers opened season 3-8, pleasing packed houses. A Wife's Secret 10-15.——VENDOME (W. A. Sheets, mgr.): Al. G. Field's Minstrels 24, 25.

MEMPHIS.—BIJOU (Benjamin M. Stainback, mgr.): Lyda Powell in A Mad Love Aug. 27-1 drew good houses. A Wife's Secret 3-8 did well.

TEXAS.

TEXARKANA.—GRAND (Ehrlich Brothers and Coleman, props. and mgrs.): His Highness the Bey Aug. 31 pleased good business. A Pair of Country Kids 3. Hoosier Girl 5. Si Holker and Band 6. Black Patti 7. Morgan Pepper Stock co. 10-15. Neil Burgess 26. Haverly's Minstrels 28. They and Abey 29.

PALESTINE.—TEMPLE OPERA HOUSE (W. E. Swift, mgr.): Opens 10 with A Pair of Country Kids.——AUDITORIUM (R. B. Morris, mgr.): Moving pictures and illustrated songs by Mrs. Grigsby (local talent) and the Overing Trio were the features week 24.

VERMONT.

RUTLAND.—OPERA HOUSE (Boyle and Brehmer, lessees): Harvard Girl 1 to fair house. Hadley's moving pictures 3 to good house. When Knighthood Was in Flower 6 to good house. Bell Boy 10, 11. Choir Singer 14. Irish Pawnbrokers 18.——PARK (Felix Blei, mgr.): Eastern Vaudeville co. week 3 to good business. Russell Brothers in The Great Jewel Mystery 7. Coon Hollow 14, 15. May Hillman Stock co. week 17.

BENNINGTON.—OPERA HOUSE (C. A. Wood, mgr.): Mildred Holland in The Lily and the Prince 4; good co.; fair business. John Griffith in Richard III 8. The Choir Singer 13. The Black Crook 18.——LIBRARY HALL (H. B. Hutchins, local mgr.): A Sister's Sacrifice Aug. 31; good co. and business. Herbert Labadie in Faust 6. The Two Johns 10.

BARRE.—OPERA HOUSE (Fox and Eaton, mgrs.; John E. Hoban, res. mgr.): La Barre Brothers Minstrels 3; excellent co.; pleased a good house. May Hillman co. 6-8. Nat M. Wills 11. Hadley's moving pictures 12.

ST. ALBANS.—WAUGH'S OPERA HOUSE (T. R. Waugh, mgr.): La Barre Brothers Minstrels 5; fair co. and business. May Hillman Stock co. 10-15.

VIRGINIA.

ROANOKE.—ACADEMY (J. W. Lyerly, local mgr.): White Caps Aug. 28; business and performance fair. A Country Fair 30 pleased nice business. Sultan of Sulu 4; excellent, to nice business. Wonderland 7. McFadden's Flats 8. Florence Davis in A Player Maid 11.——ITEM: Season opened 28 under the management of J. W. Lyerly, and the bookings for the season is said to be the best ever promised here. The Academy has been remodeled from top to bottom, and is considered one of the prettiest theatres in the South. Allen Jenkins, former manager, has been transferred to Evansville, Ind.

RICHMOND.—BIJOU THEATRE (Charles I. McKee, mgr.): How Baxter Butted In 3-8 to good business. Bickel, Watson and Wrothe in Tom, Dick and Harry 10-15.——ACADEMY (J. L. Buford, mgr.): Murray and Mack in Around the Town 1 pleased good business. Human Hearts 3 to packed house. Wonderland 5. Jane Kennark in The Toast of the Town 6. Shepard's pictures 8. John Robinson's Circus 10.

NEWPORT NEWS.—ACADEMY (G. B. A. Booker, mgr.): Sultan of Sulu Aug. 30 pleased fair attendance. Murray and Mack 31; good co.; fair business. Peck's Bad Boy 3; co. and business poor. Shepard's pictures 5; small house; poor performance. Human Hearts 6. Toast of the Town 8. Mistakes Will Happen 10. Paris by Night 14. Donnelly and Hatfield's Minstrels 15.

CHARLOTTESVILLE.—AUDITORIUM (J. J. Leterman, mgr.): Opened with Human Hearts Aug. 31 and pleased a large audience. Jane Kennark in The Toast of the Town 4 delighted a fair house. Florence Davis in The Player Maid 5. McFadden's Flats 6. The Sultan of Sulu 7. Cole Brothers' Circus 7.——ITEM: The Auditorium has been painted inside and out.

STAUNTON.—BEVERLEY (Barkman and Shultz, mgrs.): Jane Kennark in The Toast of the Town opened the co.'s season here 3 in one of the best productions ever witnessed on this stage; Miss Kennark received several curtain calls. McFadden's Flats 5. Sultan of Sulu 6. Florence Davis 8. Donnelly and Hatfield's Minstrels 13.

LYNCHBURG. — ACADEMY (Corbin Shields, mgr.): Opened Aug. 28 under the most favorable conditions, with The County Fair. Violette 30 cancelled. The White Caps 31 failed to please small audience. Human Hearts 1. The Sultan of Sulu 3 pleased good house. Murray and Mack 4. Jane Kennark 5. McFadden's Flats 7. Wonderland 8.

PETERSBURG.—ACADEMY (Charles A. Bass, mgr.): Opened 4 with Human Hearts; good business; pleased.

COVINGTON.—MASONIC (C. A. Cover, mgr.): White Caps 4; mediocre, to small house.

WASHINGTON.

COLFAX.—RIDGEWAY (Lennox and Larkins, mgrs.): Opens 6 with Uncle Josh Perkins. A Royal Chef 13. Hi Henry's Minstrels 20. Juvenile Bostonians 21, 22. Yo in the Hills 29. Juvenile Bostonians Oct. 1, 2 (return). Zinn Travesty co. 3, 4. A Mad Love 5.——ITEM: Louis J. Meyers, MIRROR correspondent, is visiting and taking in the sights and attractions of Spokane.

NORTH YAKIMA.—THEATRE (Fred S. Schaefer, mgr.): Season opened with On the Bridge at Midnight Aug. 31; fair co.; good business. The World 6. Mad Love 10. Joshua Perkins 13. Royal Chef 17.

WEST VIRGINIA.

WHEELING.—COURT (E. B. Fransheim, mgr.): Wizard of Oz Aug. 31; the best co. ever seen in it here; good business. Yorke and Adams 1; Bankers and Brokers is a funny skit and good co.; very good business. Louis James 6. Mayor of Tokio 7. Al. Wilson 8. Down the Pike 10. The Pit 12, 14. Primrose Minstrels 15.——GRAND (Charles A. Peisler, mgr.): Himmelein's Ideals 10-15.——BIJOU THEATRE (Claude Nelson, mgr.): Vaudeville to good business.——NEW CASTLE THEATRE (H. W. Rogers, mgr.): Vaudeville; S. R. O.

HUNTINGTON.—THEATRE (C. C. Becher, owner and mgr.): Harris-Parkinson Stock co. opened to week's business 3; very satisfactory co. to good business. Finnigan's Ball 10. A Charity Circus 12. A Race for a Widow 14. Moving pictures 19. Uncle Josh Spruceby 22. Murray co. week 24.

CHARLESTON.—BURLEY OPERA HOUSE (G. S. Burley, owner and mgr.): White Caps 6. Hoyt's Parisian Stock co. week of 10. Finnigan's Ball 20. Josh Spruceby 21. Why Her Husband Lied 22. County Chairman 24. Her Own Way 28.

BLUEFIELD.—SILBY OPERA HOUSE (G. H. Jolliffe, mgr.): The White Caps Aug. 30 opened the season, but failed to please good audience. McFadden's Flats 10. Finnigan's Ball 15. Little Duchess 17.

LUMBERPORT.—OPERA HOUSE (L. G. Oyster, mgr.): Carroll County co. Aug. 27-1 to well pleased houses; business poor. James F. Lowe's San Francisco pictures 11. The Girl from Texas 13.

WESTON.—CAMDEN OPERA HOUSE (Whelan and Edwards, mgrs.): Donnelly and Hatfield's Minstrels Aug. 29 pleased good business. Race for a Widow 1; poor, to good business. Peck's Bad Boy 7.

WISCONSIN.

SHEBOYGAN.—NEW OPERA HOUSE (W. H. Stoddard, mgr.): The Umpire Aug. 29 to small business. Over Niagara Falls 2 to small house; co. gave fine satisfaction. Our New Minister 3 to large and select audience; play and players greeted with rounds of applause. This co. plays a return date here 22. The Midnight Flyer 9. Devil's Auction 13. Louis James 14.——UNIQUE (Ed F. Kline, mgr.): Continuous vaudeville daily. Week of 3: Mack and Held, Miller and Edwards, the Bowmans, Lew De Free, Professor Singer's Dog and Monkey Show.

FOND DU LAC.—HENRY BOYLE (P. B. Haber, mgr.): Lena Rivers Aug. 30 pleased good audience. Over Niagara Falls 1, matinee and night, to good business. Hans and Nix 3, matinee and night, to fair business; return engagement 5. Thorns and Orange Blossoms 6. The Convict's Daughter, matinee and night, 8. A Thorn in Her Heart 10. Senator Dolliver, auspices of the Y. M. C. A. Lecture Course, 11. Clay Clement in Sam Houston 12. The Devil's Auction 14. The Midnight Flyer, matinee and night, 15. The Mummy and the Humming Bird 18.

KENOSHA.—RHODE OPERA HOUSE (Joe Rhode, mgr.): Thorns and Orange Blossoms 2 to big business; performance well rendered and received. Eugene Moore in Monte Cristo 3 to good business; pleased. Mazie Trumbull in Dad's Side Partner 5 to good business. The Fast Mail 9.——BIJOU (W. J. O'Brien, mgr.): Continuous vaudeville daily to great business. Ethel Gilkey, Adelyne, Tennis Trio, Threkeld and Wick, et al. Performances well received.

ANTIGO.—OPERA HOUSE (Frank J. Hoffman, mgr.): Too Proud to Beg Aug. 27 pleased good business. Porter J. White's Faust 29 to big house; co. fair. As Told in the Hills 1 (Don A. Macmillan, mgr.); very good play and well put on; business good. Uncle Josh Spruceby 4. The Schoolmaster 7 canceled. Hans and Nix 10. The Banker's Child 12. Over Niagara Falls 16. Our New Minister 21. The Midnight Flyer 30.

JANESVILLE.—MYERS' GRAND (Peter L. Myers, mgr.): Lyman Twins in The Rustlers Aug. 27-29; good performance and business. The Midnight Flyer 3; mediocre; crowded house. Devil's Auction 12. The Mummy and the Humming Bird 17. The College Widow 18. Umpire 22. Lion and the Mouse 25. The Four Huntings 28. The Love Route 27. York State Folks 29.

RACINE.—THEATRE (John Wingfield, mgr.): Over Niagara Falls Aug. 30; good patronage and satisfaction. The Royal Prisoner 1 canceled. Our New Minister 2; good, to large audiences. My Wife's Family 3 pleased two good houses. Old Arkansaw 7. Johnny Wise 9. The Iron Mask 12. The Tenderfoot 10. Volunteer Organist 15.

MADISON.—FULLER OPERA HOUSE (Edward M. Fuller, mgr.): The Royal Chef Aug. 22, despite torrid weather, drew well and pleased. Perris Comedians week of 26 opened with Pals to an immense audience. Other plays: Why Women Sin, A False Step, Jaws of Death, Polly Primrose, and Moonshiners pleased good business all week.

MERRILL.—BADGER OPERA HOUSE (C. H. Stange, mgr.): Too Proud to Beg Aug. 22; good attraction and business. Winninger Brothers week 27 to capacity every night; entire satisfaction. Hans and Nix 8. The Umpire 11. Banker's Child 14. Over Niagara 19. Our New Minister 22 (return date 26).

GREEN BAY.—THEATRE (John B. Arthurs, mgr.): Uncle Josh Spruceby Aug. 31; good business; fair attraction. Lena Rivers 1, matinee and night; good business. The Umpire 2 delighted capacity, turning people away. Over Niagara Falls 3; fair business; pleased. Our New Minister 6. Uncle Si Hankins 9.

OCONTO.—TURNER OPERA HOUSE (F. A. Upwan, mgr.): Dora Thorne Aug. 15; co. good; house packed. Too Proud to Beg 24; fine co.; S. R. O. My Wife's Family 27 pleased good house. Uncle Si Hankins 31. Lena Rivers 4, 5. Over Niagara Falls 6. Our New Minister 7.

PORTAGE.—OPERA HOUSE (A. H. Carnegie, mgr.): Dora Thorne Aug. 24; good business; pleased. William Owen in Romeo and Juliet 25; large house; best of satisfaction. The Banker's Child 30. A Royal Prisoner 4. The Midnight Flyer 5. Hans and Nix 6. Lena Rivers 7.

OSHKOSH.—GRAND (J. E. Williams, mgr.): Lena Rivers Aug. 31; good house and performance. The Midnight Flyer 11; crowded house. Hans and Nix 2; good house, matinee and night. Uncle Josh Spruceby 3; good house. Our New Minister 4.

SUPERIOR.—GRAND (C. A. Marshall, mgr.): In Old Kentucky Aug. 25 to good house. Laura Frankenfield in A Daughter of Colorado 31; light. Dora Thorne 3. The Maid and the Mummy 5. Convict's Daughter 7. Uncle Josh Spruceby 8.

NEENAH.—THEATRE (J. P. Keating, mgr.): As Told in the Hills Aug. 28; fair, to good house. The Umpire 30 pleased packed house. Lena Rivers 3; moderately good to large house. Monte Cristo 6. Clay Clement 13. The Clay Baker 19.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.): Dora Thorne Aug. 29 pleased fair house. A Pair of Country Kids 3 pleased two good houses. My Wife's Family 5. Thorns and Orange Blossoms 7. The Umpire 21.

GRAND RAPIDS.—GRAND (J. G. Hamilton, mgr.): Winninger Brothers Aug. 20-26; excellent co. and good business. As Told in the Hills 31; excellent play and business. The Banker's Child 8.

CANADA.

LONDON, ONT.—GRAND (Fitzpatrick and Stewart, lessees; J. R. Stewart, local mgr.): Shepard's moving pictures Aug. 30 closed a long engagement to light business. Dockstader's Minstrels 31; fair performance to big house. This was the last booking under the old management, as the lease to A. J. Small, of Toronto, expired at midnight 31. The new lessees took over the house 1 and their first booking 3-6 is a good vaudeville bill comprising Roblin, Louise Campbell, Gus Williams, Taylor Twin Sisters, Swan and Bambard, Mr. and Mrs. Dan Hiatt, the Four Livingstons, and moving pictures; good attendance. Aubrey Boucicault in The Greater Love 7, 8.——ITEMS: The Mattice Stock co. is in its last week at Springbank Park and business has been good.—As J. E. Turton, late manager of the Grand here, has taken charge of the Grand at St. Thomas, all business of the Canadian Theatrical Managers' Association (of which he is secretary) will be attended to there.

ST. JOHN, N. B.—OPERA HOUSE (A. O. Skinner, mgr.): Robinson Opera co. 3-8 opened in The Pirates of Morocco to two large holiday houses; good impression created; in the co. Mae Kileoyne, Ella Pitch, Enola Barton, Bessie Barry, Harry Burnham, Frank D. Nelson, Rudolph Koch, John Moore, and Harry Nelson, with George Preach, musical director, and Frank V. French in charge of the stage. Bill for 5, 6, Fra Diavolo. Allen Doone in Kerry Gow 10-12.——YORK (R. J. Armstrong, mgr.): Pollard Juvenile Opera co. 17-22.——ITEMS: The La Bay Children are giving exhibitions of fancy skating at St. Andrew's Rink 1-8.—Our fire police will give a fancy dress carnival at this rink 10.—At Victoria Rink business keeps at an excellent pitch.—Jessie Darling is on exhibition 4.

CHATHAM, ONT.—BRISCO OPERA HOUSE (F. H. Brisco, prop. and mgr.): The Arrival of Kitty pleased good business. Shadow Behind the Throne 12. Dolly Varden 13. Two Johns 18. Red Feather 24. moving pictures (Brisco's) 25-27. Florence Gale Oct. 1.——ITEM: The house has been renovated.

ST. CATHARINES, ONT.—GRAND (C. H. Wilson, mgr.): Sign of the Cross 1; good, to fair business. Shepard's moving pictures 3; good, to fair business. The Shadow Behind the Throne 6. Arrival of Kitty 8. Richard Carroll in The Mayor of Tokio 11.

BRANTFORD, ONT.—GRAND VALLEY PARK THEATRE (Frank Lindon, mgr.): "Way Down East Aug. 20-25; fair performance to good business. East Lynne 27-1. The Arrival of Kitty 11. Dolly Varden 12. The Shadow Behind the Throne 14.

OTTAWA, ONT.—RUSSELL (F. Gorman, mgr.): Opens with Dolly Varden 7, 8.——GRAND (R. J. Birdwhistle, mgr.): A Desperate Chance 30-1. Pollard's Juvenile Opera co. week 3-8.

QUEBEC, QUE.—AUDITORIUM (F. X. Korman, mgr.): Opened with The Red Feather Aug. 31, 1. Pollard's Juvenile Opera co. 10-15. Jessie McLaughlin Concert co. 17, 18. Shepard's moving pictures 19-22.

SHERBROOKE, QUE.—CLEMENT (T. M. Clement, mgr.): Weary Willie Walker Aug. 15 displeased crowded house. Cousin Kate 17 delighted good attendance.

PETERBOROUGH, ONT.—GRAND (R. H. Bradburn, prop. and mgr.): Dolly Varden 5. The Arrival of Kitty 17.

MANAGERS' DIRECTORY.

CONN.—BRISTOL.

Bristol Opera House

Good one night stand. Draw. pop. 11,000. Now booking next season. Good open time for Repertoire and one-night companies and Vaudeville. One of the largest stages in Conn. We can stage any production. Write or wire.

F. B. REICHARD, Mgr.

CONN.—JEWETT CITY.

Finn's Opera House

Good one-night stand. Population 5,000. Seating capacity 800. Can draw from 5,000, owing to trolley line. Best show town of its size. Now booking for next season.

JAMES H. FINN, Mgr.

KY.—ASHLAND.

Ashland Theatre

Good attractions get good money. Now booking 1906-'07.

NORTON & SMITH, Mgrs.

OHIO.—SEBRING.

Sebring Opera House

Good open time 1906-7. Repertoire or one night stand.

E. R. CAMPBELL, Mgr.

PA.—RENOVA.

Kane's Theatre

Opening attractions wanted. Managers of first-class one-night stands and repertoire companies write or wire.

JOSEPH P. KANE, Mgr.

PROFESSIONAL CARDS.

AITKEN, SPOTTISWOODE
Starring. "Trip to the Highlands," 114 W. 49th

BUSLEIGH, LOUISE
At Liberty. Char. 148 W. 127th St., N. Y.

BRANDON, ETHEL
Invites offers. Address Actors' Society.

CARHART, JAMES L.
With Mr. Richard Mansfield—Season 1906-07.

CHAPIN, BENJAMIN
"Abraham Lincoln." Care Mirror.

GOLDTHWAITE, DORA
Education of Mr. Pipp. Season '06-07. Address Mirror.

HADLEY, HELAINE
Address care Actors' Society.

HALL, MARY
77 The Groton, Cincinnati, O.

HEXT, EFFIE
Leading Woman. Engaged. Address Mirror.

LEWIS DAVE
Permanent address, Bensonhurst, L. I.

LORIMER, WRIGHT
Address Mirror

MAGUIRE, TOM
Engaged. Henry B. Harris' Chorus Lady.

McCANE, MISS MABLE
Prima Donna, His Highness the Bey, 1902-06.

MERRITT, GRACE
Starring in When Knighthood Was in Flower.

PITT, MARGARET
Permanent address Actors' Society.

RYLEY, J. H.
Address care M. Verdon, Pinner, Middlesex, England.

SEAY, CHARLES M.
Actors' Society, N. Y. City.

THOMPSON, W. H.
Principal tenor, His Highness the Bey, 1902-6.

TRADER, GEORGE HENRY
Permanent address, Actors' Society of America.

WARD, CARRIE CLARK
Characters, Perris Stock, Minneapolis. At liberty, '06-7.

WILDER, MARSHALL P.
Phone 2188 River. The Fleetam, 253 W. 97th St., N. Y.

WILLIAMS, CORA H.
Magnolonne, Gay Lord Vergy. Apollo, London, Eng.

WILLSEA, BERTHA
Leads and Char. Comedy. Address Actors' Society.

The Greatest Of Them All.

Miss St. Geo. Hussey
Irish Character Actress, Singer and Dancer.
Communications to C. F. LORRAINE, Actors' Society, 114 W. 48th St., New York.

PASQUALINA DE VOE
This season Management RITTENTHAL BROS.
In preparation a production of
THE FLOWER OF ITALY

There Is Only One
SADIE CONNOLLY
Singing, Character, Irish Comedienne.
Invites offers next season. 1265 Third Ave., N. Y.

ALFRED L. DOLSON

SEVENTH YEAR
MANAGER
TREASURER
PROMOTER
PRESS AGENT

PAIN'S Gorgeous Fireworks SPECTACLES

500 PEOPLE — SPECIAL TRAIN — 20 CARS

Last Season With **Mr. James K. Hackett's "Little Gray Lady" Co.**

Invites offers after Nov. 1. Address care Pain's Fireworks Co., New York, Chicago, London, Paris, Berlin, Green Room Club, N. Y., or AL. DOLSON, Manager "Pain's Pompeii," *Mirror* Route.

SUCCESS
"MONTANA"

By HARRY D. CAREY

"A decided hit."—*N. Y. Telegraph.*
"Full of sentiment that reaches the heart."—*N. Y. World.*
"An exciting melodrama that more than satisfied an exacting audience."—*N. Y. American.*

Address all communications to
WADE L. MORTON, Room 12, Broadway Theatre Bldg., New York.

Wardrobe Woman Wanted

One who understands Theatrical Costumes, to take charge of Ladies' Department of Costumer Establishment. Address with full particulars, stating salary expected. Work the year round. COSTUMER, care N. Y. Mirror.

---

4 COMPANIES
Giving the best Satisfaction.

EARL BURGESS'
ATTRACTIONS
Presenting Melodramatic Productions and High Class Vaudeville
GEO. K. ROBINSON, Representative,
Room 323, Knickerbocker Theatre Building, N. Y.
'Phone 5441—38th St.

4 COMPANIES
Doing good business in spite of the warm weather.

Actor's Society of America

Members are requested to notify the Secretary when they have made engagements.

N. B.—MANAGERS will find it to their advantage to consult the Society when engaging people.

RALPH DELMORE, Pres. MARK ELLSWORTH, Secretary.

I Want a Good Play

With good paper and good time booked. Musical Farce Comedy or Burlesque preferred.

J. R. WOOD, Volks Garden, Coney Island, N. Y.

"A WORLD WIDE CIRCULATION."

The Oldest and Most Influential Theatrical and Vaudeville Journal

THE ERA

Established 1837.

"The Era" Buildings, 5 Tavistock Street, Strand, London, W. C. (two doors off Wellington St.)

Foreign Subscriptions, 52s. per annum.
Professional Advertisements, 6d. per line.

AMERICAN ARTISTES VISITING THE METROPOLIS USE THE ERA OFFICES AS THEIR PERMANENT LONDON ADDRESS.

2,500 Artistes Advertise in its Columns Weekly.

TO CLEAN YOUR FINE GARMENTS, SEE

SCHWARZ & FORGER
Cleaners and Dyers

704 EIGHTH AVE., NEAR 44TH ST.

Low Rates Best Work
QUICK DELIVERY
'Phone, 4136 Bryant
12 Branch Stores in New York City

"BAL" PROFESSIONAL TRUNKS

ARE THE ONLY TRUNKS NOW

Especially with the new Railroad Law in effect, making Excess a more important item than ever. Call or write for new catalogue, beautifully illustrated in colors.

WM. BAL, Inc.
110 W. 40th Street, New York.

Before Leaving the City place your valuables in the indestructible burglar-proof vaults of

THE MANHATTAN STORAGE and WAREHOUSE COMPANY

Warehouses { Lexington Ave., 41st and 42d Sts. and Others { Seventh Ave., 52nd and 53d Sts.

Furniture, Ornaments, Trunks, etc., taken on Fire-proof Storage also, if desired, packed and moved.
Rate Per each Trunk $3.00 per Year.
Vaults for Silver Trunks.
Special facilities for safe keeping of Theatrical Wardrobes, Scenery, Etc.

ADRIAN ISELIN, JR., Secy. LAWRENCE WELLS, Pres

MRS. BATES THEATRICAL TYPEWRITING

Manuscripts carefully typewritten. Min. $5.00. Set of parts $5.00. Carbon copies $1.00. Dictation taken, expert male stenographer.

227 W. 38th Street.

FACTS

". . . . all were results from advertising in THE MIRROR. I wish to reiterate my *former* statement that THE MIRROR certainly is the best advertising medium if one wishes to deal with the best people in the profession."

Professional Card Rates

One time 15c an agate line,
Four times 14c an agate line,
Thirteen times 12c an agate line.

Fourteen agate lines make one inch, single column.

Advertise Now

THE DRAMATIC MIRROR
121 W. 42d St., New York.

Minneapolis Costume Co.

MINNEAPOLIS, MINNESOTA

Professional Costumers and Designers

STOCK WORK ESPECIALLY

MAHLER BROS.

Sixth Ave. and 31st St., New York

Professional Underwear House of America.

TO THE PROFESSION!

Getting Ready for Your Fall Campaign?

—REMEMBER THAT WE ARE HEADQUARTERS—

For Professional Underwear, Dance Skirts, Bloomers, Etc. - - - - - Mahler Bros. 6th Ave. & 31st St.

Professional Hosiery, Tights - - - Mahler Bros. 6th Ave. & 31st St.

Professional Shoes, Short Vamps, Send for Catalogue. Mahler Bros. 6th Ave. & 31st St.

Professional Make-Up, Grease Paints, Powders, Etc. - Mahler Bros. 6th Ave. & 31st St.

SPECIAL OFFERING

OUR MAKE-UP BOXES

Made from the very best tin, are black enameled. Especially made for professional use, having a tray with compartments for Grease Paints, Powders, Comb and Brush, Wigs, Etc., Etc. Has double action lock, with two keys, at **27c.**

OUR COLD CREAM

expressly prepared for the Theatrical Profession, guaranteed to be absolutely pure and never become rancid in any climate. Put up in 1 lb. Screw Top Tin Cans at 45c.; ½ lb. at 25c.

Samples of Cream Sent Free.

All mail orders must be accompanied by money order. None sent C. O. D.

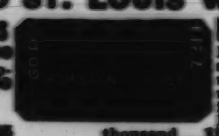
Send for Theatrical Catalogue Free.

MATERIAL AND SUPPLIES

FROM THE $50,000,000 ST. LOUIS WORLD'S FAIR

Registering Turnstiles
Like cut.....$22.00
50 second hand ticket chopper boxes, each.....$15.00

OPERA CHAIRS
1,000 good as new.....$1.25



NEW STRIP TICKETS
Printed for use at the Exposition; have never been used; 2,000 to a roll; consecutively numbered. Denominations: 2c, 3c, 5c, 6c. Different Colors. Price per thousand.....15c In lots of 50,000.....12c

INCANDESCENT LAMPS 250,000 Eight Candle Power Lamps at 6c. were used, but are tested and serviceable. 100 to 110 voltage. 250 in a barrel. Price each.....6c In small quantities, each.....6c
100,000 same as above, brand new, in full case lots, each.....10c
50,000 new, 16 candle power lamps, each.....11c
25,000 Lamps, used, natural colors, ruby, green, amber and opal. Tested and serviceable. Price each.....10c
20,000 same as above, brand new, price each.....10c

5,000 HARDWOOD FOLDING CHAIRS made of seasoned hardwood; best malleable iron fittings; simple in construction; fold perfectly flat; strong, durable and comfortable; will not warp; are far superior to any other make; brand new. Price, in dozen lots.....$6.00 Special Price on Larger Quantities

1,000 UNIFORMS FOR BANDS, HELP, ETC. Khaki.....$1.65 Blue Serge.....$2.65

Write for our Special 500-page Catalogue No. S. A. 670. It contains a complete list of all kinds of Electrical Supplies, general amusement material such you are constantly purchasing. We have for sale Fire Hose, all kinds of Fire-fighting Apparatus, Electrical Supplies, Flags, Bunting, Furniture, Household Goods, Plumbing Material, Machinery—in fact everything "under the sun." Address

CHICAGO HOUSE WRECKING CO., 35th and Iron Sts., CHICAGO

A Great Convenience in Chicago!

PAINT FRAMES FOR RENT, $2 PER DAY.

SCENERY AND BAGGAGE — MOVING, STORAGE, FOR SALE, FOR RENT — All on the Same Ground.

RICHARD GUTHMANN TRANSFER CO.

The firm that moves ALL the LARGEST ATTRACTIONS playing CHICAGO. Our record for moving all the Government Offices and Post-office has not been equalled. Have official letters to prove this.
Downtown office: Room 15, 205 Dearborn St., cor. Quincy. Phone, Harrison, 1667.
Studios, Shops, Storehouses and Stables, 107-115 Throop St., near Van Buren. Phone, Monroe 974.
ARTHUR G. THOMAS, Superintendent.

SCENERY

ASBESTOS CURTAINS and STAGE SUPPLIES

LOW PRICES—QUICK DELIVERY.

SOSMAN & LANDIS COMPANY, Great Scenic Painting Studios,
CHICAGO, ILL.

H. P. KNIGHT SCENIC STUDIOS

140th St. and Walton Ave., N. Y. Tel. 1031-J Melrose.

Down Town Office, Knickerbocker Theatre Bldg. Tel. 4197—38th St.

Facilities Unsurpassed. Construction and Property Shops, Fireproofing Department, 15,000 sq. feet of storage room. Stage for Rehearsals. New and slightly used scenery always in stock.

ESTABLISHED 1880 — **The Stage** — PRICE, 2d. WEEKLY.

The Leading English Theatrical Newspaper. Circulation Guaranteed larger than that of all other English Dramatic and Musical Journals combined. May be obtained at

The International News Co., 83-85 Duane St. — Samuel French, 22-24 West 22d St.

NEW YORK

London "Music Hall."

THE GREAT ENGLISH VAUDEVILLE PAPER.

WEEKLY

American Representative—MISS ADA M. CARLE, Room 708, St. James Bldg., where a file of papers can be seen and advertisements will be received. 14 Leicester Street, W. C.

PROFESSIONAL CARDS. | PROFESSIONAL CARDS.

MR. FREDERICK WARDE

Shakespearean Lectures and Recitals

Address PHILIP RAY, 1512 Tribune Building, Chicago, Ills.

JOSEPH HART AND CARRIE DE MAR

NEW YORK ROOF This Summer.

WILLIAM NORTON

Keith and Proctor 125th St. Stock Co.

TERESA A. DALE

LEADING WOMAN

James O'Neil Co., week Sept. 2, St. Louis, Mo., Century Theatre.

JAMZ A. BLIS,

Sumwut Stowt Komedyan

WITH

HENREE E. DIXEE in THE MAN ON THE BOX

Manejmunt uv WOLTUR N. LORENS.

Providence, R. I., Sept. 10, 11, 12: Worcester, Mass., Sept. 13-14; Willimantic, Conn., Sept. 15.

P. S.—I don't dare to spell the route "Tonetlkaly" as I want to get my mail. "Mr. Busvelt" please write.

WINIFRED FLORENCE

Singing Comedienne---At Liberty

Address MIRROR.

Helen Whitman

THE VIRGINIAN CO., Kirke LaShelle Co., Mgrs.

Grace La Rue

THE TOURISTS' COMPANY THIS SEASON

WM. FRANCIS BURKE and GERALDINE McCANN

Featured in the following Repertoire with

THE BURKE-McCANN CO.

MR. KEARNEY FROM KILLARNEY, THE TWO ORPHANS, WEDDED, BUT NO WIFE, AT OLD POINT COMFORT, THE KING OF ISRAEL, AMID THE RUINS OF 'FRISCO, THE GIRL FROM THE GREAT WILD WEST.

M. McCANN, Manager, 1015 Clearview Street, Scranton, Pa.

MARION SHERWOOD

LEADING WOMAN ENGAGED

36 East 33d Street, Bayonne, N. J.

TOMMY SHEARER

COMEDIAN

Fenberg Stock Company (Eastern)

CARRIE WEBBER

(MRS. GEORGE SIDNEY)

On My Vacation.

BUSY IZZY'S VACATION, Management E. D. Stair.

BERT COOTE

Care S. K. HODGDON, St. James Bldg., New York

London address, 150 Oxford St., London, Eng.

FRANK CONLON

Room 739, Knickerbocker Theatre Building, 1402 Broadway. Telephone 3711—38th.

STAGE MOBS and SUPERS

Extra Men, Women and Children furnished promptly and reliably for all classes of attractions. You get a square deal from me. Graft and all other evils obliterated. Bright young men and women always wanted. Call, write or telephone as above.

PROFESSIONAL CARDS. | PROFESSIONAL CARDS.

AT LIBERTY (after Sept. 22) for Stock or Production

HARRY S. HADFIELD

Strong Dramatic Characters Heavies, Old Men

Long Stock experience. Last season Morison's Empire, Boston. This Summer, 12 weeks Wright Huntington Stock, Fall River. Balance of Summer, present engagement. Two years with Richard Mansfield, Mrs. Fiske and others.

LIZZIE HADFIELD

Soubrettes and Ingenues

Long Stock and Road experience. Joint or Single Engagement. Address till Sept. 22.

Care J. FRANK BURKE STOCK CO., Shesby's Theatre, Fall River, Mass. Permanent—Actors' Society, N. Y.

JUNE SWIFT

LEADING WOMAN

AT LIBERTY. Address MIRROR.

ZELDA ROTALI—THOS. F. DONNELLY

PRIMA DONNA and Ingenue Soubrette. THE COMEDIAN with the Rubber Voice.

WITH **"HOW BAXTER BUTTED IN"**

Introducing High-Class Singing and Comedy Specialties.

Sedley Brown

DRAMATIC DIRECTOR

At Liberty Address care DRAMATIC MIRROR.

GRACE LOCKWOOD

Leading Business INVITES OFFERS. Stock Experience Address care MIRROR

Grace Lockwood is an actress of unusual strength, and has a most difficult role. Last night she handled her part in an admirable fashion, and her work is deserving of the highest commendation. She shares the honors with Mestayer.—*Butte Miner.*

Grace Lockwood plays in the role of his mother. Her voice and enunciation are delightful. She reminds one of Constance Crawley, in the representation of Everyman, who is said to have a voice of amber tones.—*Santa Rosa Press Democrat.*

GILBERT ELY

CHARACTER ACTOR

STAGE DIRECTOR of

THE FOREPAUGH STOCK CO., Cincinnati.

Address, Hotel Sterling.

Next Summer, The Gem Theatre, Peak's Island.

Annual Tour, 1906-7

KIRK BROWN And His Excellent Company

Presenting Complete Productions of the Following Famous Plays:

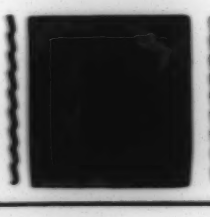
The Christian, Othello, The Cherry Pickers, The Eternal City, The Lady of Lyons, A Gentleman of France

And Mr. Brown's version of **David Garrick**

Management J. T. MACAULEY. Permanent address, 67 Lee Avenue, Brooklyn, N. Y.

HOPE BOOTH

(Mrs. Reginald Wolf)



Now in Vaudeville

and her company of Legitimate Comedians, in the brightest one-act satire in Vaudeville,

"THE LITTLE BLONDE LADY."

This Season's time filled—Direction WILLIAM MORRIS, now booking next season. In preparation for a double bill, a Japanese tragedy by Channing Pollock.

Personal letters care Low's Exchange.

GEORGE ALISON

Leading Man, Colonial Theatre, Cleveland, O.

EDDIE LEONARD

Featured with Dockstader's Minstrels, Season 1906-07

There will be no trouble. Under the management of CHARLES D. WILSON.

Edward B. Haas

LEADING MAN

People's Stock Co. People's Theatre, Chicago, Ill.

Re-engaged Season 1906-1907

EMILY DODD

Invites Offers for Next Season

VERSATILE LEADS Permanent Address, 301 Division Ave., Brooklyn, or Actors' Society

HARRY LEIGHTON

AT LIBERTY Permanent address, 139 W. 47th St.

AT LIBERTY

GEO. F. DE VERE

17 Years Stage Manager for Wm. H. Crane.

Address, Lake Ronkonkoma, L. I., or Mrs. Fernandez, New Amsterdam Theatre, N. Y. City.

ELOCUTION, ACTING, ETC. | ELOCUTION, ACTING, ETC.

Founded in 1884.

American Academy of Dramatic Arts

And Empire Theatre Dramatic School

BOARD OF TRUSTEES

FRANKLIN H. SARGENT, President

DANIEL FROHMAN JOHN DREW BRONSON HOWARD

BENJAMIN F. ROEDER

A Practical Training-School for the Stage Connected with Mr. Charles Frohman's Empire Theatre and Companies

For Catalogue and Information apply to

THE SECRETARY, Room 141, Carnegie Hall, New York.

ALVIENE

INSTITUTE

...OF...

DRAMATIC ART

Under the Personal Direction of Claude M. Alviene

Grand Opera House Bldg., 23rd St. and 8th Ave.

Entrance 260 8th Ave.

Graduating course in DRAMA now forming.

Public students' performances every two weeks

Summer term begins May 1st, 1906.

Thorough and practical training for the professional stage.

Write for illustrated booklet containing a list of one thousand successful students now on the stage and how they have succeeded.

Students of this institute graduate as professional actors, not as school graduates who are only beginners in the Profession. *The Stock Company course* of training offered at this institute is given in addition to the technical course, affording students the practical experience necessary to give them the finish to their work with which the professional actor is identified, thereby meeting the demands of managers who engage only experienced artists.

DONALD ROBERTSON

DIRECTOR

Dramatic Art Department

COSMOPOLITAN SCHOOL OF MUSIC AND DRAMATIC ART

AUDITORIUM BUILDING, CHICAGO

For particulars and catalogue address DUNSTAN COLLINS, Mgr.

The American School of PLAYWRITING

FIFTH YEAR

BY MAIL. MONTHLY PAYMENTS.

There are Schools for the teaching of painting, music and other arts. Playwriting is an art. Can you give any sane reason why it cannot be taught? This was the first School of the kind to be established in the world, and it proposes, as it expands, to remain THE first.

SIR HENRY IRVING: "You may be the mightiest genius that ever breathed, but if you have not studied the ART of writing for the stage you will never write a good acting play."

MR. THOMAS DIXON, JR., a man of genius, open minded and clear sighted, author of "THE CLANSMAN," a play that is turning people away at every performance throughout the South, kindly writes: "I learned more from your course in one year than I could have gotten in ten years unaided. It is new, not found in books, thorough and practical. The student of the drama who neglects this course is missing the opportunity of a life. I could never have written 'THE CLANSMAN' without the grasp of principles I got from you. Our association has been an inspiration to me from the first." Circular. Address

W. T. PRICE, 1440 Broadway, New York City.

("The Technique of the Drama," by W. T. Price, $1.50; Brentano's, or as above.)

COSTUMES, ETC.

DO YOUR WIGS FIT AND LOOK NATURAL?

Call upon or send to

CHAS. L. LIETZ

39 West 28th Street, N. Y.

DO YOUR PAINTS & POWDERS WORK SMOOTH AND BLEND?

Eaves Costume Co.

REMOVED TO

226 West 41st Street

OPPOSITE NEW AMSTERDAM THEATRE

Telephone, 4763—38th

PLÜCKER and AHRENS

Successors to CHARLES MEYER

Practical Wig Makers

Street Wigs and Toupees Artistically Made.
Theatrical Work a Specialty.

28 EAST 20TH STREET, NEW YORK

(3 doors East of Broadway.) Telephone 2201 Gramercy

MISS R. COHEN 230 W. 74th St.

Formerly 152 E. 70th Street.

Telephone No. 1639 Columbus.

COSTUMES, ETC.

FUNK & CO.

Wig and Toupee Makers

PAINT and POWDER

McVICKER'S THEATRE, - CHICAGO, ILL.

Telephone—Central 404. Send for Catalogue.

MILLER

COSTUMER

136 N. 7th Street,

PHILADELPHIA

JOS. HEMBERGER & CO.

MERCHANT TAILORS

405 Sixth Avenue First Floor

LATEST FALL AND WINTER IMPORTATIONS NOW READY.
DRESS SUITS A SPECIALTY.

A. KOEHLER O. LEHMANN

A. KOEHLER & CO.

Theatrical Costumers

54 Union Sq. East, between 17th and 18th Sts.

Telephone, 2720 Gramercy NEW YORK

Tel. 711 Chelsea Estimates Furnished

HAYDEN

THEATRICAL COSTUMER

168 West 23d Street.

Street and Evening Gowns made on short notice. Millinery

ELOCUTION, ACTING, ETC. | ELOCUTION, ACTING, ETC.

ESTABLISHED 1893

STANHOPE-WHEATCROFT

DRAMATIC SCHOOL

31 West 31st Street, - - - NEW YORK

MID-SUMMER COURSE NOW IN SESSION

Six Months' Graduating Course Commences Oct. 15th.

WRITE FOR PARTICULARS

ADELINE S. WHEATCROFT, - - Director

The National Conservatory OF DRAMATIC ART

OPEN THE YEAR ROUND

UNDER THE DIRECTION OF

F. F. MACKAY

Winter Session Opens October 3d, 1906

Special Teachers' Course, Saturday Mornings

Actors coached in special characters and in all dialects. Office hours from 9 A. M. to 5 P. M.

SEND FOR PROSPECTUS. 19-23 W. 44th St. (near Fifth Ave.), New York, N. Y.

Ludlam School of Dramatic Art

(Incorporated under the laws of Pennsylvania.)

GARRICK THEATRE BUILDING

No. 1826-28 Chestnut Street, Philadelphia, Pa.

HENRY LUDLAM, DIRECTOR

Faculty composed of Eminent Specialists in all departments essential to an education in Dramatic Art. This school teaches the Dramatic Art in all its branches, and graduates (with Diploma) competent Actors, Actresses, Elocutionists, Orators and Public Speakers. A Practical Course in Voice Building, Analysis, Reading, Fencing, Dancing, Make-up, Costuming. Rehearsal and Public Performance.

Winter Term seven months—*begins October 2. Summer Term*—four months—*begins May 1.*

Illustrated Descriptive Pamphlet, containing terms in full, particulars, etc., mailed free upon application.

ROSE EYTINGE,

PUPILS PREPARED FOR STAGE, PULPIT, PLATFORM OR PARLOR

For Time and Terms apply at Westminster Hotel, corner Sixteenth Street and Irving Place, till further notice.

ROSA RAND

Dramatic Instructor

Special Attention Given to Coaching.

REHEARSALS DIRECTED.

From 11 to 1 Monday and Fridays, 146 W. 45th St., N. Y.

TORRIANI SCHOOL OF SINGING

301-302 Carnegie Hall, N. Y.

Singing and speaking voice cultivated by absolutely pure method. Professional and private endorsement. Address

FERDINAND E. L. TORRIANI

STAGE SCHOOL

Stage Dancing, Vaudeville Acts, Big Time Songs, Chorus Work, Dramatic Art, Elocution, Vocal, Etc. Irish Jig, Cake Walk, Clog, BUCK, Skirt, Etc. (Stage Engagements Guaranteed.)

PROF. P. J. RIDGE, and others.

127 La Salle St., Chicago, Ill. Circulars free

(References—All theatrical agents.)

MR. PARSON PRICE VOICE CULTURE

Speaking and Singing. Teacher of Julia Marlowe, Maude Adams, Ida Conquest, Marie Cahill, Margaret Fuller, Grace George, Janet Waldorf, Carlotta Nillson, Clara Bloodgood. Send for Circular.

45 W. 81st Street, New York.

COSTUMES, ETC.

"A Word of Advice to Professionals."

Are you in need of any wearing apparel for the Stage? If so, we can save you money. We have on hand an immense line of Evening, Dinner, Reception and Street Gowns, Seal skin and Persian Lamb Jackets, Gents' Full Dress and Tuxedo Suits, Prince Alberts and Street Suits, Fall and Winter Overcoats, Inverness Capes, etc. "*Our Prices Can't Be Beat.*" Still at the old stand.

MRS. L. SCHEUER,

924-926 South Street, Philadelphia, Pa.

Bet. 9th and 10th Streets.

BRANCH STORE—319 W. MULBERRY ST., BALTIMORE, MD.

PROPERTIES, ETC.

BRUNTON BROS.

Late ROBERT F. BRUNTON & SONS

Makers of

THEATRICAL PROPERTIES and STAGE ACCESSORIES

Papier Mache a specialty. Estimates cheerfully given. ROBERT F. BRUNTON, Mgr.,

419 W. 42d St., New York.

"TELL IT TO ME."

EZRA KENDALL'S 2D BOOK.

ALL NEW, JUST OUT.

For sale on all trains and news-stands, or by mail, 25c

Address EZRA KENDALL,

3 Codwell Avenue, Mayfield Heights, Cleveland, O.

Western Dramatic Exchange.

Managers wanting reliable people write.

127 La Salle St., near Madison, Chicago, Ill.

P. J. RIDGE, Manager.

ULLIE AKERSTROM

PLAYS For Stock and Road Companies, on low royalties. Write for list. Have several Comedy Sketches ready. Plays and sketches written to order

74 East 9th Street, BROOKLYN, N. Y.

PLAYS For Stock Theatres, Repertoire Companies and special road tours. Companies routed. Theatres wanted for Stock Companies. "WINNETT," 1402 Broadway.

PLAYS for Amateur and Professional Actors. Largest assortment in the world. Catalogue free. The Dramatic Publishing Co., 353 Dearborn St., Chicago.

Before You Leave Town

GET THE NEW

DRAMATIC MIRROR

Date Book

Seasons 1906-7 and 1907-8

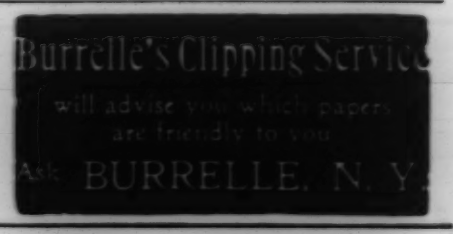
Price, by mail, 30 cents

Orders will be filled promptly upon receipt.

We cannot insure proper delivery unless sent by registered mail, for which the usual fee, 8 cents, is charged. Address

DATE BOOK DEPT.,

121 W. 42d St., N. Y.



STENOGRAPHY TYPEWRITING MIMEOGRAPHING

Theatrical copying a specialty.
Best Work. Lowest Rate

J. H. NASH, 1269 Broadway (cor. 32th St.), N. Y.

SCENERY

Of All Descriptions Cheaper Than Ever

SCHELL'S SCENIC STUDIO, Columbus, O.

Attractions for Season 1906-1907

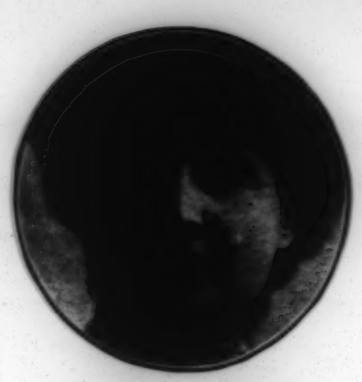
SWEELY, SHIPMAN & CO., Inc.

H. W. SWEELY, JAMES McDADE, W. W. McDADE, Incorporators and Directors

ERNEST SHIPMAN, Genl. Mgr.

PLAYS — STARS — PLAYS

ROSELLE KNOTT
AND COMPANY in
"The Duchess of Devonshire"


ROSELLE KNOTT

MARY SHAW

ERNEST SHIPMAN and WM. G. COLVIN present
"THE BONNIE BRIER BUSH"
ORIGINAL PRODUCTION

MARY SHAW
AND COMPANY in
"Alice-Sit-By-The-Fire"
AND IBSEN PLAYS

LAURA BURT

HENRY STANFORD
Late of the Sir Henry Irving Company

"THE WEARIN' O' THE GREEN"
By O. V. ALLABACH

WARNING Opera House Managers Take Notice—We are protected by law on play and title. Any one infringing will be prosecuted.

LAURA BURT and HENRY STANFORD
IN
"Dorothy Vernon of Haddon Hall"

ANNUAL
Spring Revivals
OF
Shakespearean Plays

ALBERTA GALLATIN
AND COMPANY in
"Dorothy Vernon of Haddon Hall"

ANNA DAY

ALBERTA GALLATIN

Jessie Maclachlan
SCOTTISH
PRIMA DONNA
Touring U. S. and Canada, 1906
Australasia, 1907-1908

ANNA DAY
AND COMPANY in
"When Knighthood Was in Flower"

GRACE MERRITT

JESSIE MACLACHLAN

MARIE NARELLE
QUEEN OF
IRISH SONG
Now Touring Australasia, South Africa and the Far East

GRACE MERRITT
AND COMPANY in
"When Knighthood Was in Flower"

MARIE NARELLE

MADAM MOUNTFORD

Lydia M. Von Finkelstein MOUNTFORD
NOW TOURING ENGLAND
EGYPT and the HOLY LAND
Biblical and Oriental Lectures

OTHER PRODUCTIONS IN PREPARATION

ALL CORRESPONDENCE TO

SWEELY, SHIPMAN & CO.

WEST WING, 10th FLOOR, 'PHONE, 1626--38th ST. — KNICKERBOCKER THEATRE BUILDING — 1402 BROADWAY. CABLE ADDRESS, ERNSHIP